

EASTERN NEW YORK
POULTRY ASSOC. SHOW
COBLESKILL, N.Y.

AWARD

BREED BB Red American Game

LARGE

BANTAM

WATERPOWL

HEN

COCK

COCKEREL PULLET

EXHIBITORS ENTRY NO.

REMARKS

29



GROWER-CAL PELLETS

GUARANTEED ANALYSIS*

**Crude Protein, 15.0% Min? Crude Fat, 3.9% Min.
Crude Fiber, 4.0% Max.**

* The analysis of this feed is guaranteed only under sampling, assay procedure, and permitted analytical variances recognized by the Feed Control Official in the state in which this product is sold.

INGREDIENTS

Grain Products, Plant Protein Products,
Animal Protein Products, Processed Grain By-
Products, Methionine Hydroxy Analog, Salt,
Calcium Carbonate, Monocalcium Phosphate,
Dicalcium Phosphate, Potassium Sulfate,
Manganese Oxide, Calcium Iodate, Zinc
Sulfate, Sodium Selenite, Riboflavin, Calcium
Pantothenate, Niacin, Choline Chloride, Vitamin
B12, Biotin, Folic Acid, Vitamin A Supplement,
D-Activated Animal Sterol (Source of Vitamin
D3), Vitamin E Supplement, Vitamin K,
Ethoxyquin (a preservative).

MANUFACTURED BY

BLUE SEAL FEEDS, INC.

P.O. Box 8 Lawrence, MA 01842

GENERAL

2072

ILA

OFFICES

won 150
pounds of
feed in
rappel;
three bags
of grower
pellets &
100 lbs
of layer
crumbles

2241

100 LBS. NET OR
50 LBS. NET



McDOWELL & WALKER, INC.

MILKY WAY FEEDS

COMPLETE LAYER

GUARANTEED ANALYSIS

CRUDE PROTEIN MINIMUM	17.00%
CRUDE FAT MINIMUM	3.50%
CRUDE FIBER MAXIMUM	4.50%

INGREDIENTS

Grain Products, Plant Protein Products, Processed Grain By-Products, Forage Products, Meat and Bone Meal, Dried Fish Solubles, Dried Whey Solubles, Dried Fermentation Solubles, Dried Fish Meal, Dried Extracted Streptococcus Meal, Calcium Carbonate, Salt, Di-Calcium Phosphate, Cane Molasses, Vitamin A, Vitamin D-3, Vitamin E, Vitamin K, Riboflavin, Calcium Pantothenate, Niacin and folic acid, Vitamin B-12, Zinc Oxide, Manganese Oxide, Manganese Sulfate, Iron Sulfate, Iron Carbonate, Copper Gluconate, Calcium Iodate, Methylcobalamin, Hydroxy Analogue, Sodium Selenite.

TO BE FED TO: Laying hens as a complete ration. Also provides electrolyte salts for free choice.

MANUFACTURED BY McDOWELL & WALKER, INC.



for your farm needs...

2242

2243

NOTICE

BLOOD TEST

or PULLORAM TEST

REQUIRED

ROCHESTER POULTRY ASSOCIATION

Entry Number _____

ENTRY FORM

*Rochester**235 miles no way*

Name _____

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9700Phone Number 717-282-5197

Address _____

City _____

State _____

Zip Code _____

See Premium List For Entry Fee and Entry Closing Date

Member of Following Clubs _____

LARGE FOWL

BANTAMS

	COCK	HEN	CKL	PUL	BREED AND VARIETY	COCK	HEN	CKL	PUL
1.			X		Rose comb Rhode ISLAND Red				
2.			X		" " " " "				
3.				X	" " " " "				
4.				X	" " " " "				
5.	X				B. B. Red MODERN GAME				
6.			X		" " " " "				
7.				X	" " " " "				
8.					B. B. Red OLD ENGLISH GAME		X		
9.			X		GOLDEN CAMPINE				
10.				X	" " " " "				
11.	X				BLACK ORPINGTON				
12.		X			" " " " "				
13.					BIRCHEN MODERN GAME		X		
14.			X		WHITE WYANDOTTE				
15.									
16.									
17.									
18.									
19.									
20.									

TOTAL LARGE FOWL 12

1834 for #21 enclosed

TOTAL BANTAMS 2Single Coop _____
Double Coop _____
Sale Coop _____
TOTAL AMOUNT _____1. S. R. Powell make the above entries subject to your rules.PLEASE MARK BEARDED OR NON BEARDED ON ENTRY FORM AS THIS APPLIES
ENTRIES NOT MARKED LARGE OR BANTAM WILL BE CONSIDERED LARGE FOWL**NOTICE: BE SURE TO INCLUDE A SELF-ADDRESSED
STAMPED ENVELOPE TO GET YOUR FREE
PASSES TO ENTER MUSEUM PROPERTY.**

ROCHESTER POULTRY ASSOCIATION
October 3, 1993

2244

1. Harry Clauss, 6170 Route 5&20 West, Canandaigua, NY 14424	716-394-1380
2. Matt Wasson, 5860 Thomas Rd., Canandaigua, NY 14424	716-394-0741
3. David Wasson, same as above	
4. Danny Wasson same as above	
5. Walter Payne, 8391 Lake Rd., Barker, NY 14012	716-795-3300
6. Jamie L. Matts, RD 1 Box 48, Harprsville, NY 13815	607-693-3433
7. Devin Lewis, 1683 Oak Orchard Rd., Albion, NY 14411	716-682-5247
8. Robin Lewis same as above	
9. C. Raymond Probst, 23 Highland Ave., Rochester, NY 14620	716-442-6113
10. Evy Avery, RD 3, Box 21 B, Bainbridge, NY 13733	607-967-7369
11. Veronica Larson, 4613 South Gravel Rd., Medina, NY 14103	716-7983798
12. William Hubbard, 331 E. Elmwood Ave., Falconer, NY 14733	716-665-4955
13. David Williams, 180 Amity St., Spencerport, NY 14559	716-352-6681
14. Lawrence Baker, 1145 Pavonia W., Mansfield, Ohio 44903	419-522-4926
15. Donald P. Emery, RD 2, Box 305A., Brookville, PA 15825	814-849-3645
16. Paul A. Jones, 380 West Road, Oneida, NY 13421	315-363-5367
17. Ronald Larson, Box 42, Medina, NY 14103	716-798-3798
18. Galen Lewis, 1683 Oak Orchard Rd., Albion, NY 14411	716-6825247
19. Fran & Katie Andrews, Box 72, Kanona, NY 14856	607-776-2627
20. Joel Henning, s-8871 Davis Rd., Colden, NY 14033	716-941-5024
21. Herb Bosch, 2531 Woodard Rd., Elma, NY 14059	652-0652
22. Ruth Bosch, 13106 Warner Hill Rd., S. Wales, NY 14139	457-9825
23. George Beyer, 1291 W. Blood, East Aurora, NY 14052	652-9688
24. Richard Drozd, 7612 Olean Rd., 16, Holland, NY 14080	716-655-0619
25. Daniel L. Brothers, 7678 Jay St., Williamson, NY 14517-9761	315-589-8973
26. Abigail Cox, 12 Gibbs St., Box 33, Nunda, NY 14517	716-468-3815
27. Robert R. Place, 1148 Burrow Rd., Ontatio, NY 14519	315-524-9892
28. Jamie R. PLace, 1695 Plank Ave., Walworth, NY 14568	315-524-3856
29. Jeremy L. Place, same as above	
30. Roger F. Davis, Rt 2 Box 130, Verona, NY 13478	315-363-2598
31. J & A Sliker, 154 Route 560, Layton, NJ 07851	201-948-6451
32. Rosemary Miner, 7810 Vermont Hill Rd., Holland, NY 14080	716-537-9750
33. S. Robert Powell, RD 1, Box 40, Carbondale, PA 18407-9706	
34. Chris Brooks, 4019 Silver Springs RD., Silver Springs, NY 14550	786-2401
35. Joy, Christy, Janelle Gies, 8455 Rt 408, Nunda, NY 14517	716-468-5229
36. Whitney Brothers, 8000 Mt. Washington Rd., Bath, NY 14810	607-776-2500
37. Glen Bush, Warsaw, NY 14569	
38. David LaCroix, 4930 Wetherfield Rd., Warsaw, NY 14569	786-2032
39. Kathy & Bill Marquart, RD 2, Box 206, Central Square, NY 13036	315-593-7659
40. Rick Hare, S-8971 State Rd., Colden, NY 14033	941-3287
41. Daniel D. Porter, 803 County Line Rd., Hamlin, NY 14464	716-659-8141
42. Joseph Clark, 4518 Hindsburg Rd., Holley, NY 14470	716-638-8217
43. Gordon David, 7079 Stone Hill Rd., Lima, NY 14485	716-346-5503
44. D.R. Turner, 100 North Main, Shervurne, NY 13460	607-674-6603
45. Audrey Lowes, 1723 Rt 79,, Richford, NY 13835	607-849-3572
46. Fred Herrick, RD 1. Box 186, Hamilton, NY 13346	315-824-1605
47. Dawn Young, 3080 Engleson Rd., Marion, NY 14505	315-589-8227
48. Scott Young, same as above	
49. Sarah Young, same as above	
50. Beverly Zallner, 5921 Royalton Center Rd., Gasport, NY 14067	716-735-9150
51. Bob & Wendy Berkemeier, 10764 East Rd., Pavilion, NY 14525	716-343-4684
52. Doug Wright, 1093 Wilber Rd., Phelps, NY 14532	315-548-9434
53. Highland Valley Farm, RD 2 Box 2172, Pine City, NY 14871	602-524-6536
54. Aaron Lesswing, 14 Massachusetts St., Nunda, NY 14517-0637	716-468-2864
55. Rebecca Lesswing same as above	

2245 -

56. John Pierce, 3832 Makyes Rd., Syracuse, NY 13215	315-492-1974
57. Claude L. Arnold, 7279 Campbell Creek Rd., Bath, NY 14810-7613	607-776-2881
58. Andrew Davis, 515 Penn Ave., Elmira, NY 14904	607-737-7289
59. Martha C. Barrett, 7890 River Rd., Mt. Morris, NY 14510	468-5078
60. Kevin Gallton, 2290 DeGroff Rd., Nunda, NY 14517	468-5093
61. Travis Gallton same as above	
62. Ken & Mary Learn, 7194 Rt 54, Bath, NY 14810	607-776-7992
63. John Rebhahn, 3908 Abbey Rd., Syracuse, NY 13215	315-469-8897
64. Pat & Bill Ehlers, Box 480, Tully, NY 13159	315-696-8732
65. Timothy Passmore, 217 Mt. Zoar St., Elmira, NY 14904	607-734-3702
66. Deborah Burdick, 525 Penn Ave., Elmira, NY 14904	607-737-5262
67. Walter Thoms, 2633 Redman Rd., Brockport, NY 14420	716-964-3176
68. Amber Hawxhurst, 2627 DeGroff Rd., Nunda, NY 14517	716-468-2301
69. Jeff McCollum, 5204 Backus Rd., Livonia, NY 14487	716-346-6068
70. Paul D. Brown, 1033 Brewerton Rd., Central Square, NY 13036	315-676-5776
71. Larry Dishaw, Kenyon Rd., Mexico, NY	315-963-8629
72. Richard D. Irish, 10140 Waite Hollow Rd., Cattaraugus, NY 14719	716-257-3395
73. John O'Connor, 305 Arbuckle Rd., Erie, PA 16509	814-825-9648
74. Robert G. Wightman, Rt2, Box 505, Norwich, NY 13815	607-336-9322
75. Luke Wightman, RD 4, Box 558, Norwich, NY 13815	607-334-2123
76. Emma May Wightman same as above	
77. Sue Myers, New Boston Rd., Chittenango, NY 13237	687-9432
78. Wesley D. Schuyler, 8205 W. Bergen Rd., LeRoy, NY 14482	768-8606
79. Hillside Farm, Box 57, Prattsburg, NY 14873	607-523-3592
80. Doris E. Rau, 7778 Rt 74, Prattsburg, NY 14873	607-522-4123
81. Bierbower Bros, RD 1 Box 207F, Kane, PA 16735	814-778-5334
82. Emily Randall, 5990 School Rd., Castile, NY 14427	
83. Nellie Randall same as above	
84. Milton & Donna Schatz, 500 West Creek Rd., AtMays, PA 15857	814-834-2261
85. Sam Zaffuto, 355 North Park St., Sykesville, PA 15865	814-894-5723
86. Daniel Schuth, 2279 Transit Rd, Kent, NY 14477	716-682-4523
87. Marietta Schuth last but not least-	

ROCHESTER POULTRY ASSOCIATION
86th ANNUAL SHOW

GENESEE COUNTRY MUSEUM
MUMFORD, NEW YORK
OFFICERS:
Harry Clauss, Pres.
Harold Knapp, Vice Pres.
Dan Schuth, Sec./Treas.

OCTOBER 3, 1993
ENTRIES CLOSE SEPT 20
JUDGES:
Rick Porr
Art Schallenberg

ROCHESTER POULTRY ASSN.

ENTRY NO.

BREED & VARIETY ROSE COMB RHODE ISLAND RED 33

COCKEREL ☒ PULLET ☐

- 1. ☐ SPECIALS
- 2. ☐ BEST BREED
- 3. ☐ RESERVE BREED
- 4. ☐ BEST VARIETY
- 5. ☐ RESERVE VARIETY

ROCHESTER POULTRY ASSN.

ENTRY NO.

BREED & VARIETY ROSE COMB RHODE ISLAND RED 33

COCK ☐ HEN ☐ COCKEREL ☒ PULLET ☐

- 1. ☐ SPECIALS
- 2. ☐ BEST BREED
- 3. ☐ RESERVE BREED
- 4. ☐ BEST VARIETY
- 5. ☐ RESERVE VARIETY

ROCHESTER POULTRY ASSN.

ENTRY NO.

33

BREED & VARIETY ROSE COMB RHODE ISLAND RED

COCK ☐ HEN ☐ COCKEREL ☐ PULLET ☒

1. ☐ SPECIALS
2. ☐ BEST BREED
3. ☐ RESERVE BREED
4. ☐ BEST VARIETY
5. ☐ RESERVE VARIETY

*"bubblet
not a spide"*

ROCHESTER POULTRY ASSN.

ENTRY NO.

33

BREED & VARIETY ROSE COMB RHODE ISLAND RED

COCK ☐ HEN ☐ COCKEREL ☐ PULLET ☒

1. ☐ SPECIALS
2. ☐ BEST BREED
3. ☐ RESERVE BREED
4. ☐ BEST VARIETY
5. ☐ RESERVE VARIETY

ROCHESTER POULTRY ASSN.

ENTRY NO.

33

BREED & VARIETY WHITE WYANDOTTE

COCK ☐ HEN ☐ COCKEREL ☐ PULLET ☒

1. ☐ SPECIALS
2. ☐ BEST BREED
3. ☐ RESERVE BREED
4. ☐ BEST VARIETY
5. ☐ RESERVE VARIETY

[Handwritten signature]

ROCHESTER POULTRY ASSN.

ENTRY NO.

33

BLACK CRPINGTON

BREED & VARIETY

COCK ☒ HEN ☐ COCKEREL ☐ PULLET ☐

1. ☐ SPECIALS
2. ☐ BEST BREED
3. ☐ RESERVE BREED
4. ☐ BEST VARIETY
5. ☐ RESERVE VARIETY

[Handwritten signature]

*The Crpington Cock —
Best English — not in
good condition, but
an impressive bird*

2248

ROCHESTER POULTRY ASSN.

ENTRY NO.

33

BREED & VARIETY BLACK ORPINGTON

COCK ☒ HEN ☒ COCKEREL ☐ PULLET ☐

1. ☐ SPECIALS

2. ☐ BEST BREED

3. ☐ RESERVE BREED

4. ☐ BEST VARIETY

5. ☐ RESERVE VARIETY

*Schallenberg Water
Judge & the lower
Orpington.*

ROCHESTER POULTRY ASSN.

ENTRY NO.

33

BREED & VARIETY GOLDEN CAMPINE

COCK ☐ HEN ☐ COCKEREL ☒ PULLET ☐

1. ☐ SPECIALS

2. ☐ BEST BREED

3. ☐ RESERVE BREED

4. ☐ BEST VARIETY

5. ☐ RESERVE VARIETY

2249

ROCHESTER POULTRY ASSN.

ENTRY NO.

33

GOLDEN CAMPINE

BREED & VARIETY

COCK ☐

HEN ☐

COCKEREL ☐

PULLET ☒

1. ☐

☐ SPECIALS

2. ☐

☐ BEST BREED

3. ☐

☐ RESERVE BREED

4. ☐

☐ BEST VARIETY

5. ☐

☐ RESERVE VARIETY

ROCHESTER POULTRY ASSN.

ENTRY NO.

33

MODERN GAME

BREED & VARIETY

COCK ☒

HEN ☐

COCKEREL ☐

PULLET ☐

1. ☐

☐ SPECIALS

2. ☐

☐ BEST BREED

3. ☐

☐ RESERVE BREED

4. ☐

☐ BEST VARIETY

5. ☐

☐ RESERVE VARIETY

ROCHESTER POULTRY ASSN.

ENTRY NO.

BREED & VARIETY B.B. Red MODERN GAME 33

COCK ☐ HEN ☐ COCKEREL ☒ PULLET ☐

1. ☐ SPECIALS

2. ☐ BEST BREED

3. ☐ RESERVE BREED

4. ☐ BEST VARIETY

5. ☐ RESERVE VARIETY

ROCHESTER POULTRY ASSN.

ENTRY NO.

BREED & VARIETY B.B. Red MODERN GAME 33

COCK ☐ HEN ☐ COCKEREL ☐ PULLET ☒

1. ☐ SPECIALS

2. ☐ BEST BREED

3. ☐ RESERVE BREED

4. ☐ BEST VARIETY

5. ☐ RESERVE VARIETY

2252

ROCHESTER POULTRY ASSN. ENTRY NO.

33

BREED & VARIETY Birchen MODERN GAME

COCK ☐ HEN ☒ COCKEREL ☐ PULLET ☐

- | | |
|--|--|
| 1. <input checked="" type="checkbox"/> | <input type="checkbox"/> SPECIALS _____ |
| 2. <input type="checkbox"/> | <input type="checkbox"/> BEST BREED |
| 3. <input type="checkbox"/> | <input type="checkbox"/> RESERVE BREED |
| 4. <input type="checkbox"/> | <input type="checkbox"/> BEST VARIETY |
| 5. <input type="checkbox"/> | <input type="checkbox"/> RESERVE VARIETY |

R.B.
✓✓✓✓
B.V.

ROCHESTER POULTRY ASSN. ENTRY NO.

33

SANTAM BLACK BREASTED RED
BREED & VARIETY _____ OLD ENGLISH GAME

COCK ☐ HEN ☒ COCKEREL ☐ PULLET ☐

- | | |
|--|--|
| 1. <input checked="" type="checkbox"/> | <input type="checkbox"/> SPECIALS _____ |
| 2. <input type="checkbox"/> | <input type="checkbox"/> BEST BREED |
| 3. <input type="checkbox"/> | <input type="checkbox"/> RESERVE BREED |
| 4. <input type="checkbox"/> | <input type="checkbox"/> BEST VARIETY |
| 5. <input type="checkbox"/> | <input type="checkbox"/> RESERVE VARIETY |

✓✓✓✓
R.V.

2253



PARTICIPANT
OCT 2 '93 OCT 3 '93

A 05492

Tickets Donated By
Allen-Bailey Tag & Label Inc.



Mumford, New York

No 12830
SPECIAL EVENTS
COURTESY PASS

Valid Only:

EITHER / OR

OCT 2 '93 OCT 3 '93

Please exchange this pass at admissions for your day ticket

AUTHORIZATION

NAME

2254

Reserve Modern game Lg

\$ 3.00

Best Modern game Lg.

\$ 3.00

Reserve R.C. RI Red
large

\$ 2.00

Best RC R.I. Red
large
\$ 3.00

Robert Powell

Best English
\$ 5.00

Robert Powell

Reserve Modern Game Bant.

\$ 3.00

Robert Powell

2256

Reserve Modern Game Bantam

\$ 5.00

Fisher Powell

2257

W-R Supply Co.

Lake Craine Rd.
Box 310
Earlville, N. Y. 13332
800-533-1675

No 19125Date 10-4-93NAME Robert PowellADDRESS RD 1 Box 40
Carbondale, PA 18407

QUAN.	ORDER #	PRICE	AMOUNT
1 pr	toplace insulated		51.95
	Aug 11		
	Nisa		
	PAID		
	Thank You		
	Bill R. Janski		
	TAX		
	TOTAL		51.95

A555A

4128 091 057.807

Robert Powell

MR SUPPLY
EARLYVILLE NY 13332
521752005202271

SIGN HERE

X phone order

The issuer of the card identified on this item is authorized to pay the amount shown as TOTAL upon proper presentation. I promise to pay such TOTAL (together with any other charges due thereon) subject to and in accordance with the agreement governing the use of such card.

1 pr toplace insulated boots		51.95
DATE 10-4-93		AUTHORIZATION 201845
REB./DEPT.	CLERK	SUB TOTAL
9	TC	TAX
		TIP
		MISC.
5248665		TOTAL 51.95

SALES SLIP
CUSTOMER COPY

CUSTOMER: RETAIN THIS COPY FOR YOUR RECORDS



THESE BOOTS
ARE
FULLY PROTECTED
AGAINST
OZONE CRACKING



Don't Buy A Boot
Without This Seal!

SERVUS

SERVUS FOOTWEAR COMPANY
P.O. Box 3610 • 1136 Second Street
Rock Island, IL 61204-3610



Ozone Cracking

Ozone is a necessary part of our atmosphere. It's also a leading cause of deterioration and cracking in rubber. All boots which are exposed to the elements — sunlight, heat, fluorescent lighting, atmospheric pollutants and the stress of daily use — need to be protected from ozone.

Protected For Longer Life

These boots are protected from ozone cracking with the finest protection you can get. A chemical process assures maximum protection and a longer life for your boots. Plus, it lets you know that it's working. As you wear these boots, you will notice a gradual

darkening of the rubber. That's your guarantee that the protective process is working and adding to the life of your boots.

How To Care For Your Servus Boots

Servus boots are carefully assembled by hand. They are constructed from the finest grades of natural rubber, blended with special ozone-protectant ingredients. Expect them to be the most durable, long-lasting boots you'll ever own. With proper care, they will serve you exceedingly well. For best results, always wash your boots and dry them after each use. Store in a cool, dark place that is out of direct sunlight and away from heat.

2259

2260



6 inch model 346

Deluxe Horsehide Heavy Duty Sole BARNYARD ACID RESISTANT

800-533-1675 Toll Free



9 inch model 846

NEW HEAVY DUTY SHOE This deluxe shoe features tough long lasting **HORSEHIDE LEATHER** and feature a rugged Marathon sole. Horsehide is the most durable, acid resistant, leather we know of. Excellent for farm use, construction use or any purpose where rugged and long wear is desired. This shoe features a one piece sole and heel construction, Genuine Goodyear welt and storm welt. Extra stitching at stress points, thick, soft padded collars made of leather, Permafresh cushion insoles and arch supports. Hooks and eyes. Steel shank. Oil resistant soles. Shoes are generously sized. Top Quality American Construction.

6 inch model 346 pictures. 7-13 including 1/2 sizes D, EE, EEE width
9 inch model 846 pictures. 7-14 including 1/2 sizes D, EE, EEE width
9" Steel Toe 1846. Sizes 7-13 including 1/2 sizes D and EE only.
8" Insulated. (THINSULATE) Sizes 7-14 including 1/2 sizes EE, EEE only
New York residents only, add 7% sales tax

\$74.95	_____	Size ordered
\$76.95	_____	Size ordered
\$78.95	_____	Size ordered
\$81.95	_____	Size ordered
_____	_____	7% Sales Tax
_____	_____	Total

WESTERN ENGINEER

12 inch Western Engineer boot in fancy brown full grain cowhide leather. Permafresh cushion insole, steel shank, leather midsole, long wearing oil-resistant sole with raised heel. Genuine Goodyear welt, and storm welt. Popular truck drivers boot. American Made Sizes 7-13 including 1/2 sizes.



#943 D-EE and EEE Widths	_____	\$73.95
#114 Like Above with steel toe	_____	
EE and EEE widths	_____	\$75.95
New York Residents only, add 7% Sales Tax	_____	7% Sales Tax
	_____	Total

12" WESTERN ENGINEER

W-R SUPPLY CO. • P.O. Box 310 • Lake Craine Rd. • Earlville, N.Y. 13332

Customer Name _____

Address _____

Town _____ State _____ Zip _____

SAVE\$\$\$\$\$ - WE SHIP IN 24 HOURS - AMERICAN MADE - GENUINE HORSEHIDE - \$\$\$\$\$\$SAVE
VISA - MASTERCARD - DISCOVER Prices Good Thru 3/31/94



6 inch model 344

GENUINE HORSEHIDE LEATHER

BARNYARD
ACID RESISTANT

AMERICAN MADE



8 inch model 844

Made of rugged American horsehide leather. Horsehide is more resistant to barnyard acids, silage acids, milk, fertilizer, concrete, oil and grease. These shoes have a nitro cork sole which gives good traction on concrete floors but will not track mud or manure. These shoes have replaceable heel and sole, deluxe cushion insole and arch support, steel shank leather welt, padded collar and are brown in color. Ideal for barnyard use. American Made.

These shoes are generously sized and come with small can of mink oil.

Phone orders placed by noon go out UPS the same day. Shoes can be charged at no extra cost on Visa, MasterCard or Discover. We also ship C.O.D. with an extra charge of \$4.50 per order.

STYLE 344 pictured above, sizes 6-14 D, EE, and EEE width
 STYLE 844 pictured above, sizes 6-14 D, EE, and EEE width
 STYLE 744 8" insulated, snow grip sole, 7-14, EE, EEE width
 all of above shoes available in 1/2 sizes. N.Y. residents add

\$69.95	_____	Size ordered
\$71.95	_____	Size ordered
\$74.95	_____	Size ordered
	_____	7% Sales Tax
	_____	Total

SERVUS Northerner

Servus Northerner real rubber boots. **American Made.** 100% waterproof, these boots feature steel shanks, felt insulated mid-sole, foam insulated uppers and a deep cleat sole. Made of real rubber these boots can be repaired if punctured

Top lace boots are light weight and ideally suited for barn use. Zipper insulated features extra insulation and is ideally suited for the coldest weather

Full sizes only, 6-13. Sized large so someone with a 9½ shoe can wear a 9 boot and still have room for heavy socks.



top lace

STYLE	Size	Price Each	Total
Top Lace Not Insulated	_____	\$34.95	_____
Top Lace Insulated	_____	\$51.95	_____
Zipper Insulated	_____	\$58.95	_____
Customer _____	Address _____	N.Y. Add 7% Tax	_____
Town _____	State _____ Zip _____	Order Total	_____

W-R SUPPLY CO. • Lake Craine Rd. • Earlville, N.Y. 13332
800-533-1675

WE PAY SHIPPING CHARGES.

WE SHIP IN 24 HOURS.....1ST QUALITY AMERICAN MADE.....IDEAL FOR DAIRY FARMERS

You Bought The BEST.

You won't find better rubber footwear than the work and sport boots that wear the Northerner name.

Your new Northerner boots were hand-built in the United States by the Servus Rubber Company — skilled American craftsmen who've been in the business for decades. No boot gets the Northerner mark of quality without passing a series of quality checks at every point in the manufacturing process.

The Northerner name has meant high-quality, long-wearing rubber footwear for years. At Servus, we're working to keep that tradition of excellence strong by making sure Northerner boots live up to their good name in the future.

Customer Satisfaction

All Northerner boots are guaranteed to be free from defects in materials and workmanship. Proof of purchase is required when boots are returned to your retailer. All adjustments will be based on wear factor. Defects caused by accidents, abuse, alteration, misuse or improper care are not covered.

Tips on care

Your purchase of Northerner boots represents an investment in quality and durability. You will receive the rugged dependability that we've built into every Northerner boot by following these simple instructions on care:

After use:

- Completely wash off any grease or oils with soap and warm water.
- Should you get mud, water, etc., into your boots from a long day of hunting or fishing, wash the inside out.
- Rinse off any salt water or mud.
- Wipe dry.
- Stuff newspapers inside your boots to absorb moisture and keep linings dry.
- If you use foot powder in your regular shoes, also use with your boots (as it prevents deterioration from bacteria and mildew).
- Store your boots away from ozone-producing elements like bright neon lights, direct sunlight, moist areas and fan-blown air.

MCI long distance phone billAccount No. : 2L679671
Invoice No. : 47361205
Billing Period: Sep 7-Oct 622035603D
Page No. 2

SROBERT POWELL

Current Charges	\$8.18
Current Taxes	\$.44
Total Current Charges and Taxes	\$8.62
Previous Balance (Please disregard if paid)	\$.00
CITIBANK VISA CARD TOTAL	\$8.62

>> Do not send payment to MCI. Please pay card issuer directly. <<

Service Summary

Total Card Calls	\$8.18
Total Current Charges	\$8.18

Taxes

Federal Excise Tax	\$.25
State & Local Taxes	\$.12
State & Local Surcharges	\$.07
Total Current Taxes	\$.44

Total Current Charges and Taxes	\$8.62
---------------------------------------	--------

>> Do not send payment to MCI. Please pay card issuer directly. <<

Call Information

Card

Your card provides convenient options and services your family members can use when they are away from home.

Credit Card Calls for 4128091057807:

DATE	TIME	RATE	TO/FROM	NUMBER	MIN	AMOUNT
Sep 28	12:47P	OD	TO SALISBURY MD	410-546-4453	13	3.56
28	01:05P	OD	TO HARRISBURG PA	717-787-3400	6	2.02
28	07:13P	E	TO BLOOMINGTON IN	812-334-2797	1	.85
Oct 01	09:33P	E	TO BLOOMINGTON IN	812-334-2797	7	1.75
Total Credit Card Calls for 4128091057807:						\$8.18

MCI long distance phone billAccount No. : 2L679671
Invoice No. : 47361205
Billing Period: Sep 7-Oct 622035503D
Page No. 1MCI COMMUNICATIONS CORPORATION
P.O. BOX 7600
SIOUX CITY, IOWA 51102-9911

The United States Office of Consumer Affairs will "Focus on Fraud" during National Consumers Week, October 24 - 28, 1993. MCI(R) supports this effort, and wants you to know about the National Fraud Information Center. The Center can help you avoid the kinds of fraud that occur when con artists use the telephone to sell their scams. You can receive:

- * information on current consumer frauds
- * tips on how to avoid becoming a victim
- * consumer publications

Check out suspicious offers from unknown companies with the National Fraud Information Center, call toll-free 1 800 876-7060.

|||||

03D/163/006
2L679671**U*696 *POCB*51*17*R*
SROBERT POWELL
RD-1 BOX-40
CARBONDALE PA 18407-9706

Mailed 10-5-93

2268

Gene PATTERSON
Rt. 3, Box 229-A
Vinton, VA. 24179

Mr. Powell,

I saw your ad in the APA yearbook
and I also talked to a friend Craig Russell
and he told me you had nice birds, I'm
looking for a trio in several breeds you
have and would like to know if you can
supply them and what they would cost.
I could try to get up there to get them
or Craig said he could pick them up
and bring them to the Maryland Show
for me. Listed below are the four
breeds I would like to get a good
show-trio of for breeding.

Black Australorp
Golden Campene
S.C. Black Minorca
Silver Gray Dorking

Thank you
Gene Patterson
703-890-0029

2265

HARFORD AGRICULTURAL SOCIETY

"HOME OF THE HARFORD FAIR"

RR1 Box 4 Kingsley, Pennsylvania 18826

(717) 289-4405

October 7, 1993

Dear Harford Fair Member:

The Annual Meeting of the Harford Fair Agricultural Society will be held on Monday, November 1st, at 7:30 PM in the Lecture Hall of the Harford Congregational Church.

Reports of last year's Fair will be presented and election of Directors will be held. Each member of the Society is entitled to vote for Directors at this Annual Meeting. All other matters will be voted on by the twelve Directors only.

We need to continually update addresses. If you have any changes in your address, please let us know.

This year things again went well. If you'd like to know how well, plan to attend. Hope to see you there!

Sincerely,



Phyllis Ridgeway
Secretary

2266

WAL-MART

WAL-MART STORES, INC.
702 S.W. 8th ST. BENTONVILLE, ARKANSAS 72716

81-701
829

PAY TO
THE ORDER OF

S POWELL

DATE
10-08-93

PAY THIS AMOUNT
XXXX20384

CHECK VOID IF NOT CASHED
90 DAYS FROM DATE OF CHECK


TWO HUNDRED THREE DOLLARS EIGHTY-FOUR CENTS

CHECK NUMBER
32355911

No. 32355911

01 WS 1884 01 0911 H1884 0198340586
S POWELL
RDI BOX 40
CARBONDALE
PA 18407

BANK OF BENTONVILLE
BENTONVILLE ARKANSAS


Executive Vice President and
Chief Financial Officer

⑈32355911⑈ ⑆082907011⑆ 193⑈4⑈185⑈7⑈

WAL-MART

WAL-MART STORES, INC.
702 S.W. 8th ST. BENTONVILLE, ARKANSAS 72716

81-701
829

PAY TO
THE ORDER OF

S POWELL

DATE
10-08-93

PAY THIS AMOUNT
XXXX22100

CHECK VOID IF NOT CASHED
90 DAYS FROM DATE OF CHECK


TWO HUNDRED TWENTY-ONE DOLLARS NO CENTS

CHECK NUMBER
32355912

No. 32355912

01 WC 1884 01 0911 H1884 0198340586
S POWELL
RDI BOX 40
CARBONDALE
PA 18407

BANK OF BENTONVILLE
BENTONVILLE ARKANSAS


Executive Vice President and
Chief Financial Officer

⑈32355912⑈ ⑆082907011⑆ 193⑈4⑈185⑈7⑈

TELEPHONE LANCASTER, PENNA.
AC 717 393-7016

WILSON L. MILLER, D. V. M.
P. O. BOX 5308
823 ROHRERSTOWN ROAD
ROHRERSTOWN, PENNA. 17603-2108

Oct 11 1993

Robert Powell

RD 1 Box 40

Carbondale PA 18407

FOR PROFESSIONAL SERVICES:

Newcastle Vaccine
Sterwin

Exp 8-3-95

3388

3.00

1.50

postage

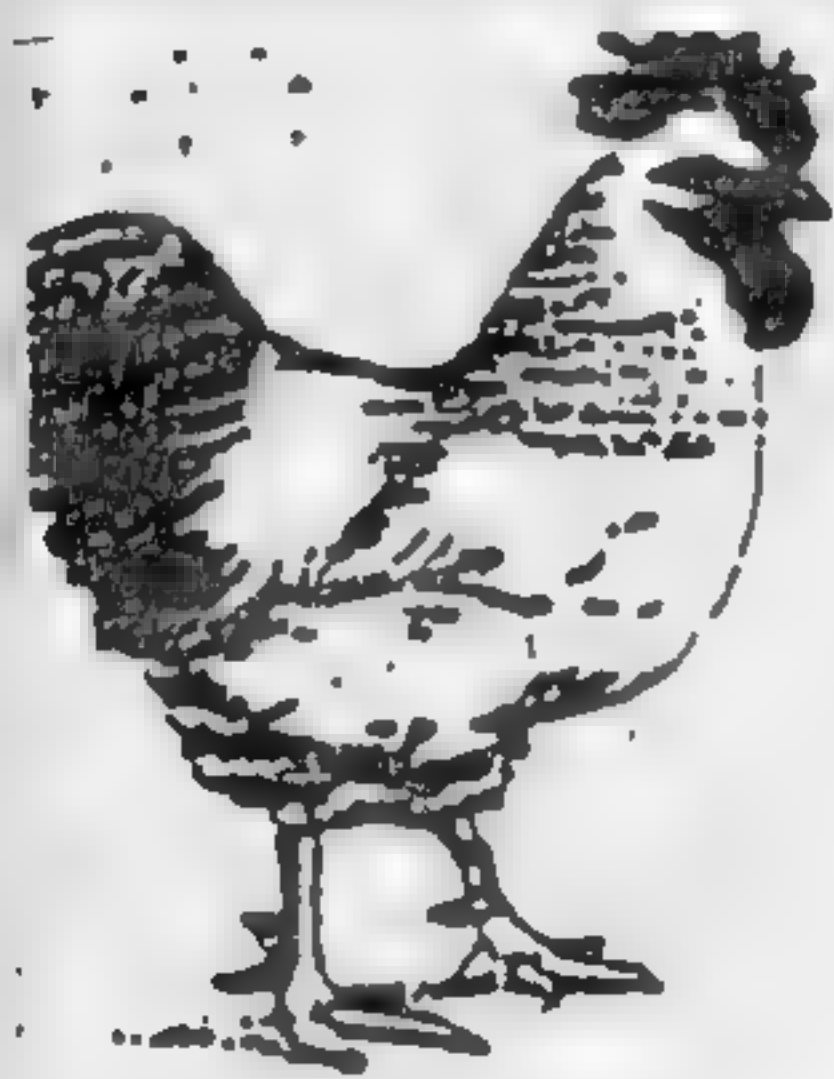
\$5.50

Use as per Dr Miller's instructions

Due date: 10-25-93 Thank you

1844 10/15 93 5.50
Dr. William Miller
Five and 50/100
DOLLARS
S. ROBERT POWELL
P.H. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407
FIRST
EASTERN
BANK
Newcastle Vaccine
JRP
0313005621 11117175 1844

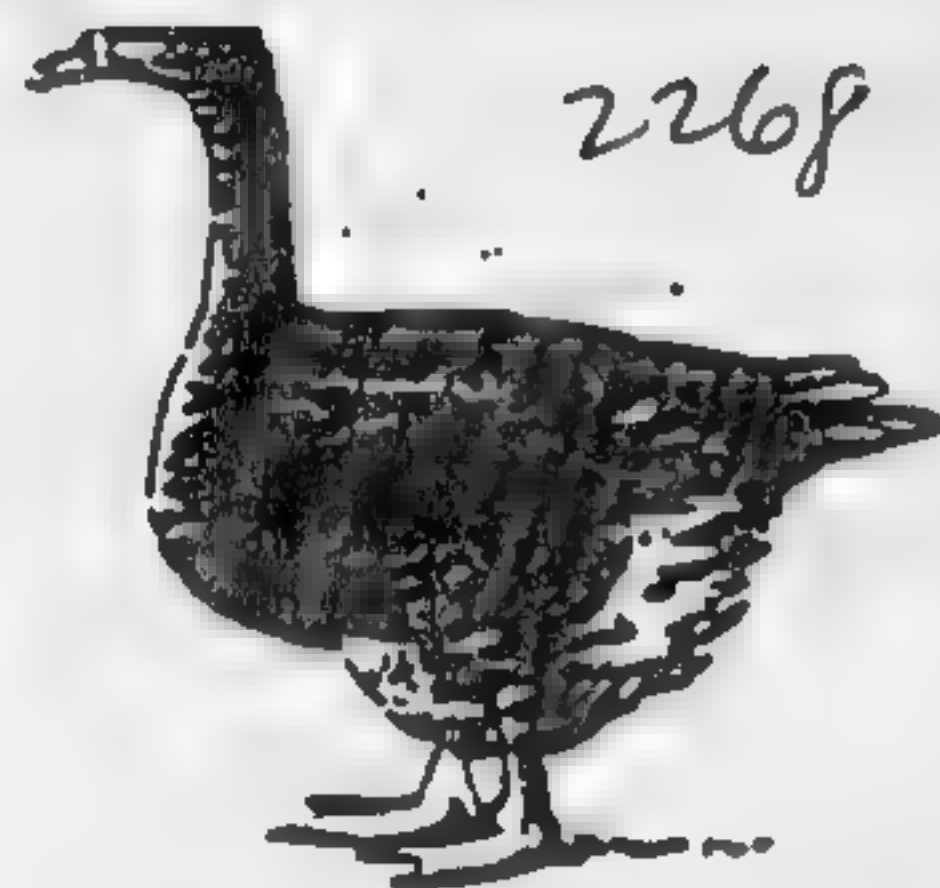
2267



Berks Poultry Fanciers Association

ORGANIZED 1983

ENTRY FORM



YOUR NAME _____
STREET ADDRESS _____
CITY, STATE, AND ZIP CODE _____
TELEPHONE (WITH AREA CODE) _____

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9702

717-282-5197

USE ONE LINE PER VARIETY - SEE EXAMPLES BELOW

BREED	VARIETY	COCK	HEN	COCKEREL	PULLET
LEGHORN (LF)	SINGLE COMB WHITE	1	3	3	4
COCHIN (BTM)	BLACK	2	1		1
GOOSE (WF)	BUFF	1	2		

INDICATE IF BIRD IS LARGE FOWL (LF), A SANTAM (BTM) OR WATERFOWL (WF)

NOW IT'S YOUR TURN:

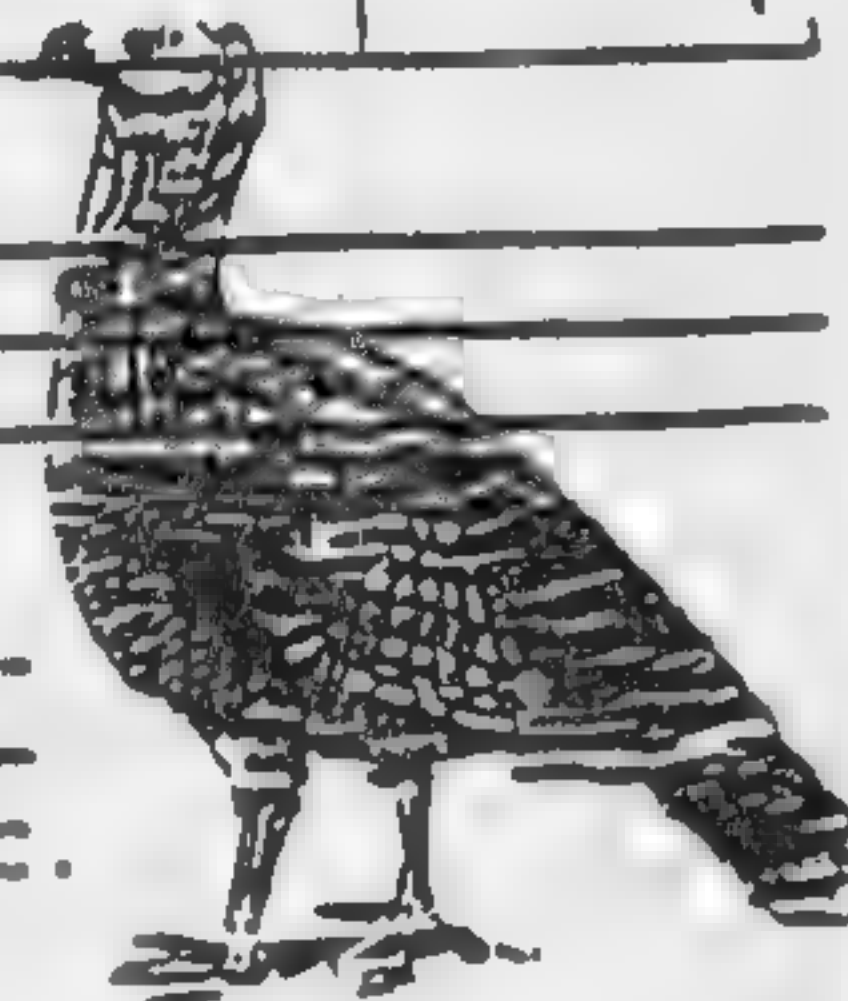
BREED	VARIETY	COCK	HEN	COCKEREL	PULLET
MODERN GAME-LF	B. B. Red			1	2
CAMPINE ^{LF}	GOLDEN			1	1
RHODE ISLAND Red-LF	Rose COMB			2	2
ALL ENTRIES ARE LARGE FOWL					

I AM A MEMBER OF THE FOLLOWING SPECIALTY CLUB(S):

ENTRY FEE

NUMBER OF BIRDS ABOVE 9 @ \$2.00 EACH IS \$18
TOTAL AMOUNT ENCLOSED IS \$18.00

MAKE CHECKS OUT TO: BERKS POULTRY FANCIERS ASSOC.
MAIL TO:



BERKS FOULTRY FANCIERS ASS.

2269

OCTOBER 10, 1993

sc
RR (28)
ack
Pmer

1	SCHIFFERS. BILL	1750 KUMRY ROAD	QUAKERTOWN. PA 18951
2	KINZER. REED W.	2556 CREEK HILL ROAD	LANCASTER. PA 17601
3	CASAZZA. WALTER	RR # 9 BOX 140	BLOOMSBURG. PA 17815
4	GILLIS. GEORGE	243 RIDGECREST AVENUE	STATEN ISLAND. N.Y. 10312
5	SCHRIDER. GRIMES & HOLMES	28632 KEMPTOWN RD.	DAMASCUS. MD 20872
6	STRAUGHN. KENNETH	2076 HARVEY STRAUGHN RD.	TOWNSEND. DE. 19734
7	RAMIE. CHARLES G.	172 E. DOUGLASVILLE RD.	NAZARETH. PA 18064
8	MUSSER. WILLIAM L.	12136 PEN MAR ROAD	WAYNESBORO. PA 17268
9	DOUGLAS. FORREST	1941 POWDER MILL RD.	YORK. PA 17402
10	EVANS. WILLIAM, SR.	141 MORRIS ROAD	TOWNSEND. DE 19734
11	HARRIS. FRANK	RT 2 BOX 180-D	BEAVERDAM. VA 23015
12	RICHARD. BRADLEY T.	RD 2 BOX 2392	FLEETWOOD. PA 19522
13	KANE'S FEATHERED FRIENDS	RT. 2 BOX 241	KEYSER. W. VA 26726
14	RICHARD. CARL F.	RD 2 BOX 2392	FLEETWOOD. PA 19522
15	WISNEWSKI. DON	27 SHAWNEE TRAIL	VINCENNTOWN. NJ 08088
16	STERNER. DAVID R.	4510 YORK ROAD	NEW OXFORD. PA 17350-9439
17	MITCHEM. THOMAS L.	2070 E. OLD PHILA. RD.	ELKTON. MARYLAND 21921
18	EMPIE. DOUGLAS G.	27213 RIDGE ROAD	DAMASCUS. MARYLAND 20872
19	KUSTABORDER. BILL	RT. 4 BOX 602	ALTOONA. PA 16601
20	BENSINGER. BEN	1903 KENEBROOK ROAD	LEBANON. PA 17042
21	POTTER. DAVID L.	RD 2 BOX 87	NEW BLOOMFIELD. PA 17068
22	POTTER. MATTHEW	RD 2 BOX 87	NEW BLOOMFIELD. PA 17068
23	BACON JR., WILLIAM	PO BOX 261	CRALEY. PA 17312
24	BACON III. WILLIAM	PO BOX 261	CRALEY. PA 17312
25	MCCARTY. DOUGLAS	PO BOX 261	CRALEY. PA 17312
26	CONROY. LARRY	272 CORNELIA AVE	STATEN ISLAND. NY 10312
27	YDACHIM FAMILY	3817 DILLINGERSVILLE RD.	ZIONSVILLE. PA 18092
28	PORR. RICK A.	72 EFRINGER LANE	NEW CUMBERLAND. PA 17070
29	MCWILLIAMS. TODD K.	R.D. #2 BOX 383	BROGUE. PA 17309
30	ZGURA. ANDREW	5765 ST. PETERS RD.	MACUNGIE. PA 18062
31	ZGURA. ANNE	5765 ST. PETERS RD.	MACUNGIE. PA 18062
32	FLORY. DONALD E.	1000 PROSPECT RD.	REDLION. PA 17356
33	HAFFER. HEATHER	4990 PERIOMEN AVE.	READING. PA 19606
34	HARRIS. CARL L.	RD #4 BOX 243	MONTOURSVILLE. PA 17754
35	HARRIS. BETTY LOU	RD #4 BOX 243	MONTOURSVILLE. PA 17754
36	HARRIS. SETH J.	RD #4 BOX 243	MONTOURSVILLE. PA 17754
37	EMERY'S BANTAM ROOST	RD #2 BOX 305A	BROOKVILLE. PA 15825
38	LIVEZEY. ANGELIQUE	905 PROSPECT MILL RD.	BEL AIR. MD. 21015
39	SMITH. BASIL D.	4660 CHURCHVIEW RD.	ZIONSVILLE. PA. 18092
40	BUSS JR., THOMAS A.	6396 HEIL ROAD	GERMANSVILLE. PA. 18053
41	FACCIOLLI. JIM & BETTY	1551 BURG DYNE RD.	DOWNINGTOWN. PA. 19335
42	HICKMAN. RICHARD L.	2724 CEDERVILLE RD.	MILLEVILLE. NJ. 08332
43	LAPE. DANA	40 RIDGE AVE.	LEBANON. PA. 17042
44	POWELL. S. ROBERT	RD 1 BOX 40	CARBONDALE. PA 18407-9706
45	DANIELS. GINNY & DICK	1047 GREARS CORNER RD.	TOWNSEND. DE. 19734
46	ENNIS. NORMAN	4213 WHITISBURG RD.	FOCOMOKE CITY. MD. 21851
47	ENGLISH FAMILY	RT. 3 BOX 229A	SEAFORD. DE. 19973
48	ENGLISH. L & B	RT 3 BOX 229A	SEAFORD. DE. 19973
49	ST. AMOUR FAMILY	2017 CASTLETON RD.	DARLINGTON. MD. 21034
50	MOYER. TOMMY	3009 SANDY HOOK ROAD	BEL AIR. MD. 21015
51	VALIE. ANDY	RD 2 BOX 2306	SPICKSHINNY. PA. 18655
52	SUPARMER. JOSEPH C.	RD 3 BOX 402	MYERS TOWN. PA. 17667
53	CHALLENGER. TIM	15855 THREE SPRINGS RD.	THURMON. MD. 21766
54	SKOPER. JOHN	RD 2 BOX 2582	LEESBURG. PA. 19507
55	WASYL DWSH. MICHAEL B.	411 DOVE- LENTON RD.	DE. PA. DE. 19001
56	BLANKENSHIP. ARIENNE	1000 E. ALLEN BROOK RD	VALLEY. NJ. 08857
57	BLANKENSHIP. JAMES	1000 E. ALLEN BROOK RD	VALLEY. NJ. 08857

44- S. Robert Powell

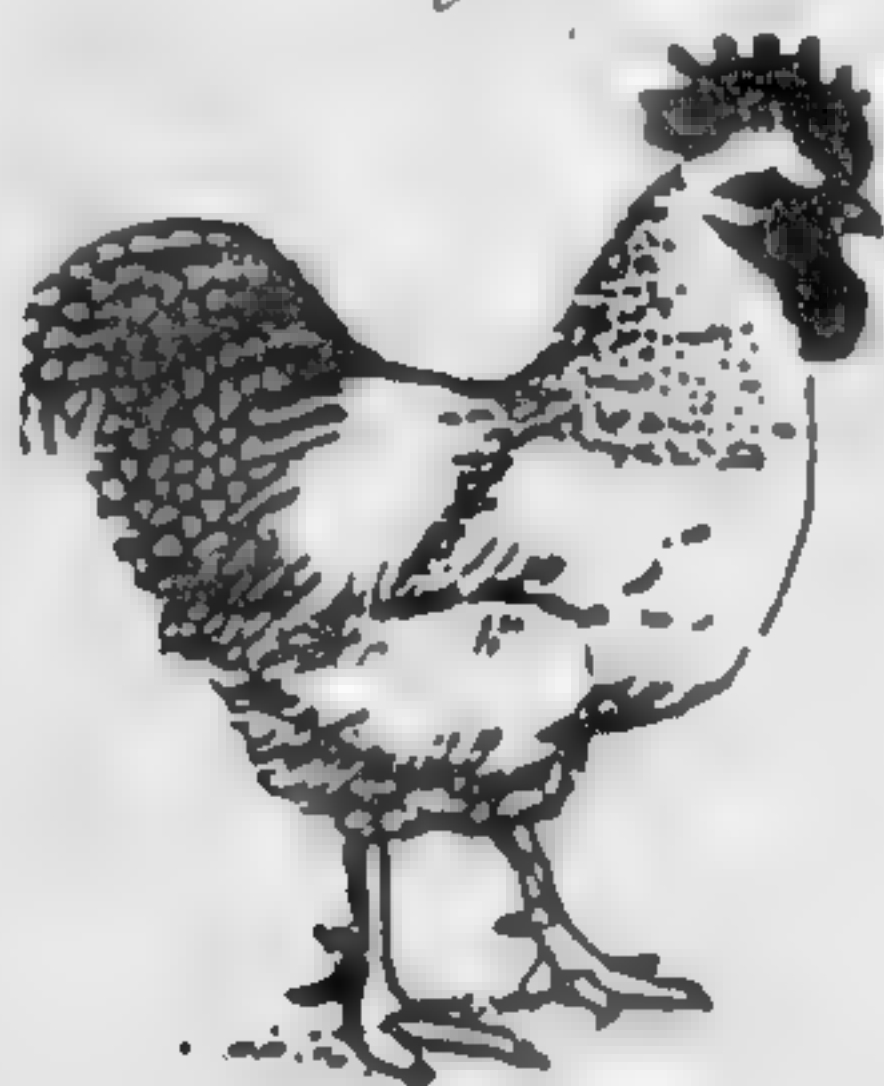
2270

Exhibitor # 44	Color	Band #	Age-Sex	Cook #
	RHODEISLANDRED-LARGE ROSE COMB		P	402
	ROSE COMB		P	403
	ROSE COMB		K	405
	ROSE COMB		K	406
	CAMPINE-LARGE GOLDEN		P	471
	GOLDEN		K	472
	MODERNGAME-LARGE B. B. RED		P	482
	B. B. RED		P	483
	B. B. RED		K	484

*Reserve
champion
Continental;
Castlebury
plaque*

Best of Breed

all judged by Charles Lorbeck



Berks Poultry Fanciers Association

organized 1983

TENTH ANNUAL FALL SHOW
OCTOBER 10, 1993

BERKS COUNTY AG CENTER, READING, PA

CLUB OFFICERS

PRESIDENT	CHARLES YOACHIM
VICE PRESIDENT	SCOTT HAER
SECRETARY/TREASURER	JOANNE SKOPEK
PUBLICITY DIRECTOR	SCOTT HAER
SHOW SECRETARY	CARL RICHARD
SUPERINTENDENTS	ALL BPFA MEMBERS

Berk's Poultry Fanciers Association

Coop # 405 Exhib # 44
Breed: RHODEISLANDRED-LARGE
Color: ROSE COMB
Band #: Age-Sex: F
Berk's Poultry Fanciers Assoc.

RV

Award - Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st	2nd	3rd	4th	5th
	✓				

Berk's Poultry Fanciers Association

Coop # 406 Exhib # 44
Breed: RHODEISLANDRED-LARGE
Color: ROSE COMB
Band #: Age-Sex: F
Berk's Poultry Fanciers Assoc.

Award - Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st	2nd	3rd	4th	5th
		✓			

Berk's Poultry Fanciers Association

Coop # 403 Exhib # 44
Breed: RHODEISLANDRED-LARGE
Color: ROSE COMB
Band #: Age-Sex: F
Berk's Poultry Fanciers Assoc.

spike

Award - Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st	2nd	3rd	4th	5th
		✓			

Berk's Poultry Fanciers Association

Coop # 402 Exhib # 44
Breed: RHODEISLANDRED-LARGE
Color: ROSE COMB
Band #: Age-Sex: F
Berk's Poultry Fanciers Assoc.

Award - Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st	2nd	3rd	4th	5th
			✓		

Berks Poultry Fanciers Association

Coop # 484 Exhib # 44
Breed: MODERNGAME-LARGE
Color: B. B. RED
Band #: Age-Sex: F
Berks Poultry Fanciers Assoc.

BB

Award - Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st	2nd	3rd	4th	5th
	✓				

Berks Poultry Fanciers Association

Coop # 483 Exhib # 44
Breed: MODERNGAME-LARGE
Color: B. B. RED
Band #: Age-Sex: F
Berks Poultry Fanciers Assoc.

Award - Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st	2nd	3rd	4th	5th
		✓			

Berks Poultry Fanciers Association

Coop # 482 Exhib # 44
Breed: MODERNGAME-LARGE
Color: B. B. RED
Band #: Age-Sex: F
Berks Poultry Fanciers Assoc.

Award - Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st	2nd	3rd	4th	5th
			✓		

Berks Poultry Fanciers Association

Coop # 472 Exhib # 44
Breed: CAMPINE-LARGE
Color: GOLDEN
Band #: Age-Sex: I
Berks Poultry Fanciers Assoc.

RB

Award - Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st	2nd	3rd	4th	5th
	✓				

2273

Berks Poultry Fanciers Association

Cood # 471 Exhib # 44
Breed: CAMPINE-LARGE
Color: GOLDEN
Band #: Age-Sex: P
Berks Poultry Fanciers Assoc.

*Res
Continental
BB*

Award -- Champion		Reserve Champion		Best Opposite Sex	
Best Color	1st ✓	2nd	3rd	4th	5th

The Berke Show this Fall was not the political swamp that it frequently is. My impression was that the judges picked the best birds - which is certainly not always the case, and rarely if ever does one have that impression at the Berke Show, where in-group politics is more often the case than not. Frank Hami was there in full force and had several birds as 'Champions'. Now - a Munster hen, a Langshan male, a Hamburg male, and I think a RIR bantam. He certainly had a good day. I had only Reserve Continental or a Campine pullet.

SRP's birds are too young or else not finished monetarily. The oldest R.C. RIR pullet that I showed today has a less than wonderful spike on her comb - it's sorta like a bubble

and not a spike. It counted against ²²⁷⁵ her (although not a disqualification) and one of Frank Harris' pullets beat her. Larry Conroy from Staten Island had But American on a beautiful S. C. RIR Cockerel (an Underwood bird). My pullet of today beat him at the Cobblehill Show, Curiously. My long back RIR Cockerel was RV; & the very beautiful B. B. Red Modern Game Cockerel was B.B. (unfortunately one of his sickle feathers is not in, which counts against him). I have lots of high quality birds and when they grow up completely and get all their feathers and when the old birds finish their moult, SRP will once again have more birds back in the winners' circle.

PENNSSTATE



Worthington Scranton
Campus

INTEROFFICE CORRESPONDENCE

2276

Date: October 11, 1993
From: K. Bruce Sherbine *KBS*
To: Robert Powell
Re: Spring Semester 1994

You are invited (assuming sufficient enrollment) to teach the following course(s) at Penn State Worthington Scranton Campus, Spring Semester 1994 (January 10 to April 29, with final exams the week of May 2 and Spring Holiday the week of March 7):

HUMAN	001 - 2 -	MWF-2
HUMAN	001 - 3 -	MWF-3

] both in L-8

Please let me know as soon as possible whether or not you can accept this offer.

Thanks.

KBS:jaa

10/13/93

*With the greatest pleasure,
I accept the offer.*

Robert Powell

2277

10/11/93

Dear Ms. Shearer,

Please send me an application to
join the judging apprentice program
for an APA Specialty license (large
and Bantam Chickens).

Thank you.

S. Robert Powell

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708

Rec'd
10/11/93

NATIONAL BAND AND TAG CO.

**721 York Street, P.O. Box 430
Newport, KY 41072-0430**

ORDER FORM

2278

(606) 261-2035 Fax (606) 261-TAGS (8247)

Billing Address			Delivery Address		
Name/Title			Name/Title		
Company/Clinic			Company/Clinic		
Street P.O. Box <small>Requires a street address, not a P.O. Box number</small>			Street <small>UPS requires a street address, not a P.O. Box number</small>		
City	State	Zip	City	State	Zip
Phone <small>717-282-5197</small> Fax			Phone Fax		

Today's Date	Date Delivery Req'd	Purchase Order No	Shipment Method	What type of Business	Heard About National Band Through
10/12/93	ASAP		<input checked="" type="checkbox"/> UPS <input checked="" type="checkbox"/> Parcel Post <input type="checkbox"/> Next Day Air <input type="checkbox"/> 2nd Day Air <input type="checkbox"/> Truck <input type="checkbox"/> Other		

(Our tags are custom manufactured please allow a minimum of 3 weeks for delivery)

☐ Check Enclosed for \$ _____
☐ Open an Account (Please see Credit Application on back) ✓
☐ Bill Us : Acct. No. _____

(If you have ordered from us before on a cash basis and wish to have an open account, we need you to fill out the Credit Application on the back. Please allow 4 to 6 weeks for processing.)



Card Number 4128091 057 807

Cardholder's Name S R Powell

Signature

0	4	9	4
Month Year			
Expiration Date			

[illegible]

Notes & Sketches

Please add any applicable "special charges" indicated by letter code in the price list.

Shipping and Handling Charges						<div>2 1/2 lbs. Weight</div> <div>Total</div>	
Zone 1 \$.20/lb.	Zone 2 \$.30/lb.	Zone 3 \$.40/lb.	Mult ply weight times zone then add \$3 for Total Shipping & Handling	X	<div>\$ 20</div> <div>Zone Charge</div>		
AL AR	CT FC	AZ CA					
GA IA	DE FL	CO ID					
IL IN	KS MA	MT NM					
KY NJ	ME MN	NV OR					
KY MO	ND NH	UT WA					
MI MO	NE OK	WY					
MS NC	LA RI						
OH PA	SD TX						
SC TN	VT						
VA WI							
WV							
TAX (Ky Residents only)						—	
Minimum Order \$20.00						Total \$ 7.53	

CUSTOMER S ORDER NO	ORDER DATE	CLASS	SHIP VIA	DATE ENT'D	DEL REQ D	ANTICIPATED SHIP WEEK OF
MAIL XXXXX	10/12/93	111	UPS	10/20/93	10/29/93	10/29/93

FROM: NATIONAL BAND AND TAG CO. <small>Phone Area (606) 261-8235 Fax (606) 261-8247 721 YORK ST., P.O. BOX 430 NEWPORT, KY 41072 U.S.A.</small>		SHIP'G. DATA NO. PIECES <u>1</u> PART COMPL. DATE <u>10-21-</u> PKG. CARTONS SHIPPED WITH TOTAL WGT.		NOTES: <u>Zone 11 2279</u> <u>2</u> <u>J. Debbie</u>
SHIP TO: S. ROBERT POWELL RD #1, BOX 40 CARBONDALE, PA 18407-9706		CHECKED BY PAID BY XXX VISA LINDA REFER TO THESE NUMBERS WHEN YOU INQUIRE SMALL ORDER		

PRIOR TO THIS SHIPMENT		DESCRIPTION	QUANTITY THIS SHIPMENT
QTY. ORDERED	QTY. UNSHIP'D.		
100 ✓		SMALL ORDER 15 NATIONAL ADJUSTABLE ✓ \$4.03 NUMBERED: 8601 thru 8700 ✓ <i>Ran By</i> <i>Anna 10-21-93</i> SHIPPING AND HANDLING CHARGE..... 3.50 TOTAL..... \$7.53	100

4128-091-057-807

A555A

S. ROBERT POWELL

1691424
NATIONAL BAND AND TAG
NEWPORT KY

SIGN HERE

X ~~DEBIT~~ MAIL ORDER

The issuer of the card identified on this item is authorized to pay the amount shown as TOTAL upon proper presentation. I promise to pay such TOTAL (together with any other charges due thereon) subject to and in accordance with the agreement governing the use of such card.

QTY.	CLASS	DESCRIPTION	PRICE	AMOUNT
100	15			7.53
DATE		AUTHORIZATION	SUB TOTAL	
10/26/93		18642	7.53	
REG./DEPT.		CLERK	TAX	
SMALL		1145	TIP	
VISA		5304015	MISC	
				7.53

SALES SLIP
CUSTOMER COPY

ICE

CUSTOMER: RETAIN THIS COPY FOR YOUR RECORDS

10/12/93

Dear Wes,

Thanks for the copy of your article on Rumber and for the two photos of Rumber. I think it is excellent that you have set the record straight and put it in writing about the origin and development of the breed.

at the Harford Fair, you asked about Black Langshan hatching eggs. There is a guy in Hawley, PA (over by Honesdale) who has some beautiful Langshans. His name is Robert ANKE (Phone #226-2002). He may have some hatching eggs ^{female} in the late winter (over)

2281

or early Spring.

Bob ANKE's address is:

[RR 2
Box 488
Hawley, PA 18428

The fall and winter poultry
shows are now starting
and I am having a grand
time. Big show at York, PA
on 10/30-31.

Sincerely,

Robert Powell



2282

STATEMENT

S ROBERT POWELL
RR 1 BOX 40
CARBONDALE PA 18407

DATE 10/13/93

PAGE NO. 1

8
111-717-5

SUMMARY FOR REGULAR CHECKING 111-717-5.....
BALANCE ON 9/13/93 4430.93
5 DEPOSITS AND OTHER CREDITS 2758.36
10 CHECKS AND OTHER DEBITS 826.09
BALANCE AS OF STATEMENT DATE 6363.20
YOUR AVERAGE BALANCE 5274.18

REGULAR CHECKING TRANSACTIONS.....

DATE	AMOUNT	TRANSACTION DESCRIPTION
9/14	213.12	CUSTOMER DEPOSIT
9/20	425.33	CUSTOMER DEPOSIT
9/27	382.23	CUSTOMER DEPOSIT
9/30	5.00	ACH WITHDRAWAL
		ALL AMERICAN UAS - INS PREM 9066000221
10/05	567.97	CUSTOMER DEPOSIT
10/12	1169.71	CUSTOMER DEPOSIT
10/12	447.12	ACH WITHDRAWAL
		GMAC GMAC PAYMT 09208025766201

YOUR CHECKS IN SERIAL NUMBER ORDER.....

DATE...	CHECK NO.	AMOUNT	DATE...	CHECK NO.	AMOUNT
9/30	1830	10.00	9/28	1835	88.88
9/23	1831	20.00	10/12	1836	18.00
9/28	1833*	39.00	10/04	1837	116.94
9/27	1834	21.00	10/12	1838	60.15

INDICATES A SKIP IN SEQUENTIAL CHECK NUMBERS

DAILY BALANCES.....

DATE.....	BALANCE	DATE.....	BALANCE	DATE.....	BALANCE
9/13	4430.93	9/27	5410.61	10/05	5718.76
9/14	4644.05	9/28	5282.73	10/12	6363.20
9/20	5069.38	9/30	5267.73	10/13	6363.20
9/23	5049.38	10/04	5150.79		

YOUR DREAM HOME IS CLOSER THAN YOU THINK.
CALL US TODAY FOR MORTGAGE LOAN INFORMATION.

Sal at 1838 =
6795.32
inc. 9/30 - 5.00
car - 447.12
6343.20
+ 10 (1825)
+ 10 (1830)
\$6363.20

2283

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

No. 1830
9-3 93 60-5645
313

Pay to the order of York County PFA \$ 10.00
Ten and no/100 ————— **DOLLARS**

FIRST EASTERN BANK no

specimen S R Powell

⑆031300562⑆ ⑈1117175⑈ 1830 ⑈0000001000⑈

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

No. 1831
9-6 93 60-5645
313

Pay to the order of Eastern N. Y. Poetry Assoc \$ 20.00
Twenty & no/100 ————— **DOLLARS**

FIRST EASTERN BANK no

entry fee S R Powell

⑆031300562⑆ ⑈1117175⑈ 1831 ⑈0000002000⑈

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

No. 1833
9-3 93 60-5645
313

Pay to the order of Carbonale Historical Society \$ 39.00
Thirty nine & no/100 ————— **DOLLARS**

FIRST EASTERN BANK no

post cards S R Powell

⑆031300562⑆ ⑈1117175⑈ 1833 ⑈0000003900⑈

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

No. 1834
9-3 93 60-5645
313


Pay to the order of Rochester Poetry Assoc. \$ 21.00
Twenty one & no/100 ————— **DOLLARS**

FIRST EASTERN BANK no

entry fee S R Powell


⑆031300562⑆ ⑈1117175⑈ 1834 ⑈0000002100⑈

2284

 **S. ROBERT POWELL**
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407


1835
9/14/93 93 60-5645 313

Pay to the order of Narrowsburg Feed & Grain \$ 88.88
Eighty eight & 88/100 DOLLARS

 **FIRST EASTERN BANK**


Memo 129390 S R Powell

⑆03⑆300562⑆ ⑈1⑆1⑆7⑆17⑆5⑈ 1835 ⑈0000008888⑈

 **S. ROBERT POWELL**
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407


1836
9/27/93 93 60-5645 313

Pay to the order of Berk's Poultry \$ 18.00
Eighteen & 00/100 DOLLARS

 **FIRST EASTERN BANK**


Memo entry fees S R Powell

⑆03⑆300562⑆ ⑈1⑆1⑆7⑆17⑆5⑈ 1836 ⑈0000001800⑈

 **S. ROBERT POWELL**
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407


1837
9-27-93 93 60-5645 313

Pay to the order of Plan Service, Inc \$ 116.94
One hundred sixteen & 94/100 DOLLARS

 **FIRST EASTERN BANK**


Memo FR 587057-8 S R Powell

⑆03⑆300562⑆ ⑈1⑆1⑆7⑆17⑆5⑈ 1837 ⑈00000011694⑈

 **S. ROBERT POWELL**
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

1838
9-25-93 93 60-5645 313

Pay to the order of Citibank - Visa \$ 60.15
Sixty and 15/100 DOLLARS

 **FIRST EASTERN BANK**

Memo 4128-091-057-807 S R Powell

⑆03⑆300562⑆ ⑈1⑆1⑆7⑆17⑆5⑈ 1838 ⑈0000006015⑈

2285

Everette C. Foland
River Street, Box 183
Central Bridge, New York
12035-0183

Oct. 11, 1993

Dear Exhibitor,

Our show secretary Bill Post quit on us on the Sunday before the show. It then was all dumped on our former show secretary Everette Foland who did not get the paper work until the Sunday morning of the show. He then had to make coop tags and had to put same on judges sheets. Also the specials for the show had to be put on awardsheets. We would like to apologize for any inconvenience or delay this might have caused you. Thanks for showing with us and hope to see you all next year.

Thanking You,

Members of the Eastern New York State
Poultry Assoc. and Everette Foland

Lillian Morey
11 Spinner Ct Box 448
Sherburne NY 13460



S. Robert Powell

Box 40

Am. Farm & Ho.

GP. D. #1

10-13-93

Murray Mc Murray
Hatchery
Webster City, Iowa
50595-0458

They have ARAUCANAS
and many other
kinds of Chickens for
sale. Send for
their beautiful
color Catalogue.

Sincerely
Robert Powell
Harford Fair
282-5197

10-13-93
Here is the address of
the place where you
can get a beautiful
poultry catalog free.

Murray Mc Murray
Hatchery
Webster City, Iowa
50595-0458

If you want to show
birds at Harford
next year, contact
me in early June 1994.

Robert Powell
717-282-5197

2287

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708

Mr. Henry Dannaf, Sr.
P.O. Box 77
Sterling, PA 18463

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708

Mr. Remetich
RR5, 242 B
MONTROSE, PA
18801

10/11/93

There are two best
"scratch grain" there
are. \$11.75 per 100
lbs, but worth
the price.

Purchased 700
pounds today:

$7 \times \$11.75 = \82.25
tax 4.94
\$ 87.19

2289

NET WEIGHT SHOWN ON BAG OR INVOICE

CLARK'S

MIXED GRAINS

GUARANTEED ANALYSIS		
Crude Protein, (Minimum)		10.0%
Crude Fat, (Minimum)		3.0%
Crude Fiber, (Maximum)		6.0%

INGREDIENTS

Cracked Corn, Wheat, Oats, Barley, Buckwheat.

MANUFACTURED BY
CLARK'S FEED MILLS, INC.
Shamokin, Pa.

ENTRY BLANK—POULTRY DEPARTMENT—PENNSYLVANIA FARM SHOW

2290

HARRISBURG, PENNSYLVANIA—JANUARY 7—ENTRIES CLOSE NOVEMBER 4

Send to: Director, Pennsylvania Farm Show, Farm Show Complex, 2301 N. Cameron St., Harrisburg, PA 17110-9406. Make entry fees payable to the COMMON-WEALTH OF PENNSYLVANIA. Entry fees: Large Chickens:—\$1.50, Bantams:—\$1.00, Ducks and Geese—\$1.50. No entries accepted unless accompanied by entry fee. No entry fee will be refunded except when applicant withdraws entry before closing date for entries, or when application cannot be accepted because space is not available. PRINT INFORMATION, BE SURE TO ENTER CORRECTLY

Director, Pennsylvania Farm Show, Complex, 2301 N. Cameron St., Harrisburg, PA 17110-9406

I make subject to your rules the entries as described on this blank. Enclosed is \$ 75.00 for fees.

Name (Print) S. Robert Powell Address RD #1, Box 40
 State Carbondale, PA 18407-9708 County LACKAWANNA Phone 717-282-5197
 Social Security No. 198-34-0586
 (Do not Fill in This Line) Amt. Received \$ _____ Money Order _____ Check _____ Currency _____ Postmark _____

CLASS	COMPLETE NAME OF VARIETY	A Number of Cocks	B Number of Hens	C Number of Cockerels	D Number of Pullets	Entry fee
1105	PLYMOUTH ROCK-PARTRIDGE	1	2	2	2	10.50
1111	Rhode ISLAND Red-ROSE Comb	1	1	2	2	9.00
1139	WYANDOTTE—WHITE			2	2	6.00
1241	ORPINGTON—BLACK	1	2	1	1	7.50
1513	MODERN GAME—B.B.Red	2	1	2	2	10.50
1572	MALAY—BBRed			1		1.50
1101	PLYMOUTH ROCK—BARRED			2		3.00
1411	CAMPINE—GOLDEN		1	2	2	7.50
2011	MODERN GAME—BIRCHEN		1			1.00
2033	OLD ENGLISH GAME—B.B.Red		1			1.00
1112	Rhode ISLAND Red-Single Comb		1			1.50
2047	OLD ENGLISH GAME—Self Blue	1	2			3.00
2541	WYANDOTTE—BLACK	1	2			3.00
2532	SEABRIGHT—SILVER	2	2			4.00
2038	OLD ENGLISH GAME—BRASSY BACK	1	1			2.00
2032	OLD ENGLISH GAME—BLACK	1				1.00
1263	SUSSEX—SPECKLED		1			1.50
1532	OLD ENGLISH GAME—B.B.Red		1			1.50
						<u>\$ 75.00</u>

Total Single Entries: 40 Bantams 15
 Large Fowl _____ Ducks _____
 Geese _____

PLEASE RECHECK FOR COMPLETENESS AND CORRECTNESS ACCORDING TO PREMIUM BOOK

Check # 1843 for \$75.00

1994 PENNSYLVANIA FARM SHOW

OFFICIAL OWNER ENDORSED POULTRY HEALTH CERTIFICATE FOR ALL EXHIBITION POULTRY

INSTRUCTIONS: Complete all sections that apply to your entries. This certificate must accompany all chickens and waterfowl to the show and will be collected prior to cooping at the show premises. This certificate must be endorsed with poultry owner's signature. Additional health certificates for 1994 Farm Show are available from Farm Show Complex, 2301 N. Cameron St., Harrisburg, PA 17110-9408.

1. All chickens and waterfowl species for exhibit or display, IF PART OF A BREEDER FLOCK, must participate in an official state pullorum testing program. Present your current Pullorum Typhoid Free Flock Card to inspector upon arrival at the show.

2. Commercial Exhibits IF PART OF A NON-BREEDER FLOCK, do not require pullorum blood tests if the hatchery source of the birds is rated U.S. Pullorum-Typhoid Clean or equivalent.

Name of hatchery _____

Address _____

3. All chickens for exhibit (fancy commercial included) must be from flocks vaccinated against infectious laryngotracheitis no more than one (1) year and no less than thirty (30) days before cooping day of the show. Only mild eye or nose drop laryngotracheitis vaccine, administered in full accordance with manufacturer's instructions, should be used. Vent type vaccination is prohibited. Drinking water application is unacceptable.

Brand Name SCHERING PLOUGH

Serial or Lot No. 89176 Date of Vaccination 7/5/1993

4. ALL ENTRIES, (fancy and commercial), coming to the Pennsylvania Farm Show must have been vaccinated annually against Newcastle disease not more than ninety (90) days and not less than ten (10) days before entry in the show with an eye or nose drop, water or spray type La Sota strain Newcastle vaccine.

Brand Name STERWIN LABORATORIES

Serial or Lot No. 3388 MILLSBORO, DELAWARE
Date of Vaccination 10-15-1993

5. All poultry for exhibit or display are part of a flock free of evidence of disease.

6. Owner Endorsement: I certify that the above information represents a true and accurate statement regarding my birds and their home flock(s).

Flock Owner's Signature

R01, Box 40, CARBONDALE, PA 18407-9706

Address

10/15/93 717-282-5197

Date

Telephone Number

PROTECT YOUR HOBBY, YOUR STATE AND COUNTRY. YOUR FOOD SUPPLY—WATCH FOR AND REPORT ANY OF THESE SIGNS OF EXOTIC NEWCASTLE DISEASE: 1) NASAL DISCHARGE, SWELLING AROUND EYES, 2) UNUSUAL DEATHS; 3) GASPING COUGHING; 4) TWISTED NECKS, WING OR LEG PARALYSIS; OR 5) POOR SHELLS. IF BIRDS ARE SICK, CALL A DIAGNOSTIC LAB LISTED BELOW. ALSO TEST FOR MYCOPLASMA, AVIAN INFLUENZA, SALMONELLA ENTERITIDITS WHEN FRESH DEAD BIRDS ARE SUBMITTED TO A LABORATORY.

Meadville— 814-332-6890	Gibsonia— 412-443-1585	Altoona— 814-946-7315
Williamsport— 717-326-1759	Harrisburg— 717-783-8555	Summerdale— 717-787-3400
Lansdale— 215-368-3000	Kennett Square— 215-444-4282	Joytestown— 215-345-1500
State College— 814-863-0837		

2292

CARBONDALE PUBLIC LIBRARY

24 SIXTH AVENUE
CARBONDALE, PENNSYLVANIA 18407
TELEPHONE (717) 282-4281
FAX (717) 282-7031

October 14, 1993

Board of Directors
Carbondale Public Library
Carbondale, PA 18407

Dear Board Member:


The regular monthly meeting of the Board of Directors of the Carbondale Public Library will be held on Tuesday, October 19, at 7:30 p.m. at the library.

On the agenda is an update of our NEW LIBRARY PROJECT. There are several developments to announce and discuss.

A brief report on the System Automation Project will be given.

As always, your attendance is requested.

Yours truly,



Martin Langan
President
Carbondale Library Association

MORNING WORSHIP SERVICE

October 17, 1993.....11:00 A.M.

PREPARATION

Prelude.....Wendy r of, Organ
Song Service.....Ervin Chubb
Welcome

PRAISE

Hymn 49: "Our Great Savior"
Invocation and Lord's Prayer
Gloria Patri
Anthem.....Berean Choir
"Freely, Freely"

PRESENTATION

Prayer Chorus: Hymn 151 (chorus only)
Prayers of the People
Prayers for the People
Presenting our Tithes and Offerings
Anthem.....Berean Choir
"Lead Me to Cavalry"
Doxology
Prayer of Dedication

PROCLAMATION

Old Testament reading: Genesis 3: 1-13
Hymn 318: "I Need Thee Every Hour"
New Testament reading: Luke 22: 39-46
Sermon.....Mr. Donald Perry
"Where Is the Garden"

PROFESSION

Hymn 264: "In the Garden"
Benediction
Chorus: He Is Lord
Postlude.....Wendy Krapf

If you wish to join this Church or to make a commitment to
Christ, please come forward during the singing of the
closing hymn.

THIS WEEK AT BEREAN

Today: 9:30 A.M Sunday Church School. Classes for all ages.
11:00 A.M. Worship Service. Greeters are Sally Martin
and Barbara Sirianni.

Monday: 7:00 P.M. Nehemiah Workers

Tuesday: 6:00 P.M. Covered Dish. Abington Baptist Women.
Speaker is David Meneely.

Wednesday: 7:30 P.M. Choir rehearsal

NEXT SUNDAY:

9:30 A.M. Church School
11:00 A.M. Worship Service. Greeters are Blanche
Hiller and Beth Ann Zeshonski.

GUEST BOOK

Visitors are invited to sign our guest register at the
rear of the sanctuary.

DATES TO REMEMBER

Oct. 17: Abington Association Meeting at Blakely Baptist
Church.
Oct. 19: Abington Baptist Women's Mission Dinner and
program at Berean. The men are also invited! Covered
dish supper at 6:00 P.M. Missionary speaker: David
Meneely.

Oct. 23: Bazaar and Craft Fair

The rose today is for Bethany Rae Grace, born to Ray
and Amy Grace on October 9th.

---Pulpit Committee meeting on Tuesday, October 26
at 7:30 P.M.

---Rev. Gordon Wilson had surgery on Tuesday. If you
would like to send him a card, the Wilsons home address is:
480 South Mercer Avenue, Sharpville, PA 16150.

---Anyone needing a wheelchair, walker or cane, please
contact Betty Cornell (282-4313). Please let her know when
you return them, also.

---NOMINATING COMMITTEE: Donald Seigle,
Chairman, Richard Swingle, Eleanor Rude, Barbara Yepson,
Donna McMyne.

---A letter of invitation to celebrate the 191st
anniversary of the First Baptist Church of Abington in
Waverly is on the bulletin board. Anyone interested, contact
Carol Hightower (282-3446).

2293

10/20/93 2244

Dear Mr. Patterson,

I no longer have any Australorps,
Minorcan or Dorkings, but I do have
Golden Campines. I can provide you
with a young trio for \$25.

I will be at York (10/30-31) and
Garden State (11/13-14) but I will
not be at the Maryland show.
If you are not going to be at
York or Garden State, I can arrange
to get the birds to Craig Russell
before the Maryland show.

If you are interested in ^{S.C. Black} Minorcan,
you probably can get some birds
from Frank Harris, Rt. 2, Box 180-D,
Beaverdam, VA 23015. He has
very nice Minorcan. He may
have a trio for sale.

Sincerely,

Robert Powell

2295

10/20/93

Frank —

Gene Patterson from
Vinton, VA, contacted me
about getting some
S.C. Black Minors.
I told him that
we should get in touch
with you if he
wanted the best
one available.
He may contact you.

Sincerely,
Robert Powell

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

Mr. Frank Harris
Rt. 2, Box 180-D
Beaverdam, VA 23015

NORTH AMERICAN COMPANY FOR LIFE AND HEALTH INSURANCE

Mailing Address:

N A N Y
P.O. Box 95356
Chicago, IL 60694

1325 Franklin Avenue
Garden City, NY 11530

NOTICE OF PREMIUM DUE

S ROBERT POWELL
RFD 1
BOX 40
CARBONDALE, PA 18407

1845 for \$7.50
10/21/93

Policy Number	Description	Amount Due
16S87242	Series 0501 Annual Premium	\$7.50

IMPORTANT: THIS IS THE ONLY NOTICE YOU WILL RECEIVE.

PLEASE KEEP THIS PORTION FOR YOUR RECORDS.

Full payment is due on or before: 11/14/93

Failure to do so could result in the lapse of your policy.

Please make your check payable to:
N A N Y

PLEASE PAY
THIS AMOUNT

\$7.50

2296

10/22/93

Bruce —

Here are a couple of extra copies
of the current Bulletin with
your picture in it.

Also enclosed is the ^{original} color
photograph that you mailed
to Jerry O'Rourke.

We have a new FTA member from
Wenatchee, WA. (see p. 1. of Bulletin);
maybe that's not too far
from you.

Sincerely,
Robert Powell

2298

10/22/93

Walter —

The 10/9/93 Bulletin is now in the mail.

My expenses are as follows:

Printing :	\$111.30	} \$177.35
Postage :	64.05	
Half-Tone :	2.00	

Miscellaneous postage:

6/11/93 —	\$5.30	} \$11.12
6/28/93 —	1.21	
9/17/93 —	4.61	

Please re-imburse \$188.47
 for this amount →

Enclosed is
 a check for
 \$10 from
 Jeffrey Frost.

Thanks.

Robert

10/23/93²¹⁹⁹

Dear John,

I can't find anyone near me who has a copy of the 1991 ABA Yearbook. If you have one, and if you will be at York on 10/30-31 or at Flemington on 11/13-14, please take it with you. I would like to read a couple of the articles in it. I will only need to borrow your copy for a couple hours.

also, I'm not exactly sure what a "pen" is. In some old poultry show catalogues, I see references to "pair, trio and pen". Is a "pen" three females and one male?

I'll look for you at York and/or Flemington.

Sincerely,
Robert Powell

YORK COUNTY POULTRY FANCIERS ASSOCIATION
OCTOBER 30 & 31, 1993

2300

Please give complete information required showing: breed, variety, and class of all birds entered. Be sure to state whether LARGE or BANTAM, Single Comb (SC) or Rosecomb (RC), bearded (BD) or non bearded (NB), in all breeds having both kinds. LIST EACH BIRD SEPARATELY!!!

Please make checks payable to YORK COUNTY POULTRY FANCIERS ASSOCIATION.

Date _____
Sec'y Entry # _____

Entry fees must accompany entry form.
Health forms must also accompany entry.

Mail entries to Connie Scarlett
Show Sec., 997 Owl Valley Road,
York, PA 17406

NAME _____ S. Robert Powell
ADDRESS - RD #1, Box 40
Carbondale, PA 18407-9708

Entry fee - \$2.00 per bird

PHONE NO. (717) 282-5197

ENTRIES CLOSE: October 16, 1993

MEMBER OF WHAT SPECIALTY CLUBS: _____

***OUT OF STATE EXHIBITORS: Please enclose copy of health papers!!!

LG	BTM	BREED & VARIETY	C	H	CKL	PUL
X		MODERN GAME - B.B. Red			1	
X		MODERN GAME - B.B. Red				1
X		R.C. RHODE ISLAND Red	1			
X		R.C. RHODE ISLAND Red			1	
X		R.C. RHODE ISLAND Red			1	
X		R.C. RHODE ISLAND Red				1
X		PLYMOUTH ROCK - PARTRIDGE				1
X		PLYMOUTH ROCK - PARTRIDGE				1
X		BLACK ORPINGTON		1		
X		CAMPINE - GOLDEN			1	
X		CAMPINE - GOLDEN				1
	X	AMERICAN GAME - B.B. Red	1			
	X	AMERICAN GAME - B.B. Red		1		
		13 entries @ \$2.00 = \$26.00				
		Check # 1841 for \$26 enclosed				

RSVP - I will be at the Family Time Restaurant on Saturday, October 30, 1993 with _____ people. Thank you.

10-28-93

2301

Tomorrow night I leave for the York show. I will take 13 birds to show and some to sell: Modern Game, R.C. RIRs and Golden Campines. At least half of the birds I will show are show champion quality. We shall see. I have not had a major win yet this Fall show season and I am longing for some. I'm sure that the competition will be very keen at York - but I am ready, i.e., my birds are ready. I completed the APA application for admission to the Judge licensing program today (although I dated it 10/27/93) and will mail it to the APA tomorrow. There is no reason why I can not pass the exam and become a licensed APA Judge.

Purchased two Hermit crabs at Wal-Mart tonight: \$2.48 each. Very unusual creatures. They appeal to me enormously.

10/26/93

Dear WBU & Christine,

Here is a bouquet of Eremurus for your new house. The both of you must be very tired from the move and very excited at the same time.

The Flemington show is November 13-14. If you will leave an empty corner in which I may civil up, on Saturday night the 13th, that would be grand.

I Can't find Hallman on my New Jersey map.

Maybe my map is too old?

The Fall show season for poultry is in high gear and I'm having a grand time. This coming weekend I go to York with 13 of my Chén-Poules.

Maybe we could meet at the Fairgrounds in Flemington on the afternoon of the 13th?

Best regards,

SRP

2302

10/26/93

Dear Gordon—

I hope that you are recovering well from your recent surgery.

You and Joan are, I'm sure, very tired from all the stress and strain of the recent months. Maybe the both of you should take a long train trip somewhere?

It seems me a strange not to run into you at the B.B.C.

You'll not be surprised to learn that Gloria & Judy and their minions continue to brag and bellow, as in their wont. Alan C. had a yelling and shouting match with "her eminence" and now he is wondering how secure her job is. "Not to worry," said I, "they have no one to replace you

Gordon Wilson

480 South Mercer Ave.
Sharpsville, PA 16150

with, so the job is
yours as long as you
want it."

Rev Pepper spoke on
the 24th and my
understanding is that
he got some reviews.

Illustration by
JOY SWAN

Silver Spring, Maryland

"Miss Liberty Bank"
is now nagging me
about an October Screen
News. I'm doing my
best to ignore her.
My best to you and
to Joan.

Robert

6021

200°
Printed in U.S.A.



2304

10/26/93

Dear Warren,

It's always a pleasure to receive and read the VOC newsletter. Enclosed are my 1994 dues (Check # 1847)

I have some very nice young standard Black Orpingtons coming along — but they will not be old enough to show this year. And it seems to be taking forever for my old birds to moult.

Nevertheless, I have had some gratifying wins in the past several months with standard Black Orpingtons.

I showed two of my tried and true old birds at three shows in recent months and they both won every time I showed them. The hen is six years old and continues to lay like a pullet. I showed her along with one of her 3-year old sons


Here are the results:

- 1) Champion clear-colored standard male and female; Harford (PA) Fair, August 16-21, 1993
→ (the cock)
- 2) Champion and Reserve Champion English (the hen), Twin Tree Poultry Club Show, Bath, NY, September 12, 1993
- 3) Champion (the cock) and Reserve Champion English (the hen), Rochester Poultry Association Show, Mumfords, NY, October 3, 1993

I raised a lot of birds this year and have done some culling already but have a lot more to do. I still have a couple hundred standard young birds (Black aringtons, Partridge Plymouth Rocks, R.C. Rhode Island Reds, B.B. Red Modern Game, Golden Campines) to sort through — and winter is a'comin'.

Best regards
Robert Powell



 S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

Pay to the order of _____
United Savings & Loan Club

\$ *5.00*

Fine & my car

FIRST EASTERN BANK INC.

1994 dues

H Powell

10/26 93

80-5645
313

1847

10313005621: *11 11 11 7 7 5 11 1847*

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

PENN STATE

**Worthington Scranton
Campus**

Mr. Warren Tye
982 West 4800 South

Murray, UT 84123

2308

APPLICATION FORM - APA JUDGES LICENSE

American Poultry Association, Inc.

26363 S. Tucker Road
Estacada, Oregon 97023
503-630-6759

1. Name S. Robert Powell
2. Address R. D. # 1, Box 40
3. City Carbondale State PA Zip 18407-9706
4. Telephone 717-282-5197 Date of Birth 12-12-1943
5. Present Occupation college teacher
6. # of years raising poultry six. What edition of the
APA American Standard of Perfection do you own? 1989
7. For those licensed by the American Bantam Association:
your license type(s) and number(s) n. a.
List the shows with at least 1000 birds you have judged
in the last three years. _____

8. List three references with full addresses:
George C. Schroeder, Post Office Box 91, Prompton, PA 18556
Arthur Schallenberg, Westernville, NY 13486
Ralph C. Morey, Box 448, 11 Spinners Court, Sherburne, NY 13460
9. List shows you regularly attend Finger Lakes Feather Club, Twin Tier Poultry Club, Rochester Poultry Association, Sussex County Poultry Fanciers Association, Garden State Poultry Fanciers Association, York County Poultry Fanciers Association
10. List judges you consult or have worked with: George Schroeder, Arthur Schallenberg, Dan Bristol, Robert M. Steiner, Donald L. Krahe, Ralph C. Morey, Elton W. Minnich, Bruno Bortner
11. Have you worked with judges or show management? yes How? _____
Served as clerk no less than 10 times for the following APA judges:
Schroeder, Schallenberg, Bristol, Bortner and Steiner.
12. Check the type of license you are applying for:
General _____ Large & Bantam Chicken x Waterfowl _____
Turkey _____ Other(specify) _____
13. On the back of this application list the breeds and varieties
you have raised. Include the number of years you have
raised each one.

Standards

1. Partridge Plymouth Rocks, 6 years
2. Black Orpingtons, 6 years
3. White Orpingtons, 2 years
4. Barred Plymouth Rocks, 6 years
5. Black Jersey Giants, 2 years
6. White Wyandottes, 4 years
7. Golden-Laced Wyandottes, 4 years
8. Silver-Laced Wyandottes, 4 years
9. Silver Gray Dorkings, 2 years
10. Golden Campines, 6 years
11. Black Breasted Red Modern Games, 2 years
12. Black Breasted Red Malays, 2 years
13. Rose Comb Rhode Island Reds, 3 years
14. Single Comb Black Minorcas, 5 years
15. Black Australorps, 3 years

Bantams

1. Silver Sebrights, 6 years
2. Black Wyandottes, 4 years
3. Black Breasted Red American Games, 6 years
4. Self Blue Old English Games, 5 years
5. Black Antwerp Belgians, 3 years
6. Cuckoo Antwerp Belgians, 3 years
7. Birchen Modern Games, 3 years
8. Black Modern Games, 3 years

ALSO:

- eleven articles published in POULTRY PRESS and NATIONAL POULTRY NEWS in the period 1988-present;
- five articles published in the APA YEARBOOK in the period 1989-present;
- member of the APA since 1988; in 1991 became APA Endowment Trust Life Member #102
- have now earned 100 Master Exhibitor points and will be officially listed as an APA Master Exhibitor in the 1994 APA YEARBOOK.

2310

page 2

14. I agree to the following:

- a) I will submit the appropriate fee with this application and I understand that it is not refundable if I am accepted as a candidate.
- b) I will pay annual individual membership dues under rules set forth by the APA Board of Directors or I will take out an APA Endowment Trust Life Membership.
- c) I will use the latest edition of the American Poultry Association's American Standard of Perfection as the basis of my judging decisions.
- d) I will accept the decision of the APA Judges Licensing Committee as final and I understand that the exam results will be given as PASS or FAIL only.
- e) I will not take part in illegal conduct which could damage the reputation of the APA or myself.
- f) That the statements and answers on this application are true and have not been falsified.

I understand that my license once granted can be revoked for failure of the above criteria.

signed

J Robert Powell

date

10-27-1993

Make fee payable to the American Poultry Association. Send fee and application to:

American Poultry Association
26363 S. Tucker Road
Estacada, OR 97023

Fee schedule:

General License \$150
Large Chickens & Bantams Specialty License \$100
Waterfowl Specialty License \$50
Any other specialty license \$50.

check #1850 for \$100;
mailed to APA on 10/27/93

10/29/93

2B11

New writing paper. It is not easy these days to find paper that "takes ink" well. There are millions of kinds of Xerox-machine paper out there but they are not good, for the most part, for writing on. They are too hard and repel the pen/ink. This computer paper takes ink well and I am delighted to own about 1,000 sheets of it. Preparations for York are well under way: I did the Bulletin at the BBC yesterday and arranged to get Saturday off at W-M. York is at least 4 hours away and cooking in time is by 9 A.M. tomorrow, so I will set out for York tonight, probably around midnight. I'll play it by ear. I don't know if OWP is going along. Probably not.

As a result of a massive "get organized" effort on Monday and Tuesday of this week, my desk top and environs are now in better shape than they have been in since early summer—and I am determined not to allow the situation to get out of hand again. Thinking and acting are so much easier when the staging areas are clean and organized. Quiz on The Aeneid today; we begin The Metamorphosis of Kafka on Monday. Received a letter today from Gene Patterson: I will take a trio of Golden Campfires with me to York (he enclosed a check for \$25) and Bruno Bortner will pick them up and get them to Patterson. I will take along several sales' birds to York

including:

- trio of Campines for Patterson
- B.B. Red Modern Game Cockerel for Carl Harri
- R.C. RIR pullet for Mark Whitebread (who paid \$31 for me of my R.C. RIR Cockerels at the CPAC auction)
- a couple R.C. RIR Cockerels
- some B.B. Red Modern Games

Much more culling has to be done in the poultry house, and I will do. I must take plenty of birds for sale to York and also to Garden State, as they are the final two shows of the annual season. I can also probably do some selling at the Pennsylvania Farm Show in early January 1994.

10/29/93

mailed to the APA today the complete application (including the \$100 fee) for admission to the Apprentice Judge Program ("large and luscious chicken"). Also mailed a copy of the application to all of the judges listed in question #10 and asked for their endorsement. For some reason, I forgot to make copies of the various cover letters, or they would be included here. I have applied for admission to the program at this time because (1) I think I am ready, and (2) the judges with whom I have worked the most and who know me best (Schroeder, Morey, Shallenberg) are now quite old and could all be gone in a flash. Dan Bristol died not many months ago. I will see Bruno Bortner tomorrow at York and I will tell him then that I just mailed a letter to him. I will also very probably see Wabeck (Chairman of the APA Judges Licensing Committee) and I will hand him a copy of the completed application as mailed to Norma Shearer.

10/30/93, about 1 P. M

2315

Room 321, Ecomodge, Ynk.

Effortless trip down. Left home at 4 A.M. and arrived at Fairgrounds at 7:30 A.M.

Plenty of time to fuss over the birds and get them ready. Very large American Cane and a win there would be wonderful. My guess is that it will be between: (1) My "Beautiful" H.C. RIR pullet; (2) a Frank Harris SC RIR Cockerel, (3) one of my Partridge Rock pullets; or an H & R Rogers White Wyandotte pullet. Anything is possible. My two B.B. Red Modern Game standards and my pair of Golden Campuses are looking beautiful - so there is much excitement in that direction. The Black Orpington pullet & the pair of American Game don't stand a chance of winning - they are not in good show condition, although they are good birds. Frank Harris was friendly this morning. So

was Carl Harn, who cheerfully gave me the \$10 I asked for for the standard B.B. Red Modern Game Cockerel that he ordered. Had a pleasant 10 minute chat with Bill Wulff about this and that. He told me that my article on Sherwoods will be in the November issue of Poultry Press, which is grand. Had a pleasant chat with Todd & Deb

McWilliam about American Game. They are showing a beautiful Cockerel. It makes mine look like a real loser — mine is good but in poor show condition. Oh, well.

I must take some notes from T. & D. McWilliam on American Game — they know a lot about them (more than I do) and I can get an article from them, as it were.

715 P.M.

2317 3.

my "hot" prospects have all been shot down, I regret to say. The two Partridge Rock pullets were placed 4th & 5th, I think; neither Modern Game was B.B. and neither was the R.C. R/R pullet. We can't get discouraged by these momentary set backs. The important thing is to convert "the grain of sand" into a pearl — which, of course, is not always an easy task. There is always the possibility that I will have an end of the season "rally" at Garden State in two weeks. Whatever the case, the show goes on. Much of my showing "difficulties" this year are the result of the fact that my flock is somehow "out of sync" with the show schedule. My young birds are not mature enough, and the old birds are not in good feather. So what do you do? You sit it out. Time and

only time will correct "the problem" which is not really a problem. One of the things that really makes it so difficult is the freshness of the heady memories of last show season when my birds won very regularly.

I had a grand conversation this afternoon with the very urbane John E. Norris who is clearly a cut above the vast majority of the poultry fraternity. I learned from him that James Rice was the first person to teach a course in poultry husbandry in America. He did so at Cornell and there is now a "James Rice collection" in the Schaffer Library at Cornell. It is, says John, the largest and best collection anywhere.

5. I somehow thought that Wabek would be here at York but he is not so I will not be able to hand him the copy of my application to the APA judge apprentice program. Having been "shot down" a bit by not winning recently, my self confidence is a bit shaky, but it is not a serious problem. It is probably very good that there is not any possibility of turning back — the application is in the mail and the die is cast and I must proceed. Growth is never easy or painless.

Tonight I will ^{re-}read Kafka's Metamorphosis for my Monday class at Penn State. I have to work at Wal Mart tomorrow night & must read the book tonight.

WAL*MART & First Chicago Trust

Wal*Mart Associate Stock Ownership Plan

For inquiries: First Chicago Trust
One First National Plaza
Mail Suite 0123
Chicago, IL 60670-0123

ACCOUNT NUMBER 1273 15110-26816

0198-1884
S POWELL
RD1 BOX 40
CARBONDALE PA 16407

CLOSING DATE
09/30/93

SHARE BALANCE

79.013
VALUATION PRICE

24.625
VALUE OF SHARES
1,945.70

"Stock up" on Wal*Mart!

Important! Retain This Statement For Tax Purposes

ACTIVITY FROM 07/01/93 TO 09/30/93

[illegible]

AS PART OF YOUR BENEFIT PACKAGE, WAL*MART HAS CONTRIBUTED \$22 MILLION TO ASSOCIATES YEAR TO DATE. ASSOCIATES NOW OWN 20 MILLION SHARES.

Detach here

WAL*MART® & First Chicago Trust

Wal-Mart Associate Stock Ownership Plan

"Stock up" on Wal*Mart!

Transaction Form (optional)

Mail this form to: First Chicago Trust
P.O.Box 3596, Church Street Station, New York, NY 10008-3596
Telephone: 1-800-GET-MART (1-800-438-6278)

ACCOUNT NUMBER 1273 15110-26816

S POWELL
RD1 BOX 40
CARBONDALE PA 18407

Use this form ONLY if you have additional business

- ☐ Check enclosed for the purchase of shares
\$ _____
(\$25,000 maximum total contribution per year)
- ☐ Issue and mail to me a stock certificate for all full
shares and a check for fractional shares
- ☐ Issue and mail a stock certificate for this number of
shares _____
- ☐ Deposit of stock certificates: enclosed for deposit into my
account are this number of shares _____

Note: If you receive more than one statement, please call First Chicago Trust to consolidate your accounts.

(X) _____
Signature Date

(X) _____
Signature (if joint account) Date

My Telephone Number () _____

10/93	John	Erwin	Lij	alo-o	alo-m	T
10/13	SS-23.90 CE-904.15 <u>988.05</u>	C-57 Sept-8.65 <u>65.65</u>	SS/M-2.65 M-80.00 WFO-4.00 <u>86.65</u>	0-42	—	#1182.35
10/10	SS-12.51 CE-711.00 <u>723.51</u>	C-2	SS/M-1.39 WFO-63 M-54 <u>118.39</u>	0-39	—	882.90
10/17	SS-17.14 CE-666.35 <u>678.49</u>	—	M-52 WFO-36.35 SS/M-1.91 <u>120.26</u>	0-4	—	802.75
11/24	Bagan-214.10 SS-12.33 CE-530.60 <u>757.03</u>	—	SS/M-1.37 M-53.00 WFO-20.00 <u>74.37</u>	0-74	Mem- Devo William 500.00	1405.40
10/31	SS-11.70 PAID 15.40 Dnr- CE-721.07 <u>748.10</u>	—	SS/M-1.30 SS/WFO-15.00 M-62.00 WFO-4.00 <u>82.30</u>	0-50	—	880.40
	#3895.18	67.65	481.97	209.00	500.00	5153.80 2321

2322

YORK COUNTY POULTRY FANCIERS ASSOCIATION
OCTOBER 30 & 31, 1993

Please give complete information required showing: breed, variety, and class of all birds entered. Be sure to state whether LARGE or BANTAM, Single Comb (SC) or Rosecomb (RC), bearded (BD) or non bearded (NB), in all breeds having both kinds. LIST EACH BIRD SEPARATELY!!!

Please make checks payable to YORK COUNTY POULTRY FANCIERS ASSOCIATION.

Date _____
Sec'y Entry # _____

Entry fees must accompany entry form.
Health forms must also accompany entry.

Mail entries to Connie Scarlett
Show Sec., 997 Owl Valley Road,
York, PA 17406

NAME _____ S. Robert Powell _____
ADDRESS _____ RD #1, Box 40 _____
Carbondale, PA 18407-9706 _____

Entry fee - \$2.00 per bird

PHONE NO. (717) 282-5197

ENTRIES CLOSE: October 16, 1993

MEMBER OF WHAT SPECIALTY CLUBS: _____

***OUT OF STATE EXHIBITORS: Please enclose copy of health

LG	BTM	BREED & VARIETY	C	H	CKL	PUL
X		MODERN GAME - B.B. Red			1	
X		MODERN GAME - B.B. Red				1
X		R.C. Rhode ISLAND Red	1			
X		R.C. Rhode ISLAND Red			1	
X		R.C. Rhode ISLAND Red			1	
X		R.C. Rhode ISLAND Red				1
X		PLYMOUTH ROCK - PARTRIDGE				1
X		PLYMOUTH ROCK - PARTRIDGE				1
X		BLACK ORPINGTON		1		
X		CAMPINE - GOLDEN			1	
X		CAMPINE - GOLDEN				1
	X	AMERICAN GAME - B.B. Red	1			
	X	AMERICAN GAME - B.B. Red		1		
		13 entries @ \$2.00 = \$26.00				
		Check # 1841 for \$26 enclosed				

2323

Best standard of the Columbian
variety, York Show, 1993

won by: KEN SCARLETT

the bird: STD. LIGHT BRAHMA HEN

THANK YOU FOR YOUR NICE LETTER. I'VE
FORWARDED IT TO MY FATHER. Love

2328

FOLIO NUMBER	
41001	
RATE	0
NUMBER	
M.O.P.	

Econo Lodge

125 Arsenal Road 10-40-94
York, PA 17404
717-846-6260

My
accom-
modation
for Sat.
night;
very
nice.

ROOM 36.00
542239095103057
06/92 04/30/94 EV
S R POWELL
102993 5557797

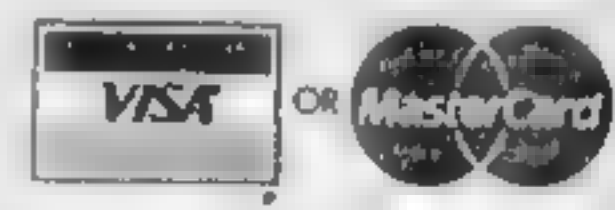
#000321 X 0.00
UNDE 9800 13:20IM
#000321 0.00
TAX 1.95
CHARGE 34.35
N-BAL 34.35
UNDE 9801 13:20IM
#000321 34.35
CHARGE 34.35
#000321 38.00
CHARGE 0.00
N-BAL 0.00
14 10:08IM

DO NOT WRITE 4128 091 057 807

06/92 04/30/94 EV
S ROBERT POWELL
542239095103057
ECONO LODGE

DATE	CLERK/WTR.
AUTHORIZATION NO.	
EXPIRATION DATE	DESCRIPTION
<input type="checkbox"/> CHECKED	36.00/097382

102993 5557797



SALE	
TAX	
TIPS	
TOTAL	34 35

The issuer of the card identified in this item is authorized to pay the amount shown as TOTAL upon proper presentation. I promise to pay each TOTAL (together with any other charges described herein) subject to and in accordance with the Agreement governing the use of such card.
SIGN HERE X *S R Powell*

SALES SLIP

TRAVEL & ENTERTAINMENT SALES SLIP
CUSTOMER COPY

Econo Lodge
CARD • DINERS CLUB • DISCOVER
FORMS OF CREDIT

CUSTOMER: RETAIN THIS COPY FOR YOUR RECORDS

YORK Show, 1993

no big wins for SRP's birds, which is disappointing, but I had four very nice visits / contacts:

- 1) John E. Norris
- 2) Todd & Deb McWilliam
- 3) Wells LaFon
- 4) Norman Ennis

John Norris is urbane itself; we talked about the *Crush Revival* in literature and George Moore and Vergil and Milton and poetry. Carl Hume at one point tried to enter the conversation but he soon realized that he had nothing to say.

Todd & Deb McWilliam and SRP are the most enthusiastic promoters of American Game bantams. They showed a nice cockerel and a weak hen — both placed over my

2326 3

at York and has not shown any
for a couple years. He still has his
birds; he has cleaned up his act.
He was very enthusiastic in his
praise of my campaign; suggested
that I show at least 10 at every
show I attend. It's a wonderful
idea. Really make a statement.
We had a very enthusiastic and
high velocity conversation at the
tail-end of the coopery out. He
seems to understand "where I'm
coming from" as I do for him.
For several years he was more or
less un-friendly; now he is
very sympathetic. It was a
nice way to end the York Show.
I also had a nice visit / chat
with Bill Wueft, who always seems

2327 2.
Rain today which was not in
good condition. I will interview
them on jungle fowl and the
parentage of American Game and
do another article for publication
in Poetry Press.

Norman Eumie and I talked
"Partridge Rocks" for about 1½ hours
on Sunday morning. He will sell
me some pullets if I want them;
It's an opportunity I can not
pass up. He has pointed me
in the right direction with the
Partridge Rocks and I am very
grateful.

Wells La Fon — "Mr" Brown Leghorn —
a couple of years ago he was an
outrageous hippy — now he
has toned down considerably —
He did not show any birds

to remember my name and call me, as many people do, "S. Robert." I spoke to him as if he were "one of the guys" and he seemed to enjoy it. Many people deal with him as if he were unapproachable.

I also had a nice chat with the scarlet boy / young man who acted as show secretary. I thanked him enthusiastically for his hard work etc, and he glowed in my words of appreciation.

*The cockerel with
the very long
back*

YORK COUNTY POULTRY

<input type="checkbox"/> Cock	<input type="checkbox"/> Cockerel
<input type="checkbox"/> Hen	<input type="checkbox"/> Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

R.B.

Band #1

YORK COUNTY POULTRY
FANCIERS ASSO., INC.

<input type="checkbox"/> Cock	<input type="checkbox"/> Cockerel
<input type="checkbox"/> Hen	<input type="checkbox"/> Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

Band #8

YORK COUNTY POULTRY
FANCIERS ASSO. INC.

<input type="checkbox"/> Cock	<input type="checkbox"/> Cockerel
<input type="checkbox"/> Hen	<input type="checkbox"/> Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

2329

*None of these is really of
show champion quality, although all
are good*

This pullet shown
 ↓
 have been shown
 BV1 BB-
 very good

YORK COUNTY POULTRY
 FANCIERS ASSO., INC.

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer to this number on Exhibitors List.

Award

25

YORK COUNTY POULTRY
 FANCIERS ASSO., INC.

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer to this number on Exhibitors List.

Award

47

These pullets are not
 fully mature; they are
 all on the "light side"
 in neck coloring.

YORK COUNTY POULTRY
 FANCIERS ASSO., INC.

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer to this number on Exhibitors List.

Award

2330

Their father is a Shaker bird &
 these birds have light necks

Beautiful bird;
not in
finished show
condition.

YORK COUNTY POULTRY
FANCIERS ASSO., INC.

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

(2)

Still
monetary

I always think that
the cockerels should win,
but the pullets do

YORK COUNTY POULTRY
FANCIERS ASSO., INC.

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

YORK COUNTY POULTRY
FANCIERS ASSO., INC.

Hybrid
Poultry

Reverend - [Signature]

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

*My American Game
were mounting; →
not in good show
condition.*

YORK COUNTY POULTRY
FANCIERS ASSO., INC.

1

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

YORK COUNTY POULTRY

3

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

*I was beaten by Carl Harner's
birds; I still maintain that
mine are better.*

YORK COUNTY POULTRY
FANCIERS ASSO., INC.

2

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

YORK COUNTY POULTRY
FANCIERS ASSO. INC.

3

☐ Cock ☐ Cockerel
☐ Hen ☐ Pullet

Exhibitor No.

For name and address of Exhibitor refer
to this number on Exhibitors List.

Award

2332

2333

York Show - 10/30-31/1993

Reserve Champion Continental

Breden Campine pullet

trophy - 14" high

plaque:
on it "York County Poultry Farmers Assn."
Reserve Champion
York, PA. 1993 "

WHERE ARE THE BREEDS OF YESTERYEAR?

Oft times I think back to the 1920's & 30's when I was growing up in Fort Atkinson, Wis. For one with a constant love of domestic birds and mammals a walk or drive in the country was a pure delight. Every farm had it's own small zoo. In cattle there were Jerseys, Ayrshires, Dutch belted, Brown Swiss, etc. but mostly Guernseys in Jefferson County, Wis. Horses were mostly Percheron and belgian crosses but there were a few clydedales and Shires, but the poultry provided the greatest variety. Most every farm had a free running flock of pure bred chickens, to provide for the dozen or more hatcheries in Fort Atkinson. They were generally in flocks of 50 to 500 hens of buttercups, S.S. Hamburgs, Barred Rocks, Columbian Wyandottes, Anconas, etc. and many more. Last summer I revisited the area again. Gone all gone, not a chicken did I see, and but one herd of cows, Guernseys anyway. Most farm steads were torn down and nothing to see but soybeans and corn. When did it all begin? The introduction of the large chickens from Asia to the U.S. and England early in the 19th century provided poultry different in most respects from the small barnyard and backyard poultry of undistinguished heritage that populated our yards. Large, feathered legged layers of large brown eggs throughout the winter made these new bird very desirable. Males from these imports were placed over the home flocks to produce finer and more useful poultry products, with startling results. These crossbred birds aroused the creative instincts in many "new" breeds were claimed. Most to fail to reproduce or be promoted. The most successful of the inovators created the Cochins, brhmas, Langshans and the American breeds except

the Dominiques. These of course were included in the Standard of Perfection, but what of the other breeds? Some had a brief time of popularity such as: JERSEY BLUES. Probably originated in NJ about 1850. The alte Charlie Heal told me years ago that they were bred extensively around Mt. Holly, NJ until the end of the 19th century for New York city market for roasters. Admitted to the Standard of Perfection in 1881 and dropped some time later produced 14 pound cocks, and 10 pound cockerels, hens, and pullets. Ideal size for capons for the market. From what I can recall they were of a mottled blue color with clean legs, bred for size alone.

SHERWOODS. Starting in about 1850 W. Atlee Burpee at Ford Hook Farm, Doylestown, PA, bred for sale Collie dogs, poultry and garden seeds. Poultry remained his major product until about 1900 whe he concentrated on garden seeds. However during his time as a poultryman he sold many hatching eggs and grown breeders. Of the many breeds he sold he promoted the Sherwoods. They were originated about 1850 by Mr. Timberlake of Sherwood Plantation, VA. Some pure white Georgia Game were introduced into a large family flock of Cochin and Light brahma origin. After about 20 years the White Games dominated the flock. From the only illus. that has come to my attention they were a feather legged white fowl looking much our present day Langshans. They weighed 8 to 10 pounds and were bred to produce 3 to 4 pound broilers at 10 weeks and laid large brown eggs. No one else ever took up the breed and soon was gone. Burpee continued in the seed business and is still going strong in the East.

BUCKS COUNTY FOWL. A large fowl similar in color and type of the present day New

Hampshire Red. Created in Bucks County, PA. as a market fowl, during the 19th century. The last known stock was merged with the early Buff Rocks. **WHITE WONDERS.** Similar to the Sherwoods but created in Maine in the 1890's. Of Wyandotte type with lightly feathered legs intended for the roaster market. Strongly promoted for inclusion in the APA STANDARD OF PERFECTION but rejected in 1897 and soon completely disappeared. **BLACK JAVAS.** First known to be in the possession of a doctor in Mo. He would not part with either eggs or birds. Kept only for himself. However, about 1875 a few eggs escaped from his property, and it is from these that the breed was developed.

MOTTLED JAVAS. New Jersey has been their point of origin, perhaps because for many years most of the market poultry for New York City came from there.

Both varieties of Javas remain in the Standard, but few are bred except by "String Men".

BUCKETS. Mrs. Frank Metcalk of Warren, Ohio, created this breed using Dark Cornish, American Black breasted Red Games, Brahmas, and other Games. She wanted a large fowl with a peep comb and the red color of today's New Hampshire which was the color of the Rhode Island Red at that time. Admitted to the Standard in 1904. The revision committee of 1908 advised that they be dropped, but they are still there. But few if any of pure blood still exist. They were a hardy breed with good egg production, but failed to hold anyone's fancy. Without a doubt there were many more breeds, most of which never bred true, that have now passed on into oblivion unknown

and unsung. But what of the many fine varieties of large fowl that provided many large classes at the Shows? Buff Leghorns, Partridge Wyandottes, Buttercups, White Faced Black Spanish, and Buff Wyandottes and others. The last time I viewed flocks of fine Buff varieties was at Marcus Davidson in Bath, PA. In the summer time Buff fowl of all Breeds roamed his farm in large numbers. And in large numbers. Cochins, Minorcas, Leghorns, Rocks, Wyandottes, etc. All for sale at a reasonable prices, for birds good enough to win as long as your competitor birds did not come from Marcus. He has been dead for a number of years but he will be long remembered.

Many of these moribund breeds were very good producers of eggs and poultry and pleasing to see. One could wish that some of them would be taken up by someone new. Just as Carol and Roger Voter did with the Dominiques. Regenerating the Columbian Wyandottes or Buff Minorcas would be a pleasant challenge to someone and help the rare breed survive. It should be as much fun as creating a new variety or breed and save some old breed.

I will no longer try to produce an article each month. From time to time when I get an idea one will be forth coming. Write if you have a request for information and I'll try to help. John E. Norris, Box 442, Paoli, Pennsylvania. 19301. Phone 215-644-5957.

identified and described in his column, POULTRYANA, in the July 1993 issue of POULTRY PRESS (p. 20) is the Sherwood.

As luck would have it, I discovered, in a large bundle of nineteenth-century farm periodicals that I recently bought at a local auction, a fragment (pp. 517-520) of the June 25, 1891 issue of THE CULTIVATOR & COUNTRY GENTLEMAN. Therein is some interesting information on the Sherwood fowl which will supplement the historical and descriptive information presented by John E. Norris in his column.

In that issue of THE CULTIVATOR & COUNTRY GENTLEMAN (p. 517) is the engraving shown here of Sherwoods by A. Blanc. An article in which are presented a description of the breed and its history by Messrs. W. Atlee Burpee & Co. of Philadelphia, who introduced the breed, accompanies the engraving.

The text of that article, entitled "The Sherwood Fowl," is as follows:

"The cut shows a new breed introduced by Messrs. W. Atlee

Burpee & Co. of Philadelphia, who sent us the following statement:

This breed takes name from the Virginia plantation of Mr. Timberlake, where they originated from crosses first made some 40 years ago. About 1850 there were introduced among the stock bred on this farm some pure White Games from Georgia, and for 20 years these White Games and their progeny were allowed to run at liberty on the farm, intercrossing with the stock of Cochon Chinas and Light Brahmas. The Game cocks being more courageous than the Cochons and Brahmas, the cocks of the latter breeds were, after some years, entirely removed. In succeeding years the white cocks from these crosses were selected for breeding by Mr. Timberlake's mother, who was a very practical and quite extensive poultry raiser. At the time of her death, some 20 years ago, Mr. Timberlake began selecting the fowls with a view of fixing their characteristics in an established breed.

The Sherwood derives from its Light Brahma or Asiatic paren-

tage a heavy body, but is shorter in leg, while also deriving from the Game parentage a fuller breast. They are very stylish birds, and majestic in carriage, with close, compact bodies. Their yellow bills, beautiful erect combs of medium size, bright red ear lobes, and white plumage, with yellow legs, lightly feathered to the outside toe, make them attractive in appearance on the lawn. Their feathers are not fluffy, but are close, like Indian Games. They endure the cold weather better than the Asiatics or other fowls of equal size; the young chicks also are very hardy, the damp weather seeming to have no injurious effect on them. They grow rapidly, mature early, and are fit for broilers at the age of 12 to 14 weeks; they are of excellent quality for table use. The Sherwoods are very careful and attentive mothers, yet gentle and tractable to handle. They are very prolific egg-producers, and the eggs are of large size and fine flavor, and good quality for table. They are of good size, the cocks

weighing 9 to 10 pounds and the hens 7 to 8 pounds each."

THE SHERWOOD FOWL

By S. Robert Powell

One of the poultry breeds of yesteryear that John E. Norris

2336

THE POULTRY SHOWS

They Are The Show Windows of The Standard Bred Poultry Industry

LETTER TO THE EDITOR

DEAR BILL:

I would like to point out an error that was in the June and August issues of the Poultry Press. These were both by S. Robert Powell and I believe the later August issue was just a reprint of the June issue.

The articles were titled "The Columbian Variety". The Standard or large Light Sussex does not have a Columbian color pattern. Sussex are a British fowl and the color pattern of the Light Sussex is like no other. Mr. Powell is right that the male has a white saddle but the undercolor has to be white, not grey.

The American Standard of Perfection is correct in it's standard for the Light Sussex however, the American Bantam Standard is wrong in giving it the Columbian color pattern. I have tried for the last ten years to have the error corrected in the Bantam Standard but for the first few years, I could not even get a reply from the Standard committee. However, I did get a reply that was to be put in the hands of the unification committee, (APA and ABA) of course, this is not the way to admit an error.

I find it hard to believe there has been so little interest in the past years in Light Sussex as they are a very attractive colored bird

and do not show the grey under color tones seen on Columbian colored fowls. Light Sussex have been much more bred here in Canada and I do not know of any breeders of pure Light Sussex in the United States. Maybe I am wrong and would like to know if there are any.

Bill Hamilton
R.R. 3

Paris, Ont. N3L 3E3

2337

TWIN TIER POULTRY CLUB
SEPTEMBER 12, 1993
STEBEN COUNTY FAIRGROUNDS
BATH, NEW YORK 14810
KATIE ANDREWS, SHOW SECRETARY

193
p. 39

CHAMPION LARGE FOWL:

BLACK SUMATRA HEN — Bensinger; Reserve Champion Large Fowl —
WHITE WYANDOTTE COCK — Andrews; Third Best Large Fowl — BLACK
HAMBURG PULLET — Krahe; Best American — WHITE WYANDOTTE
COCK — Andrews; Reserve American — RC R.I. RED PULLET — Powell;
Best Asiatic — BLACK LANGSHAN COCKEREL — Walter; Reserve Asiatic
— BUFF BRAHMA HEN — Meyers; Best English — BLACK ORPINGTON
COCK — Powell; Reserve English — BLACK ORPINGTON HEN — Powell;
Best Mediterranean — BLUE ANDALUSIAN PULLET — Hayes; Reserve
Mediterranean — S.C. WHITE LEGHORN COCK — Walter; Best Continental
— BLACK HAMBURG PULLET — Krahe; Reserve Continental — BLACK
HAMBURG COCKEREL — Krahe; Best AOSB — BLACK SUMATRA HEN
— Bensinger; Reserve AOSB — BROWN RED O.E. GAME COCK —
Jones

CHAMPION BANTAM:

BLACK WYANDOTTE HEN — Lundgren; Reserve Champion Bantam —
BLACK OLD ENGLISH GAME PULLET — Bensinger; Third Best Bantam
— BB RED MODERN GAME COCKEREL — Kane; Best Bantam Shown By
Junior Exhibitor — BUFF BRAHMA COCK — Radigan; Reserve Bantam
BUFF BRAHMA HEN — Radigan; Best SCCL — S.C. WHITE LEGHORN
COCKEREL — Andrews; Reserve SCCL — S.C. RHODE ISLAND RED
COCKEREL — Pierce; Best RCCL — GOLDEN SEBRIGHT HEN — Allison;
Best Featherleg — BLACK COCHIN COCK — B & E Foland; Reserve
Featherleg — BLACK COCHIN COCK — Baker; Best Old English Game —
BLACK PULLET — Bensinger; Reserve Old English Game — BLUE
PULLET — Allison; Best Modern Game — BB RED COCKEREL — Kane;
Reserve Modern Game — BLACK HEN — Kane; Best AOCCL — DARK COR-
NISH HEN — Kane; Reserve AOCCL — NON-BROWN WC BLACK POLISH
HEN — Henning

CHAMPION WATERFOWL:

GRAY CALL OLD FEMALE — Lundgren; Reserve Champion Waterfowl —
PEKIN OLD MALE — D. Schuth; Third Best Waterfowl — ROUEN OLD
FEMALE — Brown; Best Waterfowl Show By Junior Exhibitor — WHITE
CRESTED DUCK OLD FEMALE — Davis; Champion Guinea — PEARL
HEN — Learn; Reserve Champion Guinea — PEARL HEN — Learn

LARGE FOWL:

DOMINIQUE — Casazza; WHITE WYANDOTTE — 1bbc, Andrews; SILVER
LACED WYANDOTTE — 1rbc, Hayes; RC R.I. RED — 1bbc, Powell; SC R.I.
RED — 1rbh, Pierce; BLACK JERSEY GIANT — 1bbh, 1rbp, Learn; BLUE
JERSEY GIANT — Learn; NEW HAMPSHIRE — Hayes; LIGHT BRAHMA
— 1rbc, Hubbard; 2c, 1, 2h, Walter; BUFF BRAHMA — 1bbh, Meyers;
BLACK LANGSHAN — Whitney Bros.; BLACK COCHIN — 1rbc, 1h, Walter;
2h, Andrews; BLUE COCHIN — 1bbk, Walter; DARK CORNISH — 1bbh,
1rbc, Whitney Bros.; WHITE CORNISH — Hillside Farm; BLACK ORP-
INGTON — Powell; S.C. WHITE LEGHORN — Walter; W.F. SPANISH —
Hayes; BLUE ANDALUSIAN — Hayes; Buttercup, Learn; GOLDEN PEN-
CILED HAMBURG — Braun; BLACK HAMBURG — 1bbp, 1rbc, Krahe;
GOLDEN CAMPINE — Powell; WHITE HOUDAN — Braun; SALMON
FAVEROLLE — D. Whitney; RB RED MODERN GAME — 2c, 1h, 3k,
Kustaborder; 1, 2k, 3p, D. Schuth; 1c, 1p, Powell; BB RED O.E. GAME — 1h,
Douglas; BROWN RED O.E. GAME — 1bbc, 1rbp, 2c, 1h, Jones, 3h, 2h, 3p,
Whitney Bros.; BLUE RED O.E. GAME — Douglas; BLACK O.E. GAME —
Douglas; SILVER BLUE O.E. GAME — Douglas; SILVER PHOENIX —
Hare; GOLDEN PHOENIX — Hare; SUMATRA — Bensinger

BANTAMS:

BLACK ORPINGTON — Whitney Bros.; BUFF ORPINGTON — Whitney
Bros.; LIGHT BROWN PHOENIX — Hare; BARRED ROCK — L.
Wightman; BLACK JAPANESE — Rau; BLACK TAILED BUFF
JAPANESE — Casazza; BLACK TAILED WHITE JAPANESE — 1bbh,
Casazza; GRAY JAPANESE — Casazza; WHITE JAPANESE — Casazza;
SC WHITE LEGHORN — 1rbp, 2, 3p, 1, 3h, 2k, Schuyler; 1bbk, 2h, 3k, 2, 3p,
Andrews; SC RHODE ISLAND RED — 1bbk, 1rbh, 1c, 2k, 1p, Pierce; 2, 3c,
3h, 3k, 3p, Schuyler; 2h, Rau; 2p, Post; BLACK BEARDED D'ANVER — R.
Wightman; DOMINIQUE — Casazza; BLACK ROSECOMB — 1rbp, 1c, 2h,
1k, B & E Foland; 1bbh, Hare; 3h, Post; BLUE ROSECOMB — Hare;
GOLDEN SEBRIGHT — 1c, 1k, 1p, Krahe; 2c, 1, 2, 3h, 2k, Allison; SILVER
SEBRIGHT — 1rbp, 1h, 1, 2k, R. Wightman; 1bbp, Krahe; 3p, Powell;
BLACK WYANDOTTE — 1rbc, 2h, Jones; 2c, 3h, M. Schuth; 1bbp, 2h, 1k, 2,
3p, Lundgren; 3c, David; GOLDEN LACED WYANDOTTE — 1c, 1h, 2k, 1p,
Learn; 1k, 2p, Schatz; PARTRIDGE WYANDOTTE — 1c, 1h, 1k, 2p, Hayes,
1p, Post; WHITE WYANDOTTE — R. Wightman; BUFF BRAHMA — 1c, 3h,
1rbp, Lear; 2c, Radigan; 1bbh, 2h, Meyers; 1, 2k, E. Wightman, BARRED
COCHIN — 1k, C & D Foland; 1p, Waldau; BLACK COCHIN — 1bbc, 1h, B & E
Foland; 1rbc, Baker; 3c, 3h, Walter; 1k, 1, 2, 3p, E. Wightman, BLUE
COCHIN — Waldau; BUFF COCHIN — E. Wightman; WHITE COCHIN — 1c,
Waldau; 2, 3c, 1, 2h, B & E Foland; BEARDED MILLE FLEUR D'UCLE —
1rbc, 1, 2h, 1, 2p, Waldau, 3h, 1, 2k, 3p, C & D Foland, BEARDED
PORCELAIN D'UCLE — Waldau; 3h, 2k, 3p, C & D Foland, BEARDED
BLUE D'UCLE — Waldau; BEARDED MOTTLED D'UCLE — 1bbk, 1h,

Waldau; SALMON FAVEROLLE — 1bbc, 1rbh, 1p, D. Whitney; 2c, 2h, 2, 3p,
Waldau; WHITE FAVEROLLE — Waldau; BEARDED WHITE SILKIE —
1c, 3p, Clauss, 2c, E. Wightman; 1bbp, 1rbp, 1, 2k, Schatz; BEARDED BUFF
SILKIE — Clauss; BB RED O.E. GAME — 1, 2c, 1h, 1k, 1p, Baker; 2h, David;
BLACK O.E. GAME — 1c, Baker; 1bbp, 1, 2, 3h, 1k, Bensinger; 2, 3k, R.
Wightman; 2p, Lundgren; 3p, Allison; SILVER DUCKWING — 1c, 1p, Bens-
inger; 1h, David; WHITE O.E. GAME — 1c, 1, 2h, 3k, 4p, Baker; 3h, R.
Wightman; BIRCHEN MODERN GAME — Powell; BLACK MODERN
GAME — 1rbh, 1c, 2h, 3p, Kane; 3h, 1, 2, 3k, 1, 3p, Kusta Border; BB RED
MODERN GAME — 1c, 1, 2h, 2k, 3p, Kustaborder; 2c, 1h, Whitney Bros.; 2k,
1, 2p, D. Schuth; 1bbk, Kane; BROWN RED MODERN GAME — Kane;
GINGER RED MODERN GAME — Kustaborder; WHITE MODERN GAME
— Kustaborder; BLUE MODERN GAME — Post; LEMON BLUE MODERN
GAME — Kustaborder; BUFF CORNISH — Turner; DARK CORNISH —
1rbc, 2h, Turner; 1bbh, Kane; 3h, 1p, Whitney Bros.; BLACK CORNISH —
Turner; MOTTLED CORNISH — Turner; SPANGLED CORNISH — Turner;
WHITE CORNISH — 1c, 1h, Turner; SPANGLED CORNISH — Turner;
WHITE CORNISH — 1c, 1h, Turner; 2c, 3h, Davide; 2h, Kane; WHITE LAC-
ED RED CORNISH — Turner; BEARDED WHITE POLISH — 1c, 1h, Rau,
2c, Braun; NON-BEARDED W.C. BLACK POLISH — 1rbh, 1c, 3h, Rau; 1bbh,
Henning; BLACK SUMATRA — Krahe

WATERFOWL:

TOULOUSE — 1bb o m., Learn; AFRICAN — 1bb o m., 2 o f., M. Schuth; 1rb
o f., 2 o m., Burdick; PILGRIM — Burdick; AMERICAN BUFF — Douglas,
BROWN CHINA — Burdick; WHITE CHINA — Burdick; PEKIN — 1bb o m.,
1rb o f., D. Schuth; AYLESBURY — D. Schuth; BLUE MOSCOVY — Brown;
CUGA — 1bb o m., Whitney Bros.; 2c, Douglas; WHITE CRESTED —
Davis; CRESTED MAGPIE — Davis; PENCILED CRESTED — Barr;
BUFF — 1rb o f., 1c 1k, 1p, Krahe; PENCILED RUNNER — Learn; WHITE
RUNNER — 1bb o f., 1rb o f., Brown, 2h, Krahe; BLACK RUNNER — 1bu
y m., Kane; 2k, Rebhahn; BLUE & WHITE MAGPIE RUNNER — Barr;
KHAKI CAMPBELL — Douglas; GRAY CALL — 1bb o h., 3h, 1k, 1, 2, 3p,
Lundgren; 2, 3c, Barr; WHITE CALL — 1, 2c, 1, 2, 3h, 1, 3k, 2, 3p, Lundgren;
3c, Walter; 2k, Krahe; BUFF CALL — Clauss; CHOCOLATE CALL — 1h,
Clauss; 1p, Barr; PASTEL CALL — 1, 2k, 1, 2p, Schatz; 1c, 1h, Rebhahn,
DUNN MAGPIE CALL — Barr; MARBLED CALL — Barr; BLUE ANCONA
CALL — Barr; BLACK EAST INDIA — Lundgren

TRIO CLASSIC

LARGE FOWL — 1st — Pierce; 2nd — Krahe; 3rd — Whitney Bros.; 4th —
Bensinger, 5th — Whitney Bros

BANTAM

1st — Lundgren; 2nd — Waldau, 3rd — Whitney Bros.; 4th — Bensinger; 5th
— Allison

Ralph C. Morey
11 SPINNERS COURT BOX 448
SHERBURNE, NEW YORK 13460



2339

Mr. Robert Cowell
Box 40

Ralph C. Morey
A.P.A. LICENSED JUDGE
11 SPINNER COURT BOX 448
SHERBURNE, NEW YORK 13460
TELEPHONE (507) 674-5921

11/1/83

Dear Robert,

So pleased you are trying for
your A.P.A. judging license.

I'm sure with your attention to
detail + order you will succeed.

If + when I'm approached by A.P.A. committee
I will certainly appear.

If I can be of further service let me
know.

Wishing you & yours are well.

as ever

Ralph

P.S. The plan on attending is showing at
Richmond, Nov 20-21. See you there?

Eaton Munnich
R.R. 1, Box 1015
New Tripoli, PA
18066

11/1/93

2340

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708

Dear Eaton,

I recently came across an old poultry
show catalogue from the 1930's. In
it there are listed for many breeds &
varieties the following classes:

Cocks
Hens
Cockerels
Pullets
Pairs
Pen - young
Pen - ad

What is a pen? I've looked in all
the usual places for a definition and
can't find anything. Do you
by chance know what a pen is?
A post card is enclosed for your
convenience in answering this question.

Sincerely,
Robert Powell

11/1/93 2341

Dear Bill,

Please renew my subscription to Poultry
Press for three years; a check for \$32
(#1851)
is enclosed.

It was nice to see you again at the
York show. Your ability to remember
people's names astounds me.

Your presence at a show always
adds a special quality to the show.
I know that people say to
themselves when they see you
at a show: "Hey, there's Bill
Wulff. This must be an important
show if he's here." It's just
one more example of the many
ways that you play a very important
role in the realm of exhibition
poultry in America. All of us
owe you a great deal of thanks
for doing what you do.

One of the very remarkable ^{and admirable} qualities 2.
that you have — in spite of your 2342
important position as editor of
Poultry Press and in spite of your
national reputation as a breeder
of Old English Game fountains —
is that you are a humble guy.
You always conduct yourself
like just another exhibitor who
is anxious to see how his birds
stand up to the competition. As
I say, it was nice to see you
again.

Enclosed is an ad, 2 X 1", to be
included with the York show
space ad.

Sincerely,


S. Robert

2343

2 X 1" space ad, for YORK SHOW
space ad

One of the GREAT OPPORTUNITIES THAT WE ALL
HAVE WHEN WE ATTEND A POULTRY SHOW
IS TO LEARN ABOUT OUR BIRDS AND ABOUT
EXHIBITION POULTRY. THE MORE WE LEARN,
THE MORE WE REALIZE THERE IS
TO KNOW. CONGRATULATIONS YORK ON A
FIRST-CLASS SHOW. S. ROBERT POWELL

Check # 1852 for \$14.00 attached.

	S. ROBERT POWELL		1852	
	PH. 717-282-5197 R.D. 1, BOX 40 CARBONDALE, PA 18407		11/1 93 60-5645 313	
Pay to the order of <u>Poultry Press</u>		\$ 14.00		
Fourteen & no/100		DOLLARS		
FIRST EASTERN BANK		space ad		
S. R. Powell		1852		

0313005621 1110071705 1852

11/1/93

2384

Dear Connie,

My thanks to you and to the York Club
as a whole for all your hard work.
The result was another very successful
show. I didn't hear a single
complaint from anyone about anything.

The sign in the show hall with the
specials that were received too late
for the Catalogue was very impressive.

I know that it was a member of
the Scarlett family who showed
the "Best Columbian," ^{standard} in the show,
but I'm not sure who it was who
showed the bird, nor am I sure
what bird it was (it must
have been a Brahma). Can you
tell me what bird it was and
who showed it? I have enclosed
a post card for your reply.

In addition, I have enclosed a copy of my article on "The Columbian Variety" from the August 1993 Poetry Press for the exhibitor who showed the Best Columbian standard. I intended to give the article to the winner of the special at the show, but things started happening too fast at the end of the show, and I didn't have a chance to.

Again, congratulations to the hard working and dedicated core group of the York Club for making the show a reality. It was a great show.

Sincerely,
S. Robert Powell

THE COLUMBIAN VARIETY

By S. Robert Powell

To commemorate the 400th anniversary of the discovery of America in 1492 by Christopher Columbus, the World's Columbian Exposition, which was dedicated on October 23, 1892, and opened in May, 1893, was held in Chicago.

On display at that gigantic exposition, which covered 666 acres and which was attended by one of every ten Americans, were such wonders as the Pullman car, the linotype machine, the first ferris wheel, (which 2,160 people could ride at one time), and COLUMBIAN WYANDOTTES.

From the APA's THE

AMERICAN STANDARD OF PERFECTION (p. 47) we learn (1) that this was the first time that Columbian Wyandottes were exhibited, and (2) that that variety was produced by crossing a White Wyandotte with a Barred Plymouth Rock.

The word "Columbian," it is important to remember, is the adjective that refers to "Columbus" or to "the time of Columbus." And so, COLUMBIAN Wyandottes were so named in order to commemorate the fact that they were first exhibited at the exposition that marked the 400th anniversary of the discovery of America.

The Columbian color pattern, of course, was around for a long time before the World's Columbian Exposition. Light Brahmas, which were admitted to THE AMERICAN STANDARD OF PERFECTION in 1874, bear the Columbian color pattern. Light Brahmas are known, as we all know, as Light Brahmas and not as Columbian Brahmas. Similarly, Buff Brahmas, which were recognized by the APA in 1924, are known as Buff Brahmas, and not as Buff Columbian Brahmas.

But all other breeds and varieties of poultry (with the exception of the bantam and standard Light Sussex) that bear the Columbian color pattern are identified as either Columbian or Buff Columbian.

The Columbian color pattern is officially recognized for the following breeds of bantams: Wyandottes, Antwerp Belgians, Cochins, S.C. Leghorns, R.C. Leghorns, Rosecombs, Cornish, Old English Games, Plymouth Rocks and Light Sussex (same as Columbian color pattern but male has white saddle).

The Buff Columbian color pattern is officially recognized for the following breeds of bantams: Wyandottes, Antwerp Belgians, Cochins, S.C. Leghorns, R.C. Leghorns, Rosecombs, and Shamos.

The Columbian color pattern is recognized for the following

breeds of standards: Light Brahmas, Plymouth Rocks, Wyandottes, S.C. Leghorns, and Light Sussex (same as Columbian color pattern but male has white saddle). The Buff Columbian color pattern is officially recognized for only one breed of standards: Buff Brahmas.

In addition to the descriptions of the Columbian and Buff Columbian color patterns that are found in the APA's THE AMERICAN STANDARD OF PERFECTION and the ABA's THE BANTAM STANDARD, the reader should consult two recent articles by Bob Arbuckle in the APA's FANCY FEATHERS APA NEWS AND VIEWS: "Surface and Undercolor in Buff Brahmas," Summer 1989, p. 12; "The Buff Columbian dialog, several months later," Spring 1990, p. 9.

Since it was 100 years ago this May that Columbian Wyandottes were first exhibited, wouldn't it be a good idea for individuals and clubs to sponsor specials at this year's shows for "Best Columbian" and "Best Buff Columbian" in both bantams and standards? Wouldn't that be a highly appropriate manner for the exhibition poultry fraternity to honor those breeders who created the Columbian and Buff Columbian color patterns? Wouldn't that be an entirely fitting way, at the same time, for the poultry fanciers of America to commemorate the 500th anniversary of the discovery of America?

11/1/93 2347

Dear Gene,

Thank you for the Check for the Golden Campfires. The birds were turned over to Bruno Bortner at York. a full sister to the larger of the two pullets that are on their way to you was named Reserve Champion Continental at York. I was very pleased.

I believe that the larger of the two pullets in the trio is wearing a blue leg band. The larger pullet is a cousin of the Cockerel in the trio. The smaller ^{ie - younger} of the two pullets is completely un-related to the Cockerel. If it were my decision to make, I would mate the smaller ^{because she is younger} pullet to the Cockerel in the Spring. I would then mate a cockerel from that mating

2348
2.

to the larger (older) pullet in
the trio. That will give you a
brood gene pool that should
allow you to raise Campines
for years without introducing
any new blood.

Sincerely,

S. Robert Powell

11/1/93

2349

Dear Ms. Piper,

"an introduction to Purebred Poultry" is absolutely beautiful.
Congratulations — and thank
you — to you and ^{to} your Committee
on a job very well done.

I am sure that a great many
new fanciers will join our
ranks when they see the
brochure.

Sincerely,

Bert Powell
11, Box 40
PA 18407-9708



Ms. Barbara Piper
2837 Kitter Road
Ossineke, MT

11/1/93

2358

Dear Nona,

The APA/ABA flyer - "An Introduction
to Purebred Poultry" - is beautiful.

How can I get a couple
hundred copies for distribution
at local fairs next summer?

Sincerely,

S. Robert Powell

S. Robert Powell
11, Box 40
S. PA 18407-9708

Greetings 29
USA



Ms. Nona Shearer

26363 S. Tucker Road

Estacada, OR

97023

2351

Citibank Premier Edition

Account Number
4128 0020 9105 7807
PAYMENT DUE DATE 11/16/93
Statement/Closing Date 10/27/93 Total Credit Line \$2400 Cash Advance Limit \$600 New Balance \$293.60

For Customer Service, call or write
800-950-5114

BOX 6500
SIOUX FALLS, SD
57117

Available Credit Line \$2106 Available Cash Limit \$600

Sale Date	Post Date	Reference Number	Activity Since Last Statement	Amount
	10/07	61597005	PAYMENT THANK YOU	-60.15
9/30	9/30	HPV6R4D9	WAL-MART 188400001884 DICKSON CITY PA	9.50
9/30	9/30	9PV6R4D9	WAL-MART 188400001884 DICKSON CITY PA	123.02
10/04	10/04	S1QTYWGW	W-R SUPPLY EARLVILLE NY	51.95
10/07	10/07	8VHRT5D9	WAL-MART 188400001884 DICKSON CITY PA	8.95
10/14	10/14	2P0Z14KW	MCI SERVICES OCT93 WASHINGTON DC	
			CITIBANK CALLING INQUIRIES? 800-876-1100	8.62
10/21	10/21	G643S7D9	WAL-MART 188400001884 DICKSON CITY PA	45.36
10/25	10/25	LSSXSXP1	NORTH CNTRY AGWAY PLEASNT MOUN PA	46.20

CitiDollar\$ Earned Used Adjusted Citi\$ Total
614 + 59 - 0 + 0 = 673

Great travel news for Citibank cardmembers! Receive a \$20 rebate on any domestic airfare over \$100. Book a flight directly with any airline and call ISE Flights at 800-255-7000 to purchase your ticket and get your rebate (M-F 8am-10pm, Sat 10am-6pm EST).

Join Citibank in supporting National Geography Awareness Week, November 14-20. Visit your local library to learn more about one of earth's most valuable resources -- fresh water -- and how it matters in our lives.

1853-
11/2/93
\$ 293.60

Account Summary						Amount Due	
	Previous Balance	(+) Purchases & Advances	(-) Payments	(-) Credits	(+) FINANCE CHARGE	(-) New Balance	
Purchases	60.15	293.60	60.15			293.60	Purchase Amount Due 20.00
Advances							Advance Amount Due
Total	60.15	293.60	60.15			293.60	Amount Over Credit Line
							Fees
							Post Due
							Minimum Amount Due 20.00

Rate Summary		Purchases	Advances
Number of days this Billing Period 30			
Balance Subject to Finance Charge			
Periodic Rate (Purchases Monthly Advances Daily)		1.28300%	.05424%
Nominal Annual Percentage Rate		15.40%	19.80%
ANNUAL PERCENTAGE RATE		15.40%	19.80%

SEND PAYMENTS TO: CITIBANK P.O. BOX 8501 HAGERSTOWN, MD 21748-8501

101607S

Make check or money order payable in US dollars on a US bank to Citibank. Include account number on check or money order. No cash payments.

2352
11/2/93

Dear Mr. Hamilton,

As a courtesy to you, I am sending to you a copy (attached hereto) of my letter to the Editor before I mail to Poultry Press my letter to the Editor.

In so doing, I hope to avoid any further diffinetic about the plumage color of the Light Sussex.

If you have any comments or corrections that you feel would be useful and/or appropriate in my published letter to you, please let me know by return mail.

As soon as I have your comments
on my letter to the Editor,
I will mail to Bill Wulff
my letter to the Editor.

Do you ever have any standard
Light Sussex eggs for sale?

Best regards,

S. Robert Powell

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708

2354

LETTER TO THE EDITOR

November 2, 1993

Dear Bill,

I think it would be helpful to the exhibition poultry fancy as a whole if you would publish my letter to Bill Hamilton that responds to his Letter to the Editor in the November 1993 issue regarding my article on the Columbian variety.

Thank you.

Sincerely YOURS,
S. Robert Powell

"Dear Mr. Hamilton:

Thank you for your careful reading of my article on the Columbian variety in the June and August 1993 issues of POULTRY PRESS. You are correct in pointing out that the color pattern of the standard Light Sussex is not identified by the APA in THE AMERICAN STANDARD OF PERFECTION as Columbian. Rather, it is unique.

My error was probably the result of a hastily drawn conclusion that the APA and the ABA agreed on the color pattern of the Light Sussex. The succinct description of the Light Sussex in the ABA's THE BANTAM STANDARD (1988, p. 183: "Refer to Columbian color pattern, noting that male has a white saddle") which, you state in your letter to Bill Wulff in the November 1993 POULTRY PRESS (p. 7), is an incorrect description, probably led me to assume (erroneously, alas!) that the same color pattern was recognized by the APA for the standard birds of the breed.

Very possibly, the result of my article and your helpful correction will be (1) that breeders of bantam and standard Light Sussex in the United States will not only speak out on the subject of the Light Sussex color pattern but also show their birds and thereby stimulate other breeders to raise and to show Light Sussex, and (2) that the disagreement between the APA and the ABA on the plumage color of the Light Sussex will one day be resolved.

If all of us, whether we raise Light Sussex bantams or standards or any other breed, will speak out on behalf of the breeds that we know best and show them regularly, and if we all approach the APA/ABA unification project with a positive attitude and focus on the things that unite us and not our differences, we will surely resolve our differences and make unification a reality. In the long run, we all have everything to gain and nothing to lose.

Sincerely yours,

S. Robert Powell"

mailed to P.P. 2355
m11/3/93

SPECIALS

By S. Robert Powell

Poultry show catalogues invariably contain a list of "specials" that are offered at a particular club's show.

What is a special? Who sponsors specials? When do you sponsor a special? How do you do so? What is the effect of sponsoring a special? What should you do if you win a special?

A special is a prize, monetary or otherwise, that is offered by an individual or organization at a particular poultry show. For example: "\$10 for the Best Female Bantam Shown by a Junior Exhibitor" or "\$10 for the Best Standard B. B. Red Modern Game" or "Trophy for Reserve Champion Standard."

Specials can be offered by a wide variety of individuals and organizations. When meets by the APA and/or ABA are held in conjunction with a poultry club's show, that club invariably offers specials for all the show champions and the champions of all of the classes of poultry established by the APA and/or the ABA. (Those ABA and APA classes, it must be remembered, are what provide the coherent structural and organizational backbone of the show itself.) Some examples of specials put up by a poultry club for the various APA and ABA classes and for the champions of the show might be: "\$10 and a Trophy for Best American" or "Trophy for Reserve Rose Comb Clean Legged" or "\$25 and Trophy for Grand Champion of the Show."

The APA and/or the ABA, in addition, offer a wide variety of specials at shows at which meets of those organizations are held. Those specials are in the form of Best of Breed ribbons, medals, certificates, plaques, master exhibitor points, starred wins, and so on, which are awarded to members of the APA and/or the ABA in accordance with clear guidelines established by those organizations.

Poultry clubs, other than the one sponsoring a given show, also offer specials at another club's show: "\$10 for the Best Cochin Bantam, offered by the ABC Poultry Club at

the XYZ Poultry Club's Show."

Breed clubs, in addition, also offer specials at shows at which their club meets are held: "\$10 and a trophy for the Champion Standard Dorking, offered by the Dorking Club of America" or "\$10 for the Champion Standard Plymouth Rock, offered by the Plymouth Rock Fanciers' Club." In some instances, one must be a member of the breed club sponsoring the special in order to win the special. In other instances, the specials are awarded to the winners, whether or not they are members of the breed club.

Individual club members of the club sponsoring the show also offer specials. Membership in the club sponsoring the show, however, is not, in most instances, a prerequisite for offering a special at that club's show. The primary requirement is that you are interested in offering a special. Virtually all clubs are more than delighted to accept specials put up by one and all. I have never heard of a club turning down a special from anyone.

What is the intent of a special? In many instances, poultry clubs put up specials to attract exhibitors to show their birds at a given show by offering an incentive (money, trophy, rosette or whatever) to do so. A wide range of specials put up by a club frequently causes exhibitors to show lots of birds at the club's show, which means a big show with good competition.

Individuals and breed clubs frequently put up specials to promote particular breeds and to encourage breeders of those breeds to show their birds. One can easily imagine the effect of offering a \$500 cash special, say, for "Best Plymouth Rock Bantam." Were such a special put up by someone at a given show, the club would probably have to hire an extra judge just to do the Plymouth Rock bantams.

Specials are also offered to memorialize or to honor a particular individual or to commemorate a particular event: \$10 for Champion American, in Memory of the Late and Great APA Judge, Dan Bristol" (if the person is still alive, the special is put up "in honor of...") or \$10 for the Best Standard of

the Columbian Variety, to Commemorate the Centennial of the Naming of the Variety."

The sky is the limit when it comes to specials. You put up the special and you can determine what show winner is awarded that prize. Specials are a great way for many people to get involved in a show. If you have never put up a special, do so now. It's good for the poultry club sponsoring the show, it's good for the fancy in general, and it will make you feel good, knowing that you are actively promoting exhibition poultry.

If you are interested in placing a special at a club's show, don't wait until two weeks before the show and expect to get the special listed in the show catalogue. Contact the show secretary or the secretary of the breed club or organization sponsoring a meet at a given show several months in advance so that your special can be included in the show catalogue when printed. When specials are received by the show secretary too late to be included in the catalogue, they are usually posted in the show hall on the day or days of the show.

What should you do if you win a special? First of all, you must thank the person (a member of the club sponsoring the show or a representative of a breed club, in most instances) who hands you the special. If it's a cash special, it usually comes in a sealed envelope on which is written not only the name of the person or organization offering the special but also your name. Most cash specials are given out as soon as the classes in question are judged. Sometimes they are handed out at the ceremony at the end of the show. If the special is a trophy, it is usually handed out during the ceremony at the close of the show.

You should, in addition, thank the person or organization who put up the special. Don't just tear open the envelope (if it's a cash special) and put the money in your pocket and call it a day. Don't just take the trophy, for example, and walk away without thanking the person or organization who put up the trophy. Usually the person who put up a special or a representative of the organization that put up the special is at the show. Find that person and thank him and/or his organization for putting up the special. If you can't find him at

the show, mail a note of thanks when you get home.

Remember, individuals and organizations don't have to put up specials. They do so because they want to, and because they have, they must be thanked. While you're at it, don't forget to thank, at the end of the show, the show secretary and the show management (1) for their dedication and hard work and (2) for sponsoring the show in question. Don't just pack up your birds and head home without thanking the people who made the show possible. Remember, poultry clubs don't have to sponsor shows. They do so because they want to, and because they do, they must be thanked by all of us for their dedication and hard work.

Carbondale Historical Society & Museum, Inc. ²³⁵⁷

CHRISTMAS DINNER AND ANNUAL MEETING RESERVATION FORM

Date: Thursday, December 9, 1993, beginning at 6:00PM.

Place: Ben-Mar Restaurant, 89 No. Main St, Carbondale

Menu: Full course dinners;

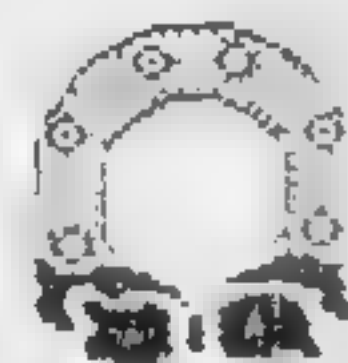
please indicate your choice of the following:

Stuffed Chicken Breast _____

Top Round of Beef _____

Young Roast Turkey _____

Baked Codfish _____



All served with fresh fruit cup or cup of soup, tossed salad (house dressing), side order of rigatoni, potato, vegetable, desert, tea coffee.

*Price of \$12.95 per person includes tax and tip.
Cash bar.*

TO MAKE RESERVATIONS:

(1) Contact the Society by telephone, 282-0385. If there is no one in the office, please leave message on the answering machine.

(2) Contact Joe Pascoe at 282-4234

(3) Return this form to the Carbondale Historical Society,

P.O. Box 151

Carbondale, PA 18407

Name

 DEADLINE FOR RESERVATIONS
DECEMBER 2, 1993

Address

PLEASE HOLD _____ RESERVATIONS FOR THE 1993
CHRISTMAS DINNER & ANNUAL MEETING. ENCLOSED
IS PAYMENT OF \$12.95 PER PERSON.

11/6/93

Bruno Bortner at Frederick show:

"I got your letter about the APA
apprentice judge program, and
I'll be happy to do anything
I can for you."

I thanked him and that was
that.

12/25/93- Bruno Bortner died.

2359

03D/152/006
2L679671**U*696 *P0CB*51*17*R*
SROBERT POWELL
RD-1 BOX-40
CARBONDALE PA 18407-9706

long distance phone bill

Account No. : 2L679671 18978903D
Invoice No. : 47661212 Page No. 2
Billing Period: Oct 7-Nov 6

SROBERT POWELL	
Current Charges	\$9.61
Current Taxes	\$.49
Total Current Charges and Taxes	\$10.10
Previous Balance (Please disregard if paid)	\$.00
CITIBANK VISA CARD TOTAL	\$10.10

>> Do not send payment to MCI. Please pay card issuer directly. <<

Service Summary

Total Card Calls	\$9.61
Total Current Charges	\$9.61

Taxes

Federal Excise Tax	\$.29
State & Local Taxes	\$.18
State & Local Surcharges	\$.02
Total Current Taxes	\$.49

Total Current Charges and Taxes	\$10.10
---------------------------------------	---------

>> Do not send payment to MCI. Please pay card issuer directly. <<

Call Information

Card

Your card provides convenient options and services your family members can use when they are away from home.

Credit Card Calls for 4128091057807:						
DATE	TIME	RATE	TO/FROM	NUMBER	MIN	AMOUNT
Oct 10	12:14P	ON	TO OLYPHANT PA	717-383-4525	3	1.00
11	08:04P	E	TO NORWOOD MA	617-769-5891	15	2.95
31	01:18P	N	TO OLYPHANT PA	717-383-4525	2	.90
Nov 02	12:18P	OD	TO WORTHINGTON OH	614-888-7440	1	.92
03	11:37A	D	TO POCOMOKE MD	410-957-3317	2	1.14

long distance phone bill

Account No. : 2L679671 18979003D
Invoice No. : 47661212 Page No. 3
Billing Period: Oct 7-Nov 6

Card (continued)

Credit Card Calls for 4128091057807:						
DATE	TIME	RATE	TO/FROM	NUMBER	MIN	AMOUNT
Nov 03	08:12P	E	TO POCOMOKE MD	410-957-3317	6	1.60
04	11:09P	N	TO MIDDLEBURG PA	717-837-3157	4	1.10
Total Credit Card Calls for 4128091057807:						\$9.61
Total Card Calls						\$9.61

Legend

- D = Domestic Pricing at Daytime Rate
- E = Domestic Pricing at Evening Rate
- N = Domestic Pricing at Night/Weekend Rate
- O = Operator Assisted Calls

2360

11/6/93 - not long after midnight,
Frederick, MD. An easy and a pleasant trip
down, except the last 45-60 minutes,
during which time I have been cross-
crossing the City of Frederick, following
various people's directions. Very
very maddening, although I have
calmed down OK at present; thirty
minutes ago, I was prepared to
drive out of town & call it a day,
which would have been foolish and
which I would not have done, but
somehow entertaining the idea made
me feel better. No sign - "Poetry
Building" but I hear geese calling
out & I see Carl & Betty Harris's
mobile house/car, and so I know
I am at the correct place. A street
lamp and my Crypton Camping
Lantern and my clip board and
suddenly I have a desk. I'll
do desk work until I get tired &
then wake up to the Poetry show.

Very noisy geese inside - and lots of them. About 200 miles and five hours of driving in order to buy two standard Partridge Rock females from Norman Ennis - maybe a hen (\$15) and a pullet (\$20) or maybe two pullets. He has the birds I need and so all of this hassle to find the Fairgrounds in Frederick is of minuscule importance in the scheme of things. I have a wonderful sense of "time available" to me as I sit in the truck & write this: five hours + and no interruptions. I am reminded of an all night session in the Penquet at the Fairgrounds in Cobleskill a number of years ago. I think that I showed male notations on the poetry show sheets of the show. I have entered this Fall.

11/6/93 - 2 A.M.

I will buy a new camera at Wal-Mart — no with automatic focus, automatic exposure, and a built-in flash. I will then take some carefully posed and beautiful photos of my birds and pick out about 6 and make a full page ad of them in the APA yearbook for 1994. It will have a very powerful impact —

a Cuckoo	} Carefully compose the captions;
a modern Game or two	
a RIR or two	
an orpington	
a Partridge Rock	

The "ad" will cause a sensation; my birds are tame and I'm sure that I can get some wonderful photographs of them.

11/6/93 - 5 AM., Frederick, MD

Had a decent 3-hour nap and I feel quite normal. Managed to stretch out on the truck seat just fine. Decided that more coffee would be nice and drove back "into town" and got some more at Dunkin Donut. Very decided wind picked up during the night. Much dryer than earlier. Still very quiet around here although I did see a man near a truck/camper when I awoke from my nap. He had the exhibition poetry look to him to be sure. The best use of my time would be to continue to up-date my poetry show notes and records - working backwards in time, I think.

I will now list my show class
Champion & Reserve Champions
for the ^{summer &} Fall Show season:

Finger Lake - Champ. English - orp. hen
 Champ. Med - Minerva
 Res. Champ. AOSB - M.G. Cockerel

Twin Tree - Champ. Eng - orp. cock
 Res. Champ. Eng - orp. hen
 Res. Champ. Amer - R.C. R/R pullet

Cobleskill - Champ. cont - Campine Cockerel
 Res. Champ. Amer - R.C. R/R pullet

Rochester - Champ. Eng - orp. cock
 Res. Champ. Eng - orp. hen
 Res. Champ. M.G. btm - birchen hen

Beek - Res. cont - Campine pullet

York - Res. cont - Campine pullet

This is not counting the Honeysuckle
 and Harford wins this summer.

2365

11/8/93

From:

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

Dear National Band & Tag Co.

Please send 100 plain aluminum
bands, style 384 Adjustable,
numbered 8600 to 8700.

\$6.02 - for 100
3.00 - shipping & handling

\$9.02

Please Charge to my VISA account:

4128-091-057-807, exp. 4/94

Thank you

S Robert Powell

**Dun & Bradstreet
Plan Services**

a company of
The Dun & Bradstreet Corporation

Your Administrator Is: PLAN SERVICES, INC.
Send Correspondence To: P.O. BOX 30102
TAMPA, FL 33630-3102

2366

FOR ANSWERS TO YOUR BILLING AND CLAIM QUESTIONS CALL: 29C HS
TOLL FREE 800-237-4781

CASE NUMBER
FR587057-8

YOUR CARRIER IS: CENTENNIAL LIFE INS. CO. (FR)

Your Agent's name is: Mr. Robert Jablonowski
Your Agent's phone number is: 717-282-3040
Your telephone number is: 717-282-5197

PRIOR MONTH BALANCE 116.94
LESS PAYMENT ACTIVITY -
PYMT 10/29 116.94

S ROBERT POWELL
RR 1 BOX 40
CARBONDALE PA 18407

TOTAL PYMTS APPLIED 116.94

Payments received after 11/19/93
will appear on your next statement.

PAST DUE
BALANCE
.00

INSURED NO.	INSURED NAME	AGE	LIFE COVERAGE	LIFE INSURANCE PREMIUM	INSURED HEALTH PREMIUM	DEPENDENT HEALTH PREMIUM	DISABILITY PREMIUM	PREMIUM	MATERNITY PREMIUM	PREMIUM	PREMIUM	TOTAL CHARGES
001 S R POWELL		50	10,000		12696							12696
												ADMINISTRATION FEE 1300
												UNITEC DUES 100
<p>ADDITIONS/CANCELLATIONS OR PLAN CHANGES RECEIVED AFTER 11/11/93 MAY NOT APPEAR ON THIS STATEMENT.</p> <p>-----</p> <p>A PREMIUM INCREASE FOR AN AGE BRACKET CHANGE HAS BEEN APPLIED TO INSURED 00001 .</p>												

*This is
OUTRAGEOUS.*

#1855
#140.96
11/23/93

TOTAL
CURRENT
CHARGES 140.96

Adjustment
Amount
.00

DATE DUE 12/01/93

TOTAL
AMOUNT
DUE 140.96

**Dun & Bradstreet
Plan Services**

a company of
The Dun & Bradstreet Corporation

PLEASE RETAIN THIS PORTION OF THE BILL FOR YOUR RECORDS


2367

10-26-93

Mr. Powell

I'm sending a check for the two
of Golden Campjones. Please take the
birds to the York Show and Bruno Bortner
will pick them up for me.

Thank you
Eugene Patterson

P	EUGENE T. PATTERSON		
	PHONE 890-0029 ROUTE 3, BOX 229-A VINTON, VA 24179	10-26 18 93	1826
Pay to the order of	S. Robert Powell	\$ 25.00	00-34-0127
Twenty-five		00	Dollars
DOMINION BANK			
Rossmore, Va. 24040			
Memo	Eugene T. Patterson		
⑆05⑆400549⑆ 0⑆ 26675708⑆ 1826			

11/6/93 - Curiously, Patterson will
be here at Frederick today, which
means that I could have brought
the Campjones directly to him &
not delivered them to Bortner at
York last week-end.

11-11-93

Dear Robert,

I'm sorry that I didn't get to Berlin or York shows this year as I always enjoy talking with you.

I saw Ray Baker the other day. He still has Black Belgians and Mottled Rosecombs. He lives at 313 W. Ferdinand St, Manheim Pa 17545 Phone 714 665-4968.

The tippers have been confined since Oct 20. One the 19th Cooper hawks appeared and caught two. I still have plenty left but I object to operating a McDonalds for hawks. Based on past experience I can fly the birds again on April 1.

I had a nice letter from Tom Murphy. He was really pleased with the set fly.

Still have 19 young tippers + 21 breeders. Plan to breed from 7 pairs next year.

Raised some 40 Grassie-birds. Fedared them to 4 cockies + 5 pullets.

Hope you are having your usual good season showing birds.

Always enjoy the bulletin.

Ralph Smith

LETTER TO THE EDITOR

2369

November 12, 1993

Dear Bill,

Bill Hamilton is correct in pointing out in his Letter to the Editor in the November 1993 POULTRY PRESS that the color pattern of the standard and bantam Light Sussex is not identified by the APA in THE AMERICAN STANDARD OF PERFECTION as Columbian. Rather, it is identified by the APA as unique.

When I wrote my article on the Columbian variety, which was published in the June and August issues of POULTRY PRESS, I assumed (erroneously, alas!) that the APA and the ABA were in agreement on the color pattern of the Light Sussex.

The color pattern given for the Light Sussex Bantam in the ABA's THE BANTAM STANDARD (1988, p. 183: "Refer to Columbian color pattern, noting that male has a white saddle"), Mr. Hamilton affirms in his Letter to the Editor in the November 1993 POULTRY PRESS and in a letter to me of November 12, 1993, is not correct. The color pattern given for the standard and bantam Light Sussex in the APA's THE AMERICAN STANDARD OF PERFECTION, Mr. Hamilton affirms, is correct. Mr. Hamilton further states, in his letter to me of today, that in Great Britain the color pattern recognized for the Light Sussex is the same as the one recognized by the APA.

Very possibly, the result of my article on the Columbian variety and Mr. Hamilton's helpful clarification will be (1) that breeders of bantam and standard Light Sussex in the United States and Canada will not only speak out on the subject of the Light Sussex color pattern but also show their birds and thereby stimulate other breeders to raise and to show Light Sussex, and (2) that the disagreement between the APA and the ABA on the plumage color of the Light Sussex will one day be resolved.

If all of us, whether we raise Light Sussex bantams or standards or any other breed, will speak out on behalf of the breeds that we know best and show them regularly, and if we all approach the APA/ABA unification project with a positive attitude and focus on the things that unite us and not our differences, we will surely resolve our differences and make unification a reality. In the long run, we all have everything to gain and nothing to lose.

Sincerely yours,

S. Robert Powell

ENTRY FORM 2370
Garden State Poultry Fanciers' Association, Inc.
52nd annual fall show

EXHIBITED BY:

NAME: _____

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708

ADDRESS:

CITY:

STATE:

ZIP:

PHONE:

(717)-282-5197

PLEASE CHECK

[illegible]

ENTRIES MUST BE POSTMARKED BY OCTOBER 23, 1993

TOTAL ENTRIES 18 @ \$2.00 36.00

BSPFA MEMBERSHIP

SPONSORSHIPS & SPECIALS

TOTAL ENCLOSED

SIGNATURE

**BSPFA MEMBERSHIP (Single \$3/YR,
Family \$5/yr, Junior \$1/YR)**

Make check payable to:
GSPFA
Mail to: Janie Carle
146 Mountain View Road
Warren, NJ 0059
(908) 647-3277

WELCOME! The GSPFA is happy to have you join us for our 52nd Annual Fall Show. This year we have a total of 1047 birds entered, including 174 large fowl, 726 bantam chickens, and 147 waterfowl, exhibited by 99 individuals.

Omitted from the premium - the Modern Game Bantam Club of America state meet is being sponsored by Carl Pannicke. Thanks Carl, and thanks to all you others who placed individual specials or sponsorships, making the competition challenging and rewarding.

A big thanks also to the GSPFA members and friends who made this show a reality by showing up for the set up dates.

Enjoy the warm fellowship and friendly competition of the weekend, may God bless you with a safe trip home, and be sure to come back next year.

1993 GSPFA EXHIBITOR LIST - ALPHABETICAL

7 Alloway, John	21 Faubel, Kim	52 Pardo, Richard
10 Angle, Ernest	20 Faubel, T. Lloyd	22 Peery, Dusty
95 Anke, Bob	15 Gillis, George	59 Pierce, John
86 Banta, George	78 Griner, Erin	60 Pinkerton, Paul
54 Beltran, Maria	77 Griner, Martha Ann	9 Powell, S. Robert
35 Bennett, Clarence &	23 Harris, Betty	18 Rebhahn, John
36 Bennett, Michael	24 Harris, Carl	74 Rogers, H & R
92 Bensinger, Ben	38 Harris, Frank	97 Rossi, Don
12 Bethel, Dave, Jr.	58 Kimble, John	4 Ryan, C. William
6 Bethel, Dave, Sr.	45 Kuhl, Paul	25 Scarlett, Bruce
47 Blankenship, Adrienn	79 Lardiere, Brian	32 Scarlett, Ken
48 Blankenship, Carter	63 Laviolette, Bruce	26 Scarlett, Matthew
37 Bortner, B. R.	66 Livezey, Angelique	13 Schippers, Bill
84 Buss, Thomas	30 Lioio, George	27 Schopac, George & Donna
14 Callihan, Robert	31 Lioio, Sarah	70 Schroeder, George
49 Campfield, Chuck	11 Lowney, Tim	43 Scott, Dwight
2 Carle, Diana	96 Luca, Peter	44 Scott, Trudi
99 Carle Janie	64 Mainville, Ken	5 Seng, James
1 Carle, Kristina	41 Maurer, Ben	16 Sherman, Stephen
76 Carlson, Mike	42 McAloan, Barbara	33 Sliker, J & A
29 Cavanaugh, Bonni	56 McCaffrey, Jared	98 Smith, Basil
80 Chambers, John	57 McCaffrey, Shane	19 Southerton, Robert
62 Chancellor Academy	85 McCarthy, Brendan	89 St. Amour Family
94 Coerts, Jim	40 McHugh, Ben	87 Straughn, Kenneth
53 Conroy, Larry	39 McHugh, Cathy	55 Thompson, Robert
61 Curran, Niki	67 Miller, Joyce	75 Urbanski, Martin
50 Doolittle, Michael	68 Minnich's Coop	51 Vanderhoof, Brett
34 Dunlap, Kevin	90 Moyer, Tommy	81 Wanamaker, Ronald
93 Engelsman, Ernest &	69 Nelson, Don & Sue	82 Wettstein, Derrick
71 English Family	8 Nelson, Elanine & Mau	3 Wilson, Richard
73 English, Brandon	83 Nieswand, Pete	17 Wisnewski, Don
72 English, Lindsey	91 Palmer, Jarl	46 Yerkes, William, Jr.
65 Evans, William	88 Pannicke, Carl	28 Zeilberger, Alfred

2372

Rob
Powell

5⁰⁰ Best Std Modern Game

Robert Powell

278-3722

890-7756

FRED

Fred A. Brusco & Sons

Builders

Carpentry - Roofing Specialists

All Types

FRED BRUSCO
119 Cedarhurst Ave.
West Paterson, NJ 07424

JEFF BRUSCO
8 Mulrooney Cir.
West Paterson, NJ 07424

2373

Robert Powell

5⁰⁰ Best Std Partridge
Plymouth Rock

5 Robert Powell

Robert
Powell

5⁰⁰ Best Std Modern Game

5 Robert Powell -

S

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

SC Barred
Plymouth Rock
Exhb.# Class Amer
1 2 3 4 5

Corker

BB RB BV RV

S

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

Partridge
Plymouth Rock
Exhb.# Class Amer
1 2 3 4 5

Hen
~~cock~~

BB RB BV RV

S

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

Partridge Plymouth Rock
Exhb.# Class Amer
1 2 3 4 5

Pullet

BB RB BV RV

2374

S

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

Larings 1, 2, 3, 4, 5 Rock

Exhb.# 1 2 3 4 5

Class Amer

puller

S

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

RC Rhode Island Red

Exhb.# 1 2 3 4 5

Class Amer

corded

BB RB

BV RV

S

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

RC Rhode Island Red

Exhb.# 1 2 3 4 5

Class Amer

corded

BB RB

BV RV

5

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

R.C.
Rhode Island Red
Exhb.# 9 Class Amer
1 2 3 4 5

pullet

BB RB BV RV

5

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

Rc Rhode Island Red
Exhb.# 9 Class Amer
1 2 3 4 5

pullet

BB RB BV RV

5

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

White Wyandotte
Exhb.# 3 Class Amer
1 2 3 4 5

corker

BB RB BV RV

S

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

White Wyandotte

Exhb.# Class Amer
1 2 3 4 5

do pulled

BB RB BV RV

S

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

Black Orpington

Exhb.# Class English
1 2 3 4 5

pulled

BB RB BV

S

Garden State
Poultry Fancier's Assoc.
Coop# Breed - Variety

Black Orpington

Exhb.# Class English
1 2 3 4 5

ben

BB RB BV BV

2377

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

Golden Campine

Exhb.# 9 Class Cont.

1 2 3 4 5

WV

1

cocked

BB RB

BV RV

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

Golden Campine

Exhb.# 9 Class Cont.

1 2 3 4 5

WV

1

pulled

BB RB

BV RV

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

B.B. Red

Modern Game

Exhb.# 9 Class HOSB

1 2 3 4 5

1

cocked

BB RB

BV RV

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

BB Red

Modern Game

Exhib.# 9 Class AOSB

1 2 3 4 5

colored

BE RB

EV RV

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

BB Red

Modern Game

Exhib.# 9 Class AOSB

1 2 3 4 5

pullet

BB RB

BV RV

Garden State

Poultry Fancier's Assoc.

Coop# Breed - Variety

BB Red Malay

Exhib.# 9 Class AOSB

1 2 3 4 5

colored

BB RB

BV RV

2379

2380

TOLL FREE 800
582-0306AREA CODE 717
PHONE 729-7477AREA CODE 914
PHONE 252-3936*"Honor Brand Feeds"*

MF'D. BY

NARROWSBURG FEED & GRAIN CO. INC.

NARROWSBURG, NEW YORK 12764

INVOICE NO.

130811

DELIVER TO

SOLD TO

 • ROBERT POWELL 1189
 R.D.#1 BOX 40
 CARBONDALE PA 18407

TUE OR WED

EXEMPT		STATE PA	SALESMAN	PRICED BY J	CHECKED BY	LOADED BY	DELIVERED BY	INVOICE DATE 11/9/93	
NO. UNITS	UNIT SIZE	FEED NET WEIGHT	FERT./LIME NET WEIGHT	TYPE DELIV.	COMMODITY			UNIT PRICE	AMOUNT
3	CWT	300		SKD	WHOLE OATS			8.10	24.30
3	CWT	300		SKD	CRACKED CORN			8.75	26.25
2	CWT	200		SKD	ALL MASH GROW .008 PELLETS			10.80	21.60
12	CWT	1200		SKD	ALL MASH LAY #2 PELLETS			10.60	127.20
					<div>#1854 for #193.37 11/12/93</div>				
TOTAL WEIGHT		2000						TODAY'S ORDER	199.35

#1854
 11/19/93
 11/12/93

REMARKS:

 DEDUCT 3% OR 5.98 FOR
 PAYMENT WITHIN 10 DAYS, IF PREVIOUS
 BALANCE IS PAID IN FULL.
PREVIOUS
BALANCE

-5.98

 THIS INVOICE IS DUE AND PAYABLE NET BY 12/9/93. IF NOT PAID BY THIS DATE, UNPAID
 BALANCE WILL BE SUBJECT TO A **FINANCE CHARGE** COMPUTED AT THE PERIODIC RATE OF 17.4% PER
 MONTH WHICH IS AN **ANNUAL PERCENTAGE RATE** OF 21%.
TOTAL
ACCOUNT

\$193.37

2381

New library to be built at City Hall

By Bob Tomaine

UPVALLEY BUREAU CHIEF

Carbondale may have a new library alongside a refurbished City Hall following adoption by City Council Monday of a resolution allowing construction of the library on land next to City Hall.

The library had planned to build on a property at 48 River St., but that project came to a halt when it lost the option to purchase the land after several oral extensions had been granted. The decision to replace its current building on Sixth Avenue was made in order to provide additional space, handicapped-accessibility, and parking, and the library had hoped to be able to move by the end of this year.

The resolution, adopted over an opposing vote by Councilman Michael Brady, states, in part, that the city will allow construction on the land between City Hall and the Adams Building in exchange for the library's deeding of the existing facility to the city. It also states that the city will attempt to secure funding to rehabilitate City Hall in conjunction with the project and demolish the existing city garage.

"The way I understand the resolution that was drafted," Solicitor Harry Coleman told council, "is that the mayor, the administration, and council will do everything in their power to assist the library in this endeavor, if that can be achieved financially."

City Manager Jim Burke said that a number of potential sources would be investigated in an attempt to secure the monies necessary for the project.

"We're going to attempt to get as much money as possible," he said, explaining that some sources have already been identified.

"We were approached by state officials with the idea of putting the library next to City Hall," Mayor John E. Moran told *The Times-Tribune*, "as a way to help with downtown revitalization and maybe come up with some money

to refurbish City Hall."

Burke said that the library board has committed to the project, and Moran said that it is possible that a major portion of the necessary funding may be in place by about June, and that successful completion of the project would be a major step toward bringing back the city's downtown.

As part of the project, he said, a new city garage would be built on a different site and the existing library would be refurbished to serve as police headquarters. Space on the first floor of City Hall, he said, might then be used to house the Lackawanna Heritage Valley's visitor center and the Carbondale Historical Society and Museum.

Martin Langan, president of the library board, said that the current plan calls for construction of an 8,000-square-foot, two-story structure adjacent to City Hall, with which it share a common elevator.

The library had raised monies within the community toward the project, and Langan said that he believes that those funds are still committed. He also said that the cost of the construction is expected to be about the same as that of the building which would have been built on River Street.

He said that no formal plans beyond sketches for the new structure have been drawn up, and that design work would probably several months for completion.

"The library endorses this plan 100-percent," said Langan. "It's a win-win for everybody. It's a win for the community and it's a win for the library."

Council Gives Library OK To Build on Land Adjacent To City Hall

By BOB TOMAINE
Upvalley Bureau Chief

The project to build a new library in Carbondale moved a large step toward getting back on track Monday, when city council adopted a resolution allowing construction on land next to City Hall.

The resolution states, in part, that the Carbondale Public Library would like to build on the land between City Hall and the Adams Building and that the city will allow it to do so in exchange for its deed of the existing library to the city.

It also states that the city will attempt to secure funding to rehabilitate City Hall in conjunction with the project and demolish the existing city garage.

"The way I understand the resolution that was drafted," explained Solicitor Harry Coleman, "is that the mayor, the administration, and council will do everything in their power to assist the library in this endeavor, if that can be achieved financially."

"We're going to attempt to get as much money (from grants) as possible," said City Manager Jim Burke, explaining that some sources have already been identified.

The resolution passed over a negative vote by Councilman Michael Brady.

"We were approached by state officials with the idea of putting the library next to City Hall," Mayor John E. Moran told *The Times-Tribune*, "as a way to help with downtown revitalization and maybe come up with some money to refurbish City Hall."

The library had planned to build on a property at 46 River St., but the \$1 million project came to a halt when it lost the option to purchase the land after several oral extensions had been granted. The decision to replace its current building on Sixth Avenue was made in order to provide additional space, handicapped-accessibility, and parking, and the library had hoped to be able to move by the end of this year.

Burke said that the library board has committed to the project, and Moran said that a number of potential funding sources are being investigated.

He said that it is possible that a

66

The way I understand the resolution that was drafted, is that the mayor, the administration, and council will do everything in their power to assist the library in this endeavor, if that can be achieved financially.

99

major portion of the necessary funding may be in place by about June, and that successful completion of the project would be a major step toward bringing back the city's downtown.

The project, he said, would require construction of a new city garage on a different site, as well as refurbishing of the existing library to serve as a police station.

He said that City Hall's first floor might then house the Lackawanna Heritage Valley's visitor center and the Carbondale Historical Society and Museum.

Martin Langan, president of the library board, said that the current plan calls for construction of an 8,000-square-foot, two-story structure adjacent to City Hall. He said that the library would be connected to City Hall, sharing the common elevator.

Langan said that the library board believes that the monies raised locally for the project are still committed, and that the cost of the construction is expected to be about the same as that of the building which would have been built on River Street.

He said that no formal plans beyond sketches for the new structure have been drawn up, and that design work would probably several months for completion.

"The library endorses this plan 100 percent," said Langan. "It's a win-win for everybody. It's a win for the community and it's a win for the library."

Moran agreed, explaining that keeping the library in the downtown would be a major benefit to the community.

"Senior citizens and children would be able to walk to it without any problem," he said. "That's one of the reasons that I'm all for it."

2382

2383

H. Bob.

(Check #143)
\$188.47

New
Joseph J. Russo
640 Sixth St
West Babylon NY
11704-4510

Steven L Hopper 564-4399
939 Santa Ynez Ave.
Henderson NV. 89015

Harold Samuels
974 John Ave.
Bayport N.Y. 11705

Walter

FLYING TIPPLER ASSOC.
105 CLAY ST.
BUFFALO, NY 14207
Nov. 17, 1993 143
10-83/220
PAY TO THE ORDER OF Robert Powell \$ 188.47
One Hundred and Eighty Eight Dollars and 47/100 DOLLARS



Key Bank of Western New York N.A.
62 Amherst Street
Buffalo, NY 14207

MEMO Bull. 10-93 FIA

Walter E. Wicks

⑆022000839⑆ 66 762217 3⑈ 0143

Re-
imbursement
check

COMMONWEALTH OF PENNSYLVANIA

DEPARTMENT OF AGRICULTURE - BUREAU OF ANIMAL INDUSTRY

I desire to become a Poultry Technician under the provisions of Act 466 of the 1955 Legislature.

Enclosed are letters of recommendation from two persons, giving my qualifications. (Suggested recommenders are: hatcherymen, directors of the Pennsylvania State Poultry Federation, veterinarians, vocational teachers, county agents, etc.)

This completed application and letters of recommendation must be received at the Epidemiology, Research and Avian Health Division Office, Bureau of Animal Industry, Pennsylvania Department of Agriculture, 2301 North Cameron Street, Harrisburg, PA 17110.

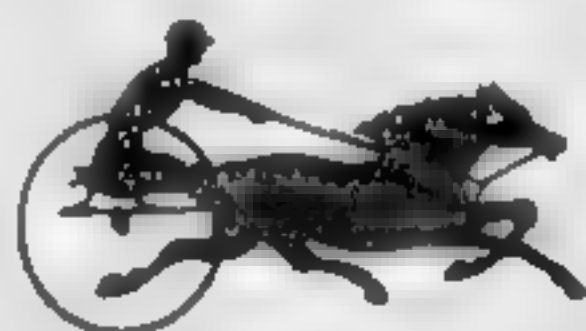
Upon completion of the training session(s), you will need to send a check (or money order) to the above address in the amount of \$10.00, payable to the Commonwealth of Pennsylvania, for the license to be issued by the Bureau.

Name POWELL S. R
Last First Middle
Address R. D # 1, BOX 40, CARBONDALE, PA 18407
Street/rural # Town County
Phone (717) 282-5197 Date of birth 12-12-1943
Area code
Are you a U.S. citizen? yes Yes or No
Education: Grade School 8 Grades Completed
High School 4 Graduated yes
Grades Completed Yes or No
Other College Graduated yes
Yes or No
Present Occupation: TEACHER
Employed by: PENN STATE UNIVERSITY
Experience in the poultry field: yes
11/22/93 A. Robert Powell
Date Signature of Applicant

2385

HORSE SHOW
LIVESTOCK AND POULTRY SHOW
COMMERCIAL EXHIBITS

AGRICULTURAL & 4H EXHIBITS
HARNESS RACING
TRACTOR & HORSE PULLS



Wayne County FAIR

SINCE 1862

R.R. 3, BOX 790
HONESDALE, PA 18431

November 18, 1993

GEORGE SCHROEDER
President
(717) 253-3015

JOHN FIRMSTONE
1st Vice President
Race Secretary
(717) 253-0310

Bureau of Animal Industry
2301 N Cameron Street
Harrisburg PA 17110

Gentlemen:

GEORGE MARTIN, JR.
2nd Vice President
(717) 253-3559

It is certainly a pleasure for me to recommend
S. Robert Powell, Carbondale, PA for the poultry technician
training offered by your department.

NINA MARTIN
Secretary
(717) 253-1847
Main Off. (717) 253-2942

Robert has had many years of experience in
breeding and showing fine poultry. I have known Robert for
a long time and have no doubt about him becoming a fine
poultry technician.

DIANE MOTT
Treasurer
(717) 253-5098

I am retiring the end of this year, so we do need
another technician that will work with Chuck Campfield in
this area.

A.H. PERKINS
Presiding Judge
(717) 253-1512
Horse Barn (717) 253-2395

Sincerely,

George H. Schroeder
President

ROGER DIRLAM
Concessions
(717) 253-2942

JOHN FIRMSTONE
Entertainment
(717) 253-0310

10/4/93

DEPARTMENT OF AGRICULTURE,
HARRISBURG,

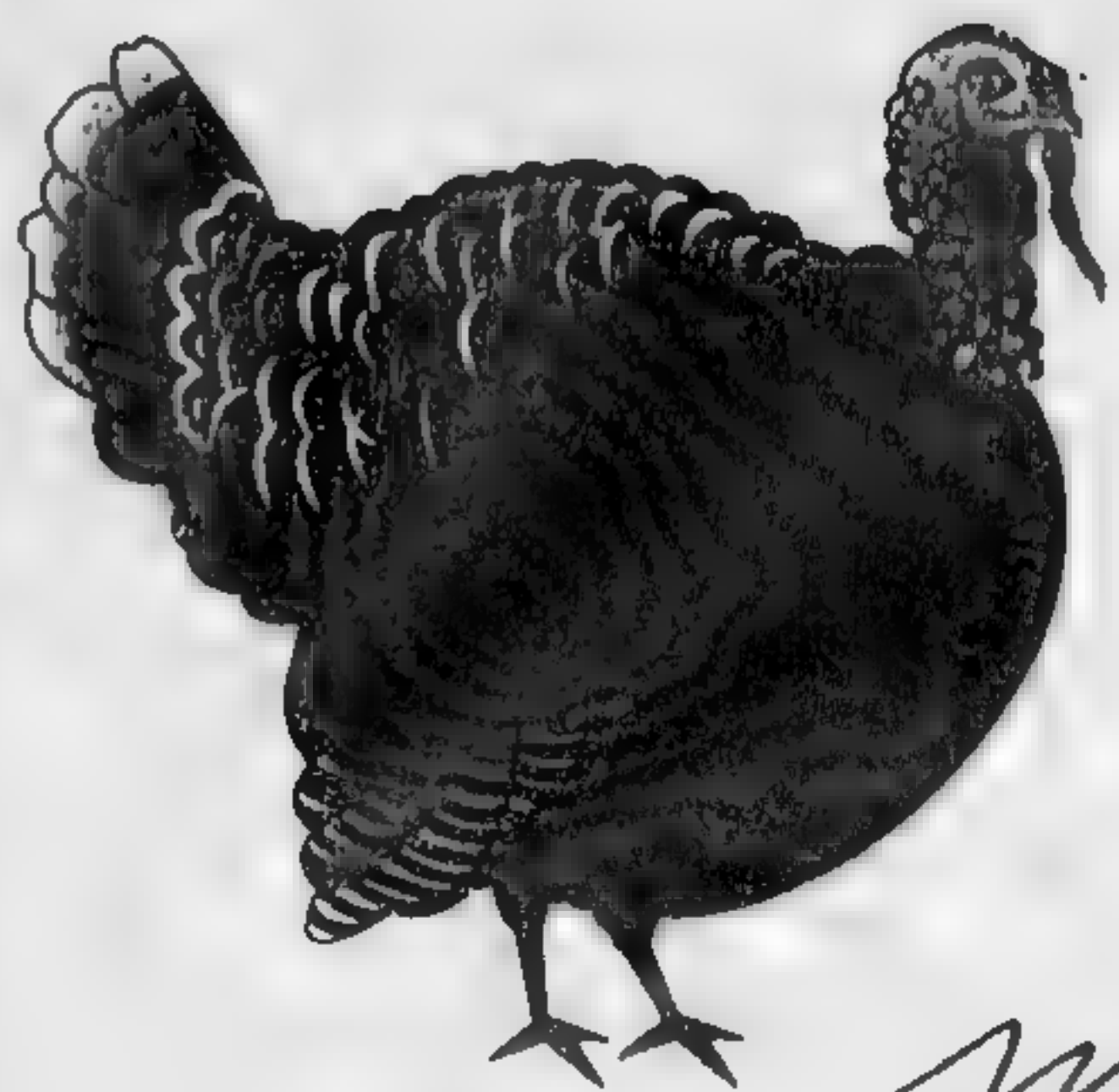
I WOULD LIKE TO RECOMMEND S.
ROBERT POWELL FOR POULTRY TECHNICAN.
HE IS AN AVID POULTRY FANCIER AND
I FEEL THAT HE WOULD MAKE A VERY
GOOD POULTRY TECHNICAN FOR THE
COMMONWEALTH.

I KNOW THAT HE WILL TAKE THE
POSITION SERIOUSLY AND HELP OUT A
GREAT DEAL.

THANK YOU,
CHUCK CAMPFIELD
R.R. #2 BOX 492
HAWLEY, PA. 18428
POULTRY TECHNICAN
REG. NO. 00084

2387

11/22/93



Dear George,

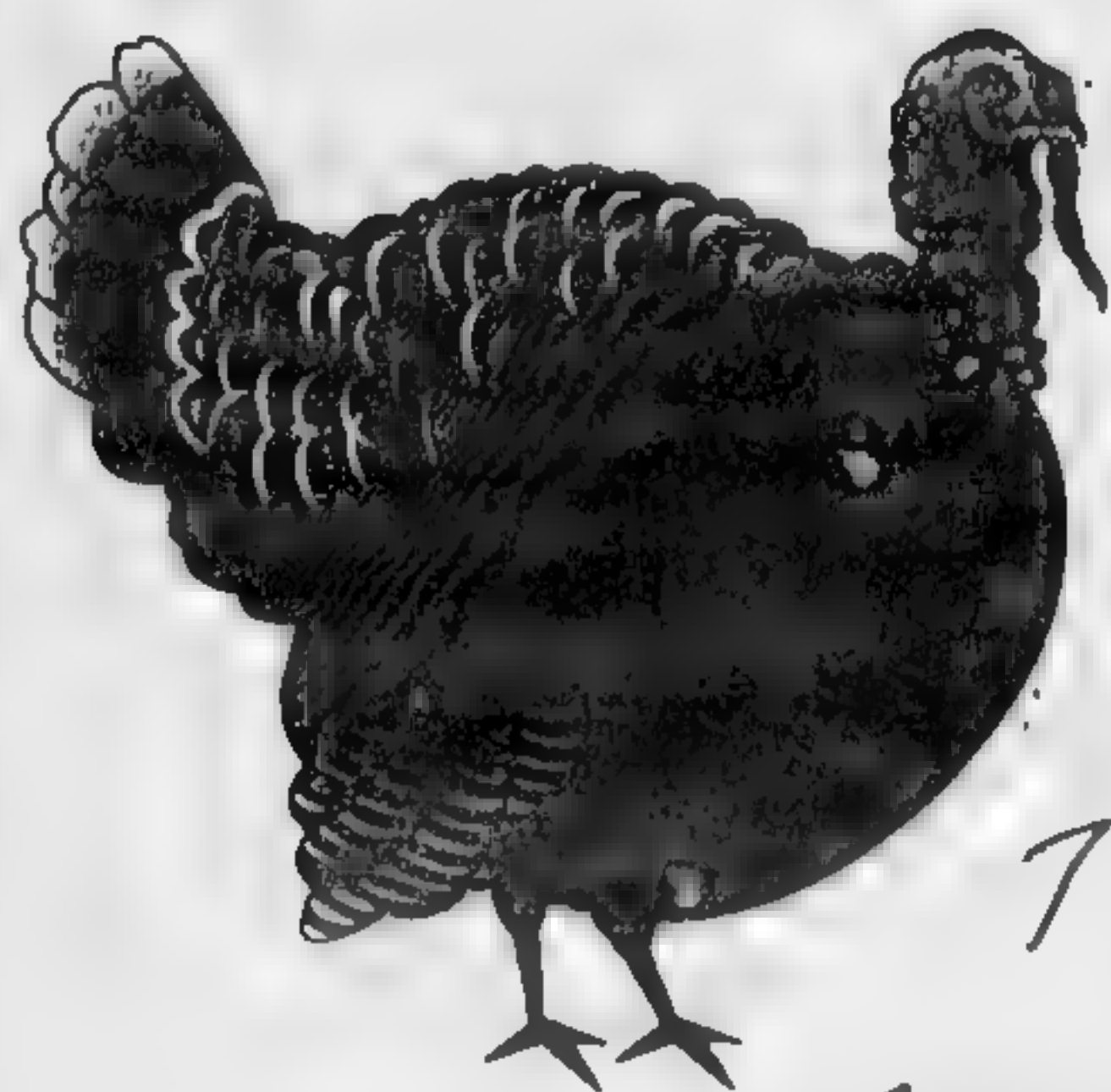
I thank you for recommending me for the poultry technician program sponsored by the Department of Agriculture. The application is now in their hands.

This year, for the first time, I am going to show some birds at the Farm Show. I have entered 40 standards and 15 bantams.

Happy Thanksgiving.

Sincerely,

Robert



2388

11/22/93

Dear Chuck,

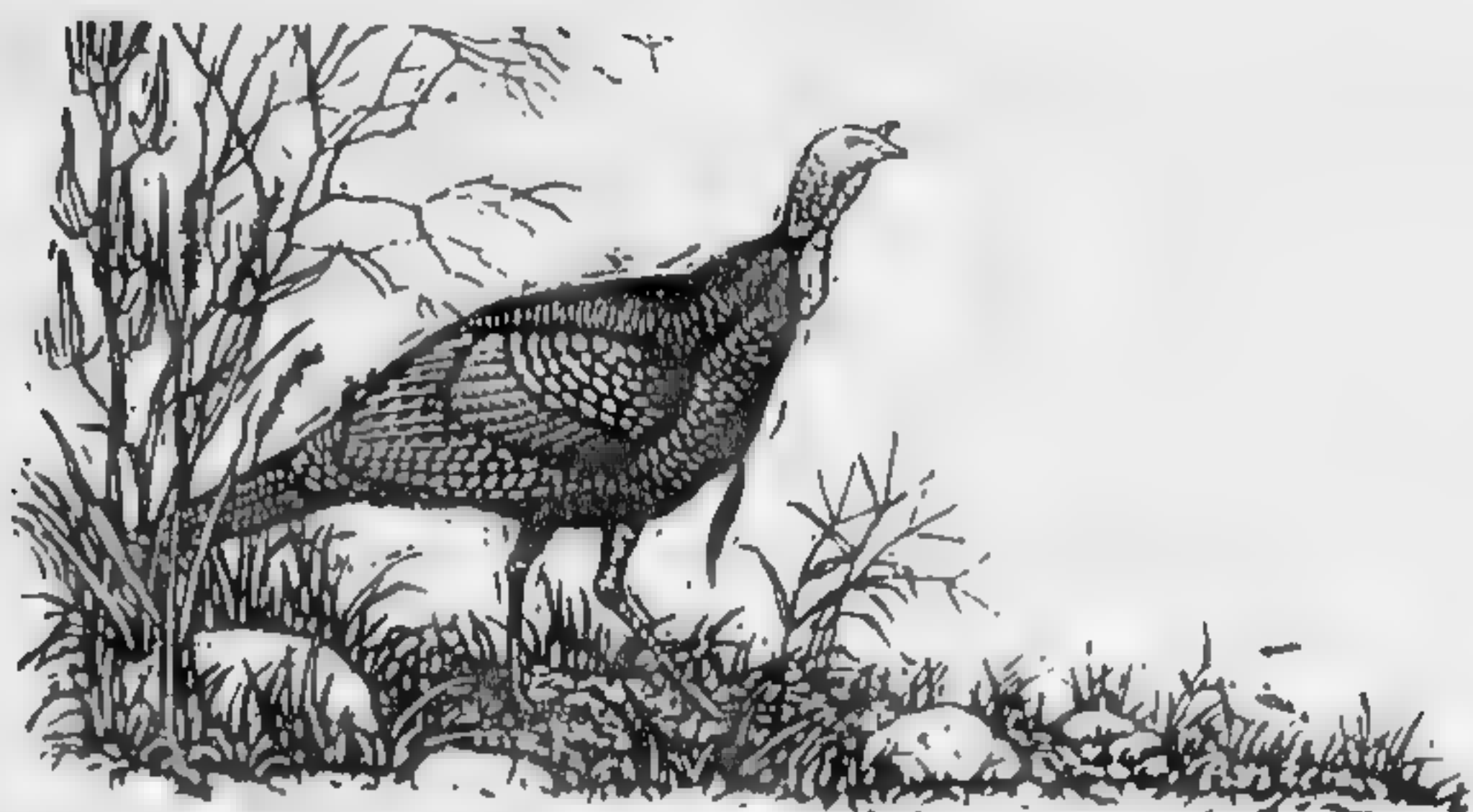
Thanks again for recommending me for the poultry technician program sponsored by the Department of Agriculture. The application is now in their hands.

I still have more culling to do among this year's young birds, and I am already thinking about matings for the coming year. I have a bad case of poultry-itis, and I'm glad I do.

Happy Thanksgiving.

Sincerely,

Robert



[Eleanor Vinhage] 2389

11/22/93

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708

Dear Eleanor,

Enclosed is a copy of a draft of an article that I am writing on "meets." I would appreciate it very much if you would read it over and make sure that I have my facts straight with reference to the ABA — and about meets in general. I won't send it to Bill Wolff until I hear from you. SASE enclosed.

Please feel free to mark up this draft as you deem appropriate.
Thanks.

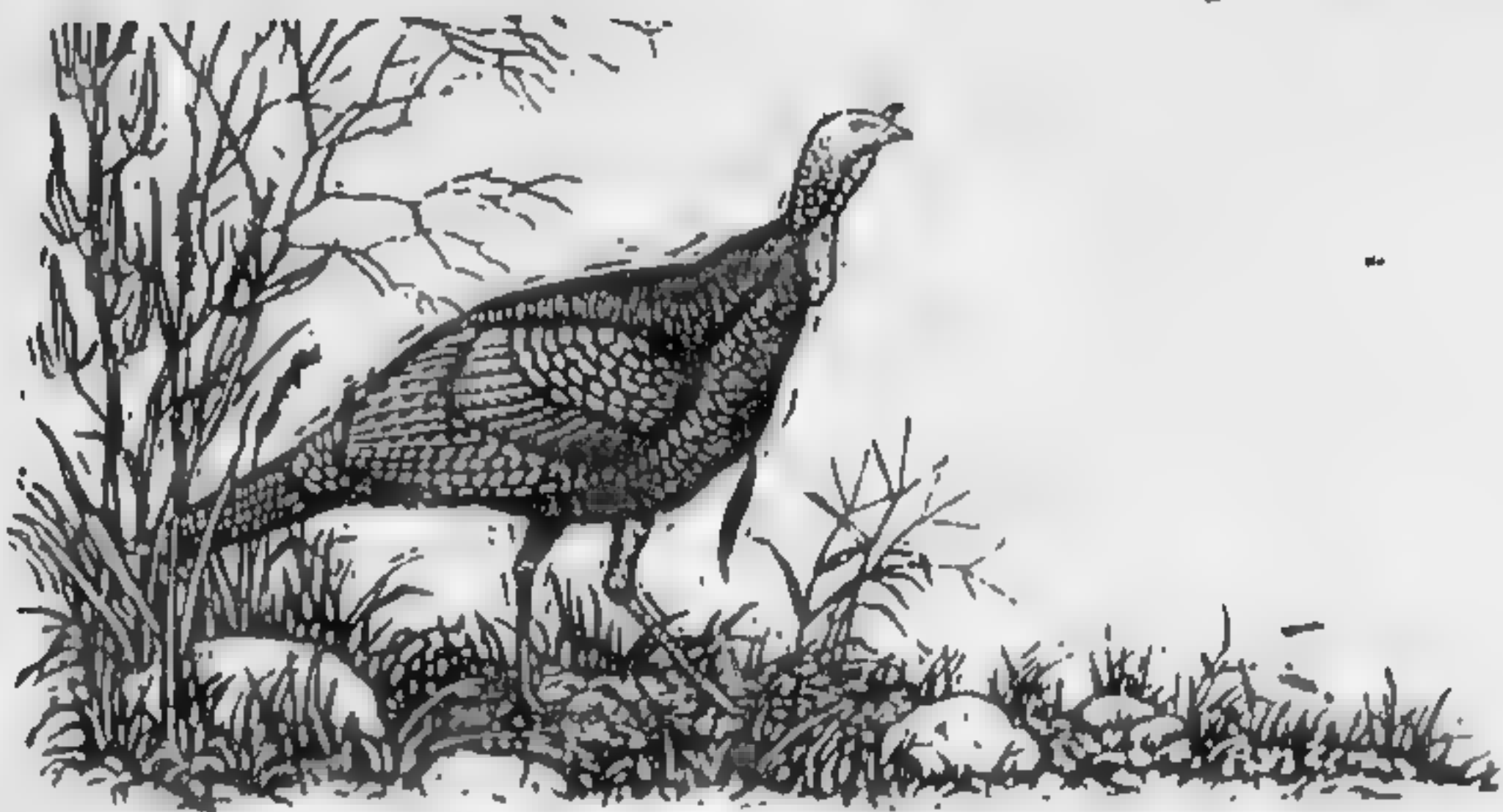
Sincerely,
S. Robert Powell

[Nona Shearer]

2390

11/22/93

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706



Dear Nona,

Enclosed is a copy of an article
that I am writing on "Meets."
I would appreciate it very much
if you would read it over and
make sure that I have my
facts straight with reference to the
APA — and about meets in
general. I won't send it to
Bill Wolff until I hear from you.

Please feel free to mark up
this draft as you deem appropriate.

SASE enclosed. Thanks.

Sincerely

S. Robert Powell

[Warren Tye]

2391



11/22/93

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

Dear Warren,

Please read over the enclosed draft of this article on "Meets" and tell me what, if anything, should be re-worded, clarified, deleted, expanded, etc. I want to be sure I have my facts straight before I send the article to Bill Wulff. SASE enclosed for your reply.

The urge to get the incubator going again is upon me. I have a bad case of poultry-itis, and I don't care. Thanks.

Sincerely,
S. Robert

2392

UIS/179455 TOTAL 19.00
#03136-2 11:47 11/16/93

**FIRST STATE VETERINARY SUPPLY, INC.**

P.O. BOX 151
LAUREL, DE 19956
1-800-950-8387

2393
INVOICE

INVOICE NO. 11930209

CUSTOMER NO. 3715

SOLD TO

S. ROBERT POWELL
RD. 1 BOX 40
CARBONDALE, PA 18407

SHIP TO

S. ROBERT POWELL
RD. 1 BOX 40
CARBONDALE, PA 18407

INVOICE DATE	DATE TO SHIP	DATE SHIPPED	YOUR ORDER NO.	SALESPERSON	TERMS			
11/22/93	11/22/93			MEB	PAID	1st Class	UPS	
QUANTITY	ITEM NO.	DESCRIPTION	PRICE					
ORDERED	SHIPPED	BACK ORDER #						
2	2		A201	GALLIMYCIN POWDER 50 gr	6.00	12.00		
2	2		A212	TERRAMYCIN POWDER 6.4oz	5.00	10.00		
1	1		M712	PENICILLIN TABLETS 50	5.50	5.50		
2	2		M730	COD LIVER OIL 32 oz.	5.75	11.50		
The Visa account, # 4128-091-057-807, in the name of S. ROBERT POWELL, has been charged \$39.00.								
ITEMS ORDERED	DISCOUNT	TOTAL AFTER DISC.	ADJUSTMENT	STATE TAX	LOCAL TAX	SHIP/HAND		
39.00		39.00		0.00	0.00	0.00	0.00	0.00
TAXABLE	NON TAXABLE	TOTAL	PAST DUE	INVOICE TOTAL	RECEIVED	REFUND/CREDIT	PAYMENT DUE	
0.00	0.00	39.00		39.00	39.00		\$	

2394

CERRA SIGNS
16 SIXTH AVENUE
CARBONDALE, PA 18407
717-282-6283

Invoice


NO. 56698

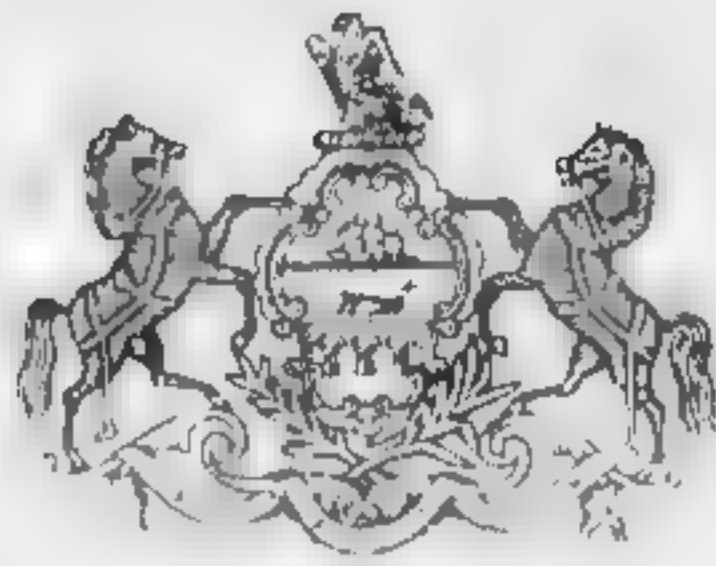
DATE

SOLD TO
Robert Pamel
282-5197

SHIPPED TO

OUR ORDER NO.	YOUR ORDER NO.	SALESPERSON	TERMS	SHIPPED VIA	Ppd. or Coll.
---------------	----------------	-------------	-------	-------------	---------------

QUANTITY	DESCRIPTION	AMOUNT
2	8 1/2 x 14 Poly tuftout	10.00
	Brown Eggs for Sale	
	 <i>John</i>	
	<i>total</i>	10.00
	<i>tax</i>	.60
		<hr/> 10.60



COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF AGRICULTURE
BUREAU OF FARM SHOW

November 22, 1993

2395

Dear Exhibitor:

I am accepting your poultry entries in the 1994 Pennsylvania Farm Show as listed on the enclosed printout and subject to the rules as stated in the Premium List.


Birds are to arrive at the Farm Show Building on Thursday, January 6, from 8:00 a.m. to 5:00 p.m. All poultry will be caged and judged on the floor of the Large Arena. You must enter the arena through one of the two doors on the north side of the complex. One is located by the feed room in the Northwest (beef cattle) barn and the other is located in the North (dairy) barn. **MAXIMUM HEIGHT IS NINE FEET.** The enclosed unloading pass will allow you access to the entrances.

Live poultry, except those selected to remain all week, will be released immediately following judging. The representatives of each variety selected to remain on display, will be released at 12:00 noon, Thursday, January 13. You are responsible for removing your entries from the Building before 7:00 p.m., both days. If you wish to leave your display birds in the Farm Show Building until Saturday, January 15, you may do so by notifying the poultry superintendent. Please be certain that you take the right birds and the correct number of birds. In order to avoid errors, you are urged to band every bird.

As in the past, the enclosed Poultry Health Certificate must accompany **ALL** entries to the Farm Show. The health requirements are listed on page 69 and 70 of the 1994 Farm Show Premium List.

Your interest is appreciated and I look forward to having you exhibit the poultry that you have entered.

Sincerely,


Victoria C. Ritter
Director

Enclosure

VCR/CAI/dam

PENNSYLVANIA FARM SHOW COMPLEX
2301 NORTH CAMERON ST.
HARRISBURG, PA 17110-9408
717-787-5373



PENNSYLVANIA
AGRICULTURE
Quality From Our Home To Yours

2396

CHECK-IN WORKSHEET

0002 - POWELL, S ROBERT
RD 1 BOX 40
CARBONDALE

PA 18407-9706

SS NO 198-34-0586
PHONE (717)282-5197
COUNTY LACKAWANNA

COOP BREED/VARIETY

1047	1101-C PLYMOUTH ROCK	/BARRED
1048	1101-C PLYMOUTH ROCK	/BARRED
1074	1105-A PLYMOUTH ROCK	/PARTRIDGE
1077	1105-B PLYMOUTH ROCK	/PARTRIDGE
1078	1105-B PLYMOUTH ROCK	/PARTRIDGE
1091	1105-C PLYMOUTH ROCK	/PARTRIDGE
1082	1105-C PLYMOUTH ROCK	/PARTRIDGE
1085	1105-D PLYMOUTH ROCK	/PARTRIDGE
1086	1105-D PLYMOUTH ROCK	/PARTRIDGE
1102	1111-A RHODE ISLAND RED	/ROSE COMB
1103	1111-B RHODE ISLAND RED	/ROSE COMB
1104	1111-C RHODE ISLAND RED	/ROSE COMB
1105	1111-C RHODE ISLAND RED	/ROSE COMB
1107	1111-D RHODE ISLAND RED	/ROSE COMB
1108	1111-D RHODE ISLAND RED	/ROSE COMB
1111	1112-B RHODE ISLAND RED	/SINGLE COMB
1142	1139-C WYANDOTTE	/WHITE
1143	1139-C WYANDOTTE	/WHITE
1144	1139-D WYANDOTTE	/WHITE
1145	1139-D WYANDOTTE	/WHITE
1233	1241-A ORPINGTON	/BLACK
1234	1241-B ORPINGTON	/BLACK
1235	1241-B ORPINGTON	/BLACK
1239	1241-C ORPINGTON	/BLACK
1243	1241-D ORPINGTON	/BLACK
1271	1263-B SUSSEX	/SPECKLED
1393	1411-B CAMPINE	/GOLDEN
1397	1411-C CAMPINE	/GOLDEN
1398	1411-C CAMPINE	/GOLDEN
1402	1411-D CAMPINE	/GOLDEN
1403	1411-D CAMPINE	/GOLDEN
1558	1513-A MODERN GAME	/BLACK BREASTED RED
1559	1513-A MODERN GAME	/BLACK BREASTED RED
1561	1513-B MODERN GAME	/BLACK BREASTED RED
1563	1513-C MODERN GAME	/BLACK BREASTED RED
1564	1513-C MODERN GAME	/BLACK BREASTED RED
1565	1513-D MODERN GAME	/BLACK BREASTED RED
1566	1513-D MODERN GAME	/BLACK BREASTED RED
1569	1532-B OLD ENGLISH GAME	/BLACK BREASTED RED
1578	1572-C MALAY	/BLACK BREASTED RED (WHEATEN)

BANTAM

2003 2011-B MODERN GAME /BIRCHEN

CHECK-IN WORKSHEET

2397

POWELL, S ROBERT

--CONTINUED--

COOP	BREED/VARIETY	
BANTAM		
2056	2032-A OLD ENGLISH GAME	/BLACK
2067	2033-B OLD ENGLISH GAME	/BLACK BREASTED RED
2073	2038-A OLD ENGLISH GAME	/BRASSY BACK
2074	2038-B OLD ENGLISH GAME	/BRASSY BACK
2083	2047-A OLD ENGLISH GAME	/SELF BLUE
2084	2047-B OLD ENGLISH GAME	/SELF BLUE
2085	2047-B OLD ENGLISH GAME	/SELF BLUE
2412	2532-A SEBRIGHT	/SILVER
2413	2532-A SEBRIGHT	/SILVER
2415	2532-B SEBRIGHT	/SILVER
2416	2532-B SEBRIGHT	/SILVER
2422	2541-A WYANDOTTE	/BLACK
2424	2541-B WYANDOTTE	/BLACK
2425	2541-B WYANDOTTE	/BLACK

EXHIBITOR TOTALS	OLD MALE (A)	OLD FEMALE (B)	YOUNG MALE (C)	YOUNG FEMALE (D)	TOTAL
LARGE FOWL	5	10	14	11	40
BANTAMS	6	9	0	0	15
DUCKS	--0	--0	--0	--0	--0
GEESE	0	0	0	0	0
TOTAL	11	19	14	11	55

AMOUNT DUE 75.00

AMOUNT RECEIVED 75.00

2398

RR 3
Paris, Ont.
N3L 3E3

Nov .12-93

Dear Robert;

Thank you for your very prompt letter. I am answering today, hoping we can clear things up. This is the situation regarding Light Sussex;

APA Standard- Today, it is correct. no reference to Columbian color.

ABA Standard- It is ^{NOT} correct as it refers to Columian color.

Over the years, I have made several mistakes in the ABA Standard become correct by simply writing to Fred Jeffrey. In the last 10 years, I have written the standard committee of the ABA and have only received one reply from John Batson. He stated that he would place the matter in the hands of the unification committee. In other words, they do not know the proper standard and do not want to commit themselves. It is not a matter for the committee to decide as the standard has been in print for many years in Britain. Do we want the Sussex bantam to be come just a Columbian Plymouth Rock bantam? Actually, I had the only light Sussex bantams in North American a few years ago so not too many people were concerned about their color.

Yes, I can get eggs to you next summer. We camp often in New York State so would just drive eggs across. Hope this clears things up.

Yours very truly,

W. Hamilton

W. Hamilton

Country Books
Kathleen & Bill Hamilton
R.R. No. 3 Paris, Ontario N3L 3E3
(519) 442-4038

☞ Exhibition Poultry
☞ Books on Country Matters
☞ Morgan Horses
☞ Licensed Ontario Poultry Judge

11/23/93 - 6:45 A.M.

2399

Slept badly because of a wounded finger: pointer finger on left hand, got it caught in the door at the Church. I was rushing about and was careless. Very maddening. The tip of the finger is swollen and black & blue and very sore. Epsom salts in water seem to provide some relief but it aches badly. Yesterday afternoon it was a throbbing pain and today it is an ache, so I guess progress is being made. I expect that sometime today it will recede in degree and I will be able to go about my business, so to speak. Mercifully, I was able to sleep, although not well. How many times does one have to be reminded that haste makes waste! If I had taken my time and carefully and slowly fixed the door, I would not have rammed my finger in the lock and pinched the hell out of it. Well, enough of the moaning & groaning.

I have begun to think about the ²⁴⁰⁰ 2.
Farm Show a lot: 55 birds entered by
SRP. My latest "plan" is to have
one or more of the major show Champions.
It's entirely possible, of course. They
have cooping for 700 standards, 800
bantams, 300 ducks & 150 geese. It's
an APA Club meet, with a possible
1,950 birds, which means that a
class champion win would be worth
15 Master Exhibitor points, which
would be lovely. The premiums are
also generous: \$6, 5, 4, 3, 2 for 1st → 5th
in standards; \$5, 4, 3, 2, 1 for 1st → 5th
in bantams. A rough calculation is
that if all my entries were to
place 1-2 (which they won't, surely)
I would win about \$300 in premiums.

If I am able to meet expenses,
that will be grand. Entry fee:
\$75; truck rental to get birds there
and back, \$100(?); overnight lodging,
\$35(?). \$200 in premium would be nice.

The need to hear Classical music manifested itself just now and I am listening to the Ormandy / Philadelphia recording of Respighi's The Pines of Rome. Wonderfully evocative. Classical music at full volume is sometimes necessary to make everything right / normal. At present, it must be listened to upstairs. One day it will be a downstairs part of life at the Russell Homestead.

Epsom salts in water: my wounded finger is soaking in a pint jar with well over a cup of salts in hot water — and I am getting some "relief" from the swelling / aching. The salts are probably "taking" water from the blood around the wound (which sounds like it is detached from my hand but it is not). People bathe in Epsom salts. I must try it. It may be quite wonderful.

11/26/93 - 11:30 A.M.

"Brown Eggs for Sale" - sign posted at 9 A.M. out by the road. No sales yet. Naturally I am impatient for the first sales. The sign will go out when I am home. In the meantime it will live on the front porch. Yesterday following Thanksgiving Dinner, I painted the rooster silhouette in green, red, yellow and black. Very very eye catching, I think. If the eggs don't sell, I can easily keep ahead of them by hard-boiling them and feeding them, Chopped up, back to the birds. They love them and they (the eggs) are a very good source of protein for them - which will be good for getting the breeders in condition for producing hatching hatching eggs this winter.

11/28/93 - 1230 P.M.

2403

Monsoon-like rain all night long. The earth is drenched. Surely it will get very cold now. The "old-time" farmers always said: "The swamps have got to be full before winter comes." — and I'm sure they were astute in their observation. It's the heaviest rain that we've had in three or four months, I would guess. Water did leak through the milk-house roof last night. Very maddening. I have tried to patch that roof three or four times. I think it will have to be looked after by a professional. The problem is caused by the icicles falling from the main barn roof in the late winter/early spring. I will definitely resolve the problem after the winter. Also, next spring I want to have rain gutters put on the back of the barn. That will solve the wetness of the rear wall in the downstairs of the barn. At

2404 2.
it is easy to understand why the
back wall is wet, especially when
you consider the enormous area of
 $\frac{1}{2}$ of the barn roof that drains down
directly on the ground below the
eaves at the back of the barn.
Hundred of gallons of water, easily
that amount, pour into the ground
directly below the eaves. Is it
any wonder the back wall is
wet. The ground simply can not
absorb it all. I think I will
get Dad involved in the resolution
of the project. I'll ask him if he
can think of someone who can
and will install an eaves trough
on the back of the barn. I will
pay for the project. It would
be nice to get it put up before
winter definitely settles in. We
shall see.

**Dun & Bradstreet
Plan Services**

DB a company of
The Dun & Bradstreet Corporation

Your Administrator Is:
Send Correspondence To:

PLAN SERVICES, INC.
P.O. BOX 30102
TAMPA, FL 33630-3102

2405

OR ANSWERS TO YOUR BILLING AND CLAIM QUESTIONS CALL: 29C HS
TOLL FREE 800-237-4781

CASE NUMBER
FR587057-8

YOUR CARRIER IS: CENTENNIAL LIFE INS. CO. (FR)

ur Agent's name is: Mr. Robert Jablonowski
ur Agent's phone number is: 717-282-3040
ur telephone number is: 717-282-5197

PRIOR MONTH BALANCE 116.94
LESS PAYMENT ACTIVITY -
PYMT 10/29 116.94

S ROBERT POWELL
RR 1 BOX 40
CARBONDALE PA 18407

TOTAL PYMTS APPLIED 116.94

Payments received after 11/19/93
will appear on your next statement.

PAST DUE
BALANCE
.00

INSURED	INSURED NAME	AGE	LIFE COVERAGE	LIFE INSURANCE PREMIUM	INSURED HEALTH	DEPENDENT HEALTH PREMIUM	DISABILITY PREMIUM	PREMIUM	PREMIUM	PREMIUM	PREMIUM	PREMIUM
001	S R POWELL	50	10,000		12696							12696

ADMINISTRATION FEE 1300
UNITEC DUES 100

ADDITIONS/CANCELLATIONS OR PLAN CHANGES RECEIVED AFTER
11/11/93 MAY NOT APPEAR ON THIS STATEMENT.

A PREMIUM INCREASE FOR AN AGE BRACKET CHANGE HAS BEEN APPLIED TO
INSURED 00001 .

↑
This is
OUTRAGEOUS.

#1855
#140.96
11/23/93

TOTAL
CURRENT
CHARGES 140.96

Adjustment
Amount
.00

DATE DUE 12/01/93

TOTAL
AMOUNT
DUE 140.96

**Dun & Bradstreet
Plan Services**

DB a company of
The Dun & Bradstreet Corporation

See Reverse Side For Administrative Instructions

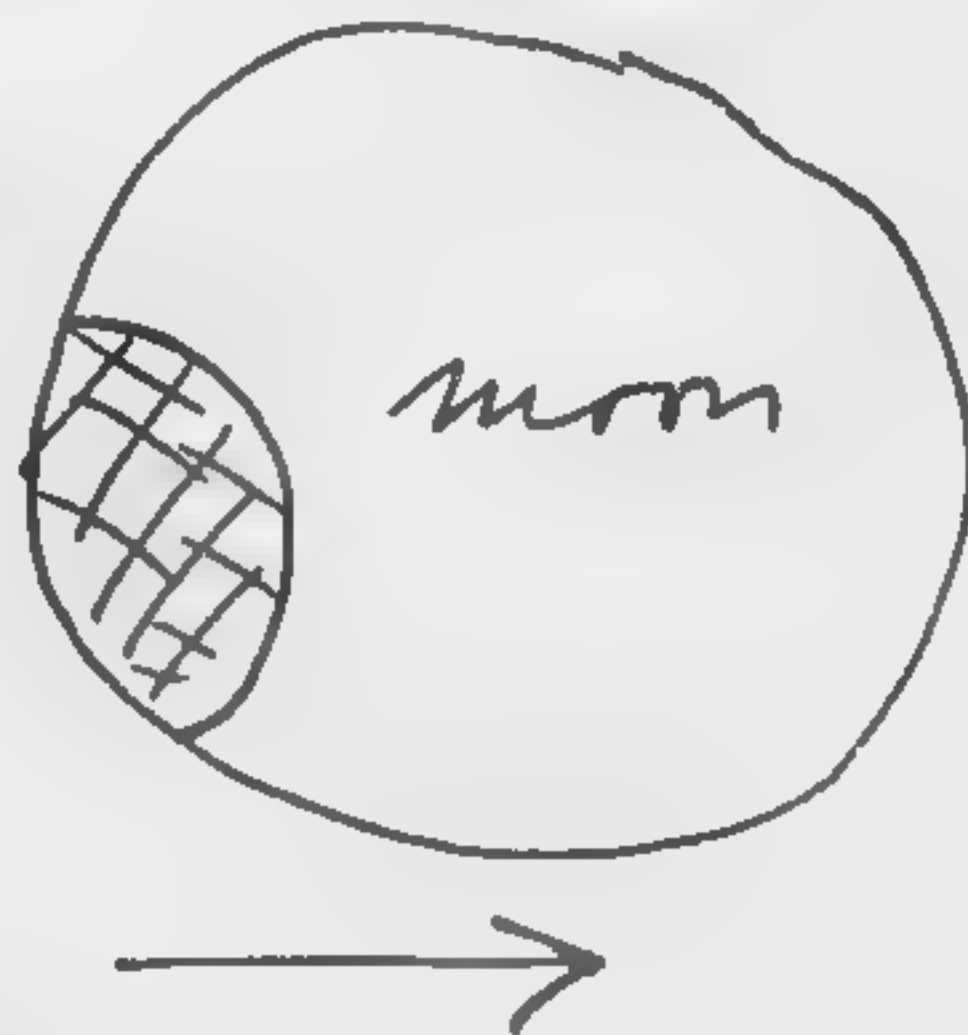
PLEASE RETAIN THIS PORTION OF THE BILL FOR YOUR RECORDS.

11/29/93 - 10:30 A.M.

2406

Beautiful ^{total} eclipse of the full moon last night; started at 10:27 P.M. - full / total at 1:02 A.M. The last full moon on 11/28 was in 1621, when the Pilgrims landed. The next full moon total eclipse on 11/28 will be in 2365. The shadow of the ^{earth?} moon (?) moves at about 2,000 m.p.h. during such - and all other - times, which means, I presume, that the moon is always travelling at about 2,000 m.p.h. In seeing the shape of the shadow on the moon during the eclipse, the ancient Greeks (2,500 years ago) were led to believe that the earth was round.

That information was "lost to the world"; Renaissance astronomy re-discovered the round-ness of the earth





2407

Citibank Cards



S. Powell
RR 1 Box 40
Carbondale, PA 18407-9706

Dear S. Powell:

We would like to thank you for having your credit card with Citibank. We sincerely appreciate the opportunity to serve you. I trust that we are providing the services you need and adding to your financial security as well.

To express our appreciation, we have arranged for Continental Casualty Company (CNA) to provide all eligible credit card customers with \$1,000 of Accidental Death and Dismemberment Insurance. There is NO COST to you at any time. We pay the premiums.

To receive this protection, simply complete the enclosed enrollment form and mail it back before December 31, 1993 in the enclosed postage-paid envelope.

CNA has also agreed to let you select from \$10,000 to \$150,000 of Additional Coverage at affordable group rates as outlined in the enclosed Summary of Insurance Provisions. Each \$10,000 of added protection costs only \$1.10 a month. You can also protect your family, just check "YES" on your form. The premiums will be conveniently charged to your account once every three months. There are no bills, no checks to write for this important protection.

We're pleased to provide this added financial security as well as the opportunity for Additional Coverage available from CNA. If you have any questions about this new benefit available to Citibank cardmembers, please call the Plan Administrator toll-free at 1-800-252-2148 weekdays, 9:00 a.m. to 9:00 p.m., EST, and ask for the "Insurance Desk."

Again, thank you for the opportunity to serve you.

Sincerely,

Martha Reed

Martha Reed
Vice President

ACCIDENT INSURANCE APPLICATION

(Check boxes for coverage desired)

1240875 99

Continental Casualty Company

CITIBANK -2

2408

<input type="checkbox"/> \$1,000 BASIC COVERAGE PAID BY CITIBANK	
ADDITIONAL COVERAGE (Check one amount)	
<input type="checkbox"/> \$10,000	<input checked="" type="checkbox"/> \$20,000
<input type="checkbox"/> \$50,000	<input type="checkbox"/> \$75,000
<input type="checkbox"/> \$30,000	<input type="checkbox"/> \$40,000
<input type="checkbox"/> \$100,000	<input type="checkbox"/> \$150,000
FAMILY PLAN (Check one) <input type="checkbox"/> Yes <input type="checkbox"/> No (Available Only with Additional Coverage)	

Please print neatly:

Name of Beneficiary DONALD W. POWELLRelationship BROTHER000 CALT VISA U1
4128002091MSZAMZ 999999999

CHARGE AUTHORIZATION I authorize the necessary quarterly charges to my Citibank Mastercard or Visa account for the Additional Coverage I have checked above and as authorized by me during the Open Enrollment Period(s) of this Plan.

☐ **WAIVER OF ADDITIONAL INSURANCE.** I DO NOT want any Additional Coverage for myself or my family under this Group Plan at this time.

S POWELL
RR 1 BOX 40
CARBONDALE, PA 18407Signature A Robert Powell Date 12/13/93

Signator will be primary insured person. Must be age 18 or older.

©1992 by Benefit Consultants, Inc. 210 91135 R492

CBCX-308

Please detach and return the above form in the envelope provided.

IMPORTANT!

You must complete this form and mail by DEC. 31, 1993 to receive your \$1,000 of basic coverage at **NO COST TO YOU. YOU MUST DO IT DURING OPEN ENROLLMENT FOR COVERAGE TO BE PUT IN FORCE!**

1. Read the enclosed Summary of Insurance Provisions. Decide how much additional coverage you need. Each \$10,000.00 of coverage costs only \$1.10 a month.
2. If you have a joint account, decide who is to be the "Primary Insured Person" (there can only be one Primary Insured Person per account, the other accountholder may be insured under the Family Plan). Be sure only the Primary Insured Person signs this application form.
3. Mail your completed form. **DO NOT SEND MONEY.** The basic coverage is provided at **NO COST TO YOU.** The additional coverage you select will be paid with convenient automatic quarterly charges to your account.
4. No coverage can be put in force until your completed application is on file. If you have questions or need additional information call the Plan Administrator toll-free at 1-800-252-2148 weekdays.

A1-57817-A

MAIL COMPLETED FORM IN ENVELOPE PROVIDED.

CBCX-308

SUMMARY OF INSURANCE PROVISIONS

Continental Casualty Company (CNA)

2409

As a member of the Sponsoring Group (Citibank) age 18 and over, you are eligible for \$1,000 of Accidental Death and Dismemberment Insurance. At age 70 coverage is reduced to \$500. Premiums for this Basic Coverage are paid by the Sponsoring Group shown on your application form. THERE IS NO COST TO YOU. In order to put your coverage in force, YOU MUST COMPLETE THE ENCLOSED APPLICATION FORM AND MAIL.

This summary explains the general purposes of the insurance described, but in no way changes or affects the insurance afforded under such Policy as actually issued. All coverages are subject to the actual Policy conditions and exclusions. Each person participating in the plan will receive a Certificate of Insurance describing the exact coverage and benefits provided.

Coverage Provided

When covered injury results in any of the following losses to an insured person within one year from the date of the accident, the Company will provide, in one sum, the following amounts, including the Basic Coverage provided at no cost to the Primary Insured Person plus the percent of Additional Coverage, if selected, as indicated below (reduced 50% at age 70):

	Basic Coverage	Percentage of Additional Coverage		Basic Coverage	Percentage of Additional Coverage
Loss of life	\$1,000	plus 100%	Loss of entire sight in one eye.....	\$500	plus 50%
Loss of two members (hand, foot, or eye)...	\$1,000	plus 100%	Loss of one hand or foot.....	\$500	plus 50%
Loss of speech and hearing.....	\$1,000	plus 100%	Loss of speech or hearing.....	\$500	plus 50%
Loss of entire sight in both eyes	\$1,000	plus 100%	Loss of thumb and index finger on same hand..	\$250	plus 25%

"Loss" as used above with reference to hand or foot means complete severance through or above the wrist or ankle joint; as used with reference to thumb and index finger means complete severance through or above metacarpophalangeal joints, as used with reference to eye means the irrecoverable loss in the entire sight thereof, and with reference to speech and hearing, entire and irrecoverable loss.

Who is Eligible

All members of the Sponsoring Group age 18 or older, their spouses and their unmarried dependent children are eligible for coverage. Dependent children are defined as those under age 19, but children age 19 and under age 23 are covered if they are full-time students in an accredited school, college or university and primarily dependent upon the customer for support and maintenance. (On joint accounts, the Primary Insured Person must sign the application form.)

No Insurance Underwriting Restrictions

Every member of the Sponsoring Group age 18 or older who completes and returns an application form will be accepted. There are no medical questions or physical examinations required for enrollment.

Added Benefits

Your Sponsoring Group has arranged for these added benefits which only apply to Additional Coverage.

"Anti-Inflation" Benefit - For every two years Additional Coverage remains continuous, it will be increased by 5%. This provision can continue to increase coverage until it reaches 125% of the original amount of insurance.

Common Carrier Double Indemnity Benefit - If covered injury occurs while an insured person is traveling as a fare-paying passenger in or on a public conveyance operated by a licensed common carrier, the plan will automatically double any benefits payable as the result of the injury.

Educational Assistance Benefit - If you have selected the Family Plan and lose your life in a covered accident, Educational Assistance benefits will be paid to your beneficiary for each dependent child who was enrolled as a full-time student in an institution of higher education on the date of the accident. Benefits will also be paid for dependent children who are in the 12th grade on the date of the accident, but who subsequently enroll in an institution of higher education within one year. The Educational Assistance benefit for each student who qualifies is 2% of your Additional Coverage. This benefit would be paid each year the student qualifies after your death, up to a maximum of 4 years. If at the time of the accident there are no eligible children, an additional 2% of your Additional Coverage will be paid to your beneficiary.

CBCX-912

2410

Individual Terminations

As long as you remain a member of the Sponsoring Group, the premium is paid and the Master Policy remains in force, your coverage will be renewed. The Group Master Policy is annually renewable.

Additional Coverage

Additional Coverage is available in the following amounts at affordable group rates. Choose the plan that is closest to your family's needs, keeping in mind that a reasonable minimum should be 1 1/2 times your annual salary, or more if your obligations are greater. Premiums will be charged to your account shown on your application form once every three months.

Additional Coverage*	Individual Only Cost per Month	Family Plan Cost per Month	Additional Coverage*	Individual Only Cost per Month	Family Plan Cost per Month
\$10,000	\$ 1.10	\$1.65	\$ 50,000	\$5.50	\$8.25
20,000	2.20	3.30	75,000	8.25	12.38
30,000	3.30	4.95	100,000	11.00	16.50
40,000	4.40	6.60	150,000	16.50	24.75

*Reduced 50% when insured is age 70 or older

Family Plan

A Family Plan, if selected, will automatically insure you for the Additional Coverage checked on your application form, your spouse for 50% of the Additional Coverage you select, and each of your unmarried dependent children for 20% - regardless of the number of dependent children. If you do not have dependent children, your spouse will be insured for 60% of your Additional Coverage. If you are a single parent, each of your dependent children will be insured for 25% of your Additional Coverage.

Examples of Family Plan: \$20,000 of Additional Coverage with a family consisting of:

	Married with Children	Married, No Children	Single Parent
Individual Coverage	\$21,000*	\$21,000*	\$21,000*
Spouse Coverage	10,000	12,000	None
Each Child's coverage	4,000	None	5,000
Cost per Month	\$3.30	\$3.30	\$3.30

*Includes \$1,000 of Basic Coverage provided at no cost to the Primary Insured Person

General Exclusions

The Master Policy does not cover any loss to an Insured Person caused by or resulting from: suicide or any attempt thereof by the Insured Person while sane or self-destruction or any attempt thereof by the Insured Person while insane; declared or undeclared war or any act thereof; service in the armed forces of any country; except for loss resulting from non-military or non-combat activities within the United States of America; however, orders to active military service for 2 months or less shall not constitute service in the armed forces; sickness or disease, except pyogenic infections which occur through an accidental cut or wound; participation in speed or endurance contests; alcoholic intoxication or influence of drugs unless taken as prescribed by a physician; or the commission of or attempt to commit a felony. Insurance under the Policy includes riding as a passenger (but not as a pilot or crew member) in any aircraft being used for the transportation of passengers except aircraft owned, leased, or operated by or on behalf of the Policyholder.

Enrollment

You must complete and return your application form to be eligible for the \$1,000 of Basic Coverage which is provided at no cost to you. Indicate the amount of Additional Coverage you wish. If you select an additional amount of insurance, you have the option of covering your family as well as yourself. Be sure to indicate your decision on your application form. This program can provide the additional accident insurance that you and your family need at a reasonable cost. If an insured is covered by two or more certificates issued under the provisions of the Policy, the contributory principal sum applicable to the insured shall be limited to \$150,000. If you have any questions, call the Plan Administrator TOLL-FREE at 1-800-252-2148 between 9 a.m. and 6 p.m. weekdays.

Effective Date of Coverage

The following are the effective dates of coverage:

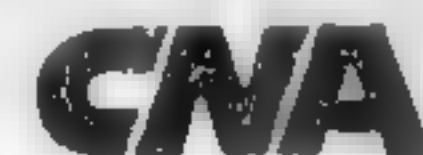
Completed Enrollment
Forms Received Between
October 2 - January 1
January 2 - April 1
April 2 - July 1
July 2 - October 1

Effective Date
of Coverage
February 1
May 1
August 1
November 1

Underwritten By:

Continental Casualty Company

A CNA Insurance Company



For All the Commitments You Make®

MCI long distance phone bill

MCI COMMUNICATIONS CORPORATION
P.O. BOX 7600
SIOUX CITY, IOWA 51102-9911

Account No. : 2L679671 21690003D
Invoice No. : 47970118 Page No. 1
Billing Period: Nov 7-Dec 6, 1993

ATTENTION INTERNATIONAL CALLERS!

MCI's Friends Around the World just got better! Introducing Friends Around the World Anytime(sm)! It's the easiest way for you to make and receive international calls - ANYTIME! For a low \$3.00 monthly fee, you'll get two low fixed rates to any country world-wide and expanded fixed-rate calling hours. And, through April 30, 1994, America's lowest price on international collect calls when your friends or family far away use a special MCI toll-free access number to call you. Call 1 800 444-3333 for more information!

|||||

O3D/160/006
2L679671**U*696 *POCB*51*17*R* *
SROBERT POWELL
RD-1 BOX-40
CARBONDALE PA 18407-9706

Telephone No. (717) 282-5197

MCI is committed to helping you save! Call us for a free account review to find out how to save even more with MCI!

MCI long distance phone bill

Account No. : 2L679671 21690103D
Invoice No. : 47970118 Page No. 2
Billing Period: Nov 7-Dec 6, 1993

SROBERT POWELL

Current Charges	\$1.30
Current Taxes	\$.04
Total Current Charges and Taxes	\$1.34
Previous Balance (Please disregard if paid)	\$.00
CITIBANK VISA CARD TOTAL	\$1.34

>> Do not send payment to MCI. Please pay card issuer directly. <<

Service Summary

Total Card Calls	\$1.30
Total Current Charges	\$1.30

Taxes

Federal Excise Tax	\$.04
Total Current Taxes	\$.04

Total Current Charges and Taxes	\$1.34
---------------------------------------	--------

>> Do not send payment to MCI. Please pay card issuer directly. <<

CALL INFORMATION

Card

Your card provides convenient options and services your family members can use when they are away from home.

Credit Card Calls for 4128091057807:					
DATE	TIME	RATE	TO/FROM	NUMBER	MIN
Nov 07	12:32P	ON	TO HOPEWELL NJ	609-466-9378	6
Total Credit Card Calls for 4128091057807:					\$1.30

Total Card Calls	\$1.30
------------------------	--------

PENNSTATE



Worthington Scranton
Campus

Academic Affairs Office

December 9, 1993

2412
617-963-4757

170 Ridge View Drive
Dunmore, PA 18512-1699

Mr. Robert Powell
R.D. 1 - Box 40
Carbondale, PA 18407

Dear Robert;

On behalf of President Joab L. Thomas, with the concurrence of Dr. Susan Welch, Dean of the College of Liberal Arts and Dr. Robert E. Dunham, Senior Vice-President and Dean of the Commonwealth Educational System, I am pleased to offer you a position as a Part-Time Lecturer for Spring Semester 1994, assuming sufficient enrollment. Listed below are the specifications of this appointment beginning January 10, 1994 and ending May 7, 1994.

Course:	HUMAN 001-002	M, W, F: 2
	HUMAN 001-003	M, W, F: 3

Salary: \$3510.00

Enclosed are two copies of a Memorandum of Personal Service. Please sign one and return to Dr. K. Bruce Sherbine, Director of Academic Affairs, as soon as possible to facilitate payment; you may keep the other copy for your records.

Federal regulations require U.S. employers to have a completed I-9 on file verifying an individual's identity and eligibility for U.S. employment. You will need to present documentation substantiating your identity and employment eligibility by completion of the I-9 form. If you have not completed this form, please contact the Academic Affairs Office at 963-4757.

If you have not been employed by the University in the past, it is also necessary for you to sign the University Patent Agreement, Form A, and complete the Affirmative Action Card and Biographical Data Form.

I look forward to welcoming you to the faculty and hope that your association with Penn State will be mutually satisfying and productive.

Sincerely,

James D. Gallagher
Campus Executive Officer

JDG/jmd
enc.

2413

PENNSTATE



Worthington Scranton
Campus

**SPEAKERS BUREAU
1993-1994**

DONALD W. POWELL

- Instructor, Art History

The Mechanization of the Visual Arts: Nineteenth
Century American Portrait Photography
The Industrial Revolution in Northeastern
Pennsylvania, 1839-1914: The Art of
Professional Portrait Photography
Scranton, Cultural Capital of the Northern
Anthracite Fields: Portrait Photography in Golden
Age of Downtown America

DR. S. ROBERT POWELL

- Instructor, Humanities

The Renaissance and Cubist Conceptions of Space
and Art in the Nineteenth Century French Novel
Fictional Technique in Virgil's Aeneid
Fictional Technique in Plato's Symposium
Exhibition Poultry in America
The Delaware and Hudson's Gravity Railroad

DR. ANDRE J. M. PREVOS

- Associate Professor, French and Spanish

Pseudo-French Advertisements: What Do
They Mean?
The Ups and Downs of French-American Relations
French Literary Views of America
American Literary Views of French
The Blues in America (with musical illustration)
The Blues in France (with musical illustration)
An Introduction to Oral Proficiency Testing
(for all languages)

DR. RICHARD RAVIZZA

- Associate Professor, Psychology

Psychological Techniques for Enhancing Biological
Immunity
Breathing Techniques to Enhance Psychological
Well Being
Health Psychology: First Steps toward Avoiding
Health Problems
Neurological Origins of Stress
Evolution of the Human Brain and Consciousness

PENNSSTATE



Worthington Scranton
Campus

2414

FACULTY and STAFF DIRECTORY FALL 1993

FACULTY

NAME & ADDRESS	RANK & DEPT.	RES. PHONE
POWELL, Donald (Adj) RD 1 Box 40 Carbondale - 18407	Instructor Art History	282-5197
POWELL, S. Robert (Adj) RD 1 Box 40 Carbondale - 18407	Instructor Humanities	282-5197
PREVOS, Andre 610 Mineral Ave. Scranton - 18503	Assist. Prof. French	343-4314
PRIEST, Lynn (Margaret) (Adj.) RD 7 Box 7095 Moscow - 18444	Instructor English	842-4437
RAVIZZA, Richard (Diane) RD #1 Box 414 Honesdale - 18431	Assoc. Prof. Psychology	253-5831
REIF, Jo-Ann (Adj.) 1402 Myrtle Street Scranton - 18510	Instructor Music	969-9067
SALESKI, Verna (John) RR 1 Box 1375 Gouldsboro - 18424	Coord. & Inst. Nursing Prog.	842-4256
SATHIAPALAN, Balachandran(Santhi) 216 Mountain View Way Scranton - 18508	Assist. Prof. Physics	341-6751
SAWKA, Paul (Corolla) (Adj.) RD 5 Box 5902 Lake Ariel - 18436	Instructor Math	698-7896
SHERIDAN, Michael (Sandy) (Adj.) 1914 Farr St. Scranton - 18504	Instructor LL ED	344-4238

Adj. = Adjunct

PENNSTATE



2415
Document # _____

MEMORANDUM OF PERSONAL SERVICE

Fixed Term II (Teaching) or Visiting Appointment (not eligible for benefits)

The President of The Pennsylvania State University has approved your appointment to the faculty of the University as follows:

Name POWELL, S. ROBERT
Social Security Number 198-34-0586
College or Department LIBERAL ARTS
Rank and Title PART TIME LECTURER
Period of Appointment From 1-10-94 to 5-7-94 No. of Weeks 15
(date) (date)
*Salary for Period of Appointment \$3510.00

The terms of this appointment are limited specifically to the teaching of

HUMAN *, 001 *, 002, 003 *, 6
(course name) (course no.) (section(s) no.) (credits)

This appointment is contingent upon the section(s) specified above being offered. In the event the section(s) is cancelled, you will be notified by 1-10-94 that this appointment is being withdrawn.
(date)

This appointment is not subject to the terms of the University tenure policy.

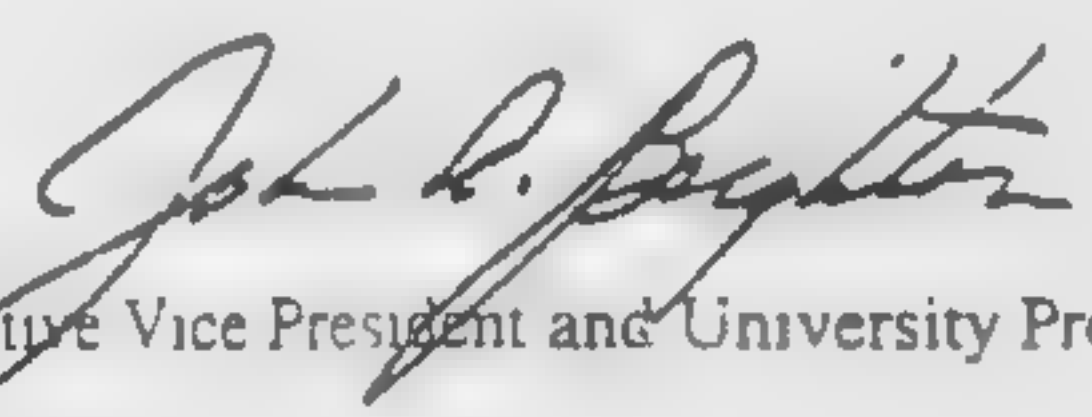
In accepting this appointment, you agree to abide by the regulations in force during your employment at the University with respect to the patenting of discoveries or inventions resulting from research.

Misrepresentation of vitae information can be cause for termination of employment.

NOTE: This appointment can be terminated earlier by either party upon notice, in accordance with University policies.

If you agree to these terms of your appointment, please sign on the line below and return the original as specified in the letter of offer.

*Complete a separate form for each course name.
Multiple sections of the same course may be included on the same form.


Executive Vice President and University Provost

Accepted _____
(Signature)

Date _____

OHR
10/91

2416



*Wishing you a joyous holiday season
and a happy New Year*

CARBONDALE HISTORICAL SOCIETY
AND MUSEUM

[the 1993 Christmas card]

WYOMING VALLEY
ARCHITECTS
PAST PRESENT FUTURE

December 8, 9, 10, 1993
Educational Conference Center
Luzerne County Community College
Nanticoke, Pennsylvania

SPECIAL THANKS

We extend our thanks to all of the architects and firms who so generously agreed to participate in these events. It is commendable that these professionals have agreed to make presentations to promote the industry, encourage students, and share their works with the public. We feel that this *crash course* in architecture is valuable and most appreciated.

Sponsored by the Architectural Engineering Technology Curriculum and the Luzerne Architecture and Design Students Association / AIAS

Wednesday, December 8

PAST

Our Architectural Heritage

7:00 Welcome

7:05 Architectural History of Coal Breakers

Michael Thomas
Architectural Designer, Adjunct Instructor of
Architecture, Luzerne County Community College,
Architectural Photographer

7:50-8:00 Intermission

8:00 Researching Wilkes-Barre Architects
and Architecture

Donald Powell
Instructor of Art History, Pennsylvania State
University, Adjunct Instructor of Architectural
History, Luzerne County Community College

8:30 Living with History: Church Architecture
of Luzerne County and the Wyoming Valley

Lawrence Newman
Wyoming Historical and Geological Society

9:00 Reception

DWP
↓

2417

24/8

Humanities I, Section 3, Dr. Powell (PSU)
12-13-93; 1:30 P.M., L-8

A.) Answer 1, 2, 3 and one other question in Part A

1. Define the Aristotelian concept of the Mean as set forth in NICOMACHEAN ETHICS. Include in your answer a discussion of "deficiency and excess," and "pleasure and pain." What are three practical rules of good conduct set forth by Aristotle to help one arrive at the Mean?

2. Define the process, as outlined by Socrates in THE SYMPOSIUM, by means of which one is led to contemplate absolute beauty.

3. How does Aristotle characterize and define "contemplation"?

4. Summarize the content of Aristotle's NICOMACHEAN ETHICS by answering, according to Aristotle, the following question: To what end should human conduct be directed?

5. Outline the point of view of one of the principal speakers in THE SYMPOSIUM of Plato and relate that point of view to the thesis of THE SYMPOSIUM as a whole.

6. It has been said that the speech that Plato assigns to Aristophanes in THE SYMPOSIUM "constitutes almost the most brilliant of his achievements as a literary artist." What are some of the qualities of that speech that cause it to be so highly regarded?

B.) Answer three of the following 4 questions:

1. What is the name of the school, a gymnasium sacred to Apollo Lyceus, that was assigned to Aristotle in Athens by Alexander the Great? Describe the teaching methods used by Aristotle therein? What is known about the two different courses of lectures that were presented therein daily?

2. Those persons who subscribe to the ethical relativism school of thought believe that right and wrong are relative to three factors. What are those three factors? What do those persons believe who subscribe to the school of thought known as theological absolutism?

3. — Name six of the moral virtues that are discussed in detail by Aristotle in NICOMACHEAN ETHICS? Name six of the intellectual virtues that are analyzed in that same book.

4. Name the six primary speakers at Agathon's drinking-party. What roles do Alcibiades, Apollodorus and Aristodemus play in THE SYMPOSIUM? Who is Diotima?

c). Answer all 8 of the following questions:

1. — In what way were the lives of Alexander the Great and Aristotle interrelated?
2. Plato, Aristotle and Socrates lived and taught in the 5th and 4th centuries B.C. Which of the three lived and taught first (chronologically)? Who studied with whom? Which of the three lived and taught last (chronologically)?
3. Define the following words: panegyric, hermaphrodite, symposium.
4. To whom does Alcibiades, in THE SYMPOSIUM, compare to Marsyas the satyr and to Silenus? What do we know about Marsyas and Silenus?
5. Pausanias speaks of heavenly love and of common love in his remarks in THE SYMPOSIUM. Why are there those two kinds of love?
6. What is the profession of Eryximachus?
7. —What, according to Aristotle, is the supreme moral virtue? the supreme intellectual virtue?
8. —Aristotle identifies two distinct faculties of the intellect. What are they?

d.) Answer this question in no less than 100 words.

In studying the humanities (history, literature, the arts, philosophy), we seek not geometric proof and quantitative measure. Rather, we seek insight, perspective, critical judgment, understanding, discrimination, an understanding of the creative process. The study of the humanities, in other words, leads beyond functional literacy and basic skills to the development of intellectual vision. The study of the humanities makes a distinctive mark on the human mind: through the study of history we acquire the ability to disentangle and interpret complex human events; through the study of literature and the arts, we acquire the ability to distinguish the deeply felt, the well wrought, and the continually engrossing from the shallow, the imitative and the monotonous; through the study of philosophy we sharpen the criteria for moral decision and warrantable belief. Basing your answers primarily upon the texts that we have read in this course and using those texts and material presented in those texts as examples, what are some of the things that you have learned from your study of the humanities?

F.)

2420

	AUTHOR	DATE WRITTEN	WHERE WRITTEN	LANGUAGE	FORM
THE SYMPOSIUM					
NICOMACHEAN ETHICS					
ECCLESIASTES					
THE AENEID					
INFERNO					
THE METAMORPHOSIS					
THE STRANGER					
NO EXIT					

THE PENNSYLVANIA STATE UNIVERSITY
OFFICE OF THE UNIVERSITY REGISTRAR
GRADE REPORTING FORM

2421

INSTRUCTOR			SEMESTER	LOC	DEL. SYS.
S ROBERT POWELL			FA93	WS	RI
COURSE	NO.	SECT.	TITLE		PAGE
HUMAN	001	003	WEST CLT HERITAGE		1 OF 1

DO NOT WRITE IN THIS AREA

0	0	0	0	0
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9

SHEET NO. 16729

GRADES ARE DUE 48 HRS AFTER FINAL EXAM FOR THIS COURSE
***** PLEASE USE NO.2 PENCIL ONLY *****

INSTRUCTOR: SEE REVERSE SIDE FOR INSTRUCTIONS, ASSIGN GRADES AND RETURN FORM TO YOUR COLLEGE DEAN OR CAMPUS REPRESENTATIVE BY DATE AND TIME ANNOUNCED

USE NO. 2 PENCIL ONLY

STUDENT NAME	SOC. SEC. NO.	CREDITS	GRADE OPTION	WRITTEN GRADE	CODED GRADE	LATE DROP ONLY
ANDREW, TIMOTHY S	096-60-9121	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
BENTLER, JEFFREY M	192-54-5757	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
BUONOMO, MEGAN J	187-64-9699	3.0		C-	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
CARPENETTI, EDWARD J	161-66-9324	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
DAVIS, DELBERT J	419-02-3957	3.0		D-	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
DOHERTY, TRACY M	195-58-8852	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
EMMEL, COLLEEN P	193-62-5799	3.0		B	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
FARINA, CHERYL A	179-52-4951	3.0		B	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
GATELLI, DAWN M	169-54-3423	3.0		B+	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
GVAZDAUSKAS, JASON J	199-66-2270	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
JACQUES, JENIA	198-54-3058	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
LEESON, ERIN M	195-58-4535	3.0		A-	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
LIBASSI, JESSICA	173-54-9426	3.0		B	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
LINTNER, RHONDA L	164-52-5976	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
MARCKS, KIMBERLY J	190-68-5166	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
MENSEL, EDWARD	179-62-2190	3.0		C	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
MUGAVERO, RICHARD S	154-60-6836	3.0		A	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
SCHNEIDER, DOUGLAS A	154-76-9639	3.0		B	A A- B+ B B- C+ C D F R DF AU W WP WF WN	

SCHNEIDER, GREG A	154-76-7902	3.0		A-	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
SHEEHAN, ROBERT F	202-66-8655	3.0		A-	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
SHERWOOD, STEPHANIE	173-56-5002	3.0		A-	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
STAUFFER, DAWN M	165-68-3866	3.0		B+	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
TAFFERA, CORY A	205-58-6233	3.0		B+	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
THOMAS, MELISSA T	187-68-5842	3.0		B	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
WALSH, HEATHER A	195-68-2954	3.0		C	A A- B+ B B- C+ C D F R DF AU W WP WF WN	
ZUKOSKY, JEFFREY B	182-64-6080	3.0		A-	A A- B+ B B- C+ C D F R DF AU W WP WF WN	

ENTER THE NUMBER OF GRADES ISSUED ON THIS PAGE.

I AM THE INSTRUCTOR FOR THE ABOVE COURSE AND CERTIFY THE GRADES AS CORRECT

ENTER GRADE TOTALS

12/20/93
DATE

S. R. Powell
INSTRUCTOR SIGNATURE

A	A-	B+	B	B-	C+	C	D	F	R	DF	AU	W	WP	WF	WN
10	4	3	5			3	1								

Fall 1993

Humanities I,
sect. 3

MWF - 2 PM

DATE

SUMMARY

Fall 1993		DATE		WEEK 1		WEEK 2		WEEK 3		WEEK 4		WEEK 5		WEEK 6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
		M	T	W	T	F	S	M	T	W	T	F	S	M	T	W	T	F	S																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
Humanities I, sect. 3 MWF - 2 PM																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
NAME	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
Andrew, Timothy	89	101	103	A	104	A	98																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													

Course Grad

Term paper
Final exam

spirit music

aristotle quiz
Hour Exam II
albert quiz
Hour Exam I
Pante quiz
Eckersite quiz
humanities-general-quiz

38
39
40
41
42
43

241

2423

Indian Summer: What, Why, and When

□ AFTER LABOR DAY HAS PASSED, IT seems that almost any warm day in the northern part of the United States is referred to by most people as "Indian summer." And while their error is certainly not of the world-shaking variety, they are, for the most part, in error.

Besides specific dates, there are certain Indian summer criteria to be met. Indian summer is warm, of course. In addition, however, the atmosphere during Indian summer is hazy or smoky, there is no wind, the barometer is standing high, and the nights are clear and chilly. Meteorologists describe these fall conditions as caused by conversion of a moving, cool, shallow polar air mass into a deep, warm, and stagnant anticyclone (high pressure) system, which has the effect of concentrating natural dust and smoke in the air near the ground and causing a large swing in temperature between day and night.

The more controversial aspect of Indian summer is the *time* of its occurrence. Or whether or not there is a certain time. Most would agree that warm days in the fall do not of themselves constitute Indian summer unless they follow a spell of cold weather or a good hard frost.

Beyond that, many references to Indian summer in American literature indicate a time of "late fall" or "after late October." This is in contrast, therefore, with the time of Indian summer in old England, which can come in September, known then as St. Augustine's

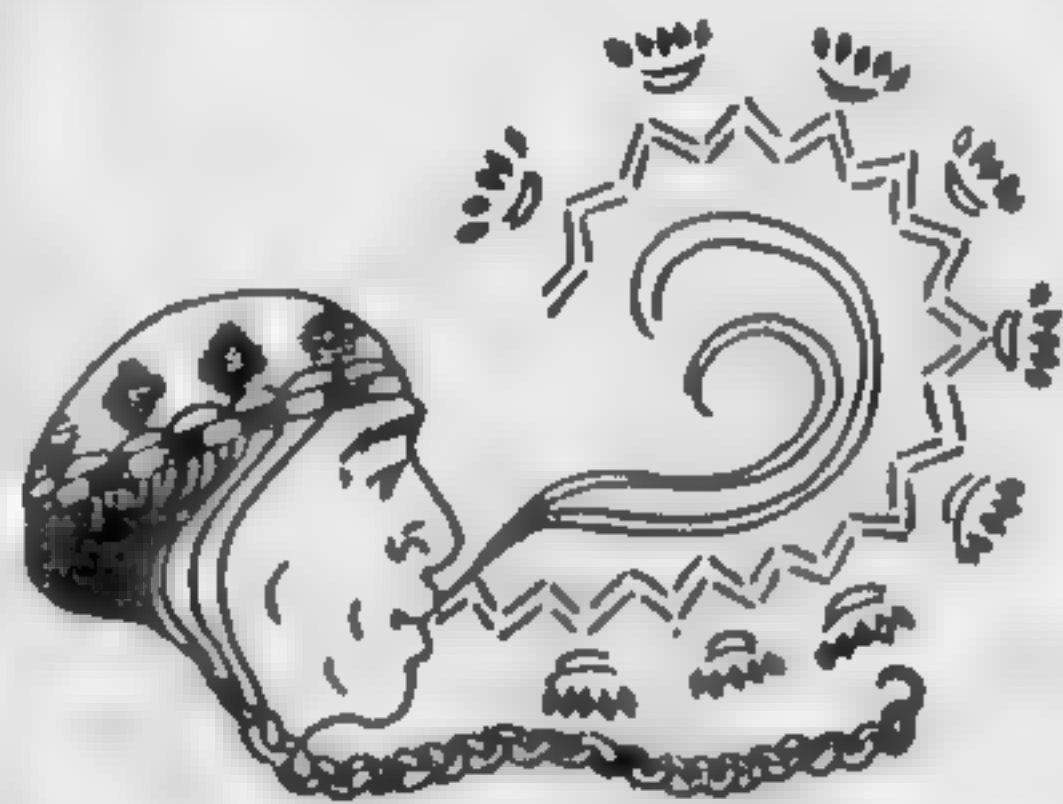
summer; in October, St. Luke's summer; or in November, St. Martin's summer. Those particular saints' days occur August 28, October 18, and November 11, respectively.

For the past 193 years this publication (as well as many other 19th-century almanacs) has always adhered to the saying, "If All Saints brings out winter, St. Martin's brings out Indian summer." Accordingly, Indian summer can occur between St. Martin's Day, November 11, and November 20. If the conditions that constitute Indian summer, described above, do not occur within those dates, then there is *no* Indian summer that year.

If there is a period of warm fall weather at a time other than between St. Martin's Day and November 20, then such a time could be correctly described as being *like* Indian summer.

Finally, why is Indian summer called Indian summer? Some say it comes to us from early Indians who believed the condition was caused by a certain wind emanating from the court of their God Cautantowwit or the Southwestern God. Others feel the term evolved from the fact that around the time of Indian summer, or shortly before it, the deciduous trees are "dressed" as colorfully as Indians.

The most probable origin of the term, in our view, goes back to the very early settlers in New England. Each year they would welcome the arrival of cold wintry weather in late October when they could leave their stockades without worrying about Indian attacks and commence preparing their fields for the following spring plantings. The Indians didn't like attacking in cold weather. But then came a time, almost every year around St. Martin's Day, when it would suddenly turn warm again, and the Indians would decide to have one more go at the settlers even though it was no longer their normal raiding season. "Indian summer," the settlers called it. □ □



2424

SRP¹/₂ 1993 giving envelopes:
#113

JAN. 2, 1994

113

Berean Baptist Church
CARBONDALE, PENNSYLVANIA

GENERAL	MISSION	ORGAN FUND
\$.....	\$.....	\$.....

Please give your offering regularly. Expenses go on just the same, even if you may be absent.

DUPLEX-RICHMOND, VA. 48

2425

Citibank Premier Edition

For Customer Service, call or write
800-950-5114

BOX 6500
SIOUX FALLS, SD
57117

To report billing errors, write
to this address, calling will
not preserve your rights

Account Number
4128 0020 9105 7807
PAYMENT DUE DATE 12/16/93
Statement/Closing Date 11/26/93 Total Credit Line \$2400 Cash Advance Limit \$600 New Balance \$284.88

Available Credit Line \$2115 Available Cash Limit \$600

Bill Date	Post Date	Reference Number	Activity Since Last Statement	Amount
	11/04	63735395	PAYMENT THANK YOU	-293.60
10/26	10/28	6VTM3TFS	NATIONAL BAND AND TAG NEWPORT KY	7.53
10/28	10/28	BGKQV0LM	RADIO SHACK 00115295 EYNON PA	12.71
10/31	10/31	GYG3P2DF	ECONO LODGE YORK PA	34.35
11/03	11/03	5XTBGM24	SUNOCO 42198203 CARBONDALE PA	15.00
11/04	11/04	FDBGXL89	AUTOVANTAGE MEMBERSHIP CT	
			AUTOVANTAGE INQUIRIES? CALL 800-365-4002	1.00
11/10	11/10	8SJ1Y*D9	WAL-MART 188400001884 DICKSON CITY PA	4.74
11/10	11/10	0SJ1Y*D9	WAL-MART 188400001884 DICKSON CITY PA	21.47
11/10	11/10	TTJ1Y*D9	WAL-MART 188400001884 DICKSON CITY PA	104.66
11/15	11/15	1H2ZNTFS	NATIONAL BAND AND TAG NEWPORT KY	9.02
11/16	11/16	36HTVM24	SUNOCO 42198203 CARBONDALE PA	19.00
11/16	11/16	0WYY14KW	MCI SERVICES NOV93 WASHINGTON DC	
			CITIBANK CALLING INQUIRIES? 800-876-1100	10.10
11/17	11/17	FRJ32CD9	WAL-MART 188400001884 DICKSON CITY PA	10.42
11/18	11/18	*VNX6CD9	WAL-MART 188400001884 DICKSON CITY PA	15.86
11/20	11/20	K3H1MCD9	WAL-MART 188400001884 DICKSON CITY PA	19.02

CitiDollar\$ Earned Used Adjusted Citi\$ Total
673 + 57 - 0 + 0 = 730

If you transfer a balance from a non-Citibank card, you will receive a special low rate on your transferred balance as well as all new purchases for 6 months. For more information, please call Customer Service.

#1858
12/16/93
284.88

Account Summary								Amount Due	
	Previous Balance	(+) Purchases & Advances	(-) Payments	(-) Credits	(+) FINANCE CHARGE	(+) Late Charges	(=) New Balance	Purchases Minimum Due	20.00
Purchases	293.60	284.88	293.60				284.88	Advances Minimum Due	
Advances								Amount Over Credit Line	
Total	293.60	284.88	293.60				284.88	Fee	
								Past Due	
								Minimum Amount Due	20.00
Rate Summary									
Number of days this Billing Period		30	Purchases	Advances					
Balance Subject to Finance Charge									
Periodic Rate (Purchases-Monthly, Advances-Daily)			1.28300%	.05424%					
Nominal Annual Percentage Rate			15.40%	19.80%					
ANNUAL PERCENTAGE RATE			15.40%	19.80%					

SEND PAYMENTS TO: CITIBANK P.O. BOX 2050 HAGERSTOWN, MD 21748-2050

194136S

Make check or money order payable in U.S. dollars on a U.S. bank to Citibank. Include account number on check or money order. No cash please.



2426

12/7/93

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

Dear Dr. Waberk,

I am very pleased to have been admitted to the Apprentice Program for an APA Specialty License (Large and Bantam Chicken).

I have entered birds in the PA. Farm Show and will be at the show all day on Friday, January 7th. In the event that you have not already made arrangements for someone to clerk for you, I would very much like to have the opportunity to do so.

Sincerely,

S. Robert Powell

12/7/93

2427

Waiver:

12/26/93 FTA Bulletin

- printing - PQQ invoice
205347 \$ 63.60

- postage - 122 copies
mailed
12/6/93 \$ 38.68

\$ 102.28

Miscellaneous postage
11/23/93

4.32

11/24/93

10.22

Please
reimburse
S.R.P. →

\$ 116.82

Thanks,
Robert

2428
12/7/93

Dear Frank,

The large packet of FTA Bulletin and miscellaneous papers from the period 1972-1977 arrived today.

I am, in a word, overwhelmed! Thank you very much. I have never seen any of these Bulletin and am very pleased to have them for the microfilm project.

I will include the entire packet of materials in the microfilm and precede it with an introduction in which I acknowledge you as the source of all these papers for the period 1972-1977.

I am making good progress in getting ^{ready} everything I have for microfilming, and I expect

2429

(2)

to have the work done in January 1994. In the first Bulletin in 1994 there will probably be a statement from me on the project.

I haven't forgot that you would like a copy of the 1980 Pigeon Review "Tippler Special"; A Xerox copy should be on its way to you shortly.

Thanks again for your thoughtfulness and generosity in making available these very rare FTA Bulletin from the 1970's for the microfilm project.

Sincerely,

Robert

PENNSSTATE



PSU - Spring 94

2430

Document #: _____

MEMORANDUM OF PERSONAL SERVICE
Fixed Term II (Teaching) or Visiting Appointment (not eligible for benefits)

The President of The Pennsylvania State University has approved your appointment to the faculty of the University as follows:

Name POWELL, S. ROBERT
Social Security Number 198-34-0586
College or Department LIBERAL ARTS
Rank and Title PART TIME LECTURER
Period of Appointment From 1-10-94 to 5-7-94 No. of Weeks 15
(date) (date)
*Salary for Period of Appointment \$3510.00

The terms of this appointment are limited specifically to the teaching of

HUMAN *, 001 *, 002, 003 *, 6
(course name) (course no.) (section(s) no.) (credits)

This appointment is contingent upon the section(s) specified above being offered. In the event the section(s) is cancelled, you will be notified by 1-10-94 that this appointment is being withdrawn.
(date)

This appointment is not subject to the terms of the University tenure policy.

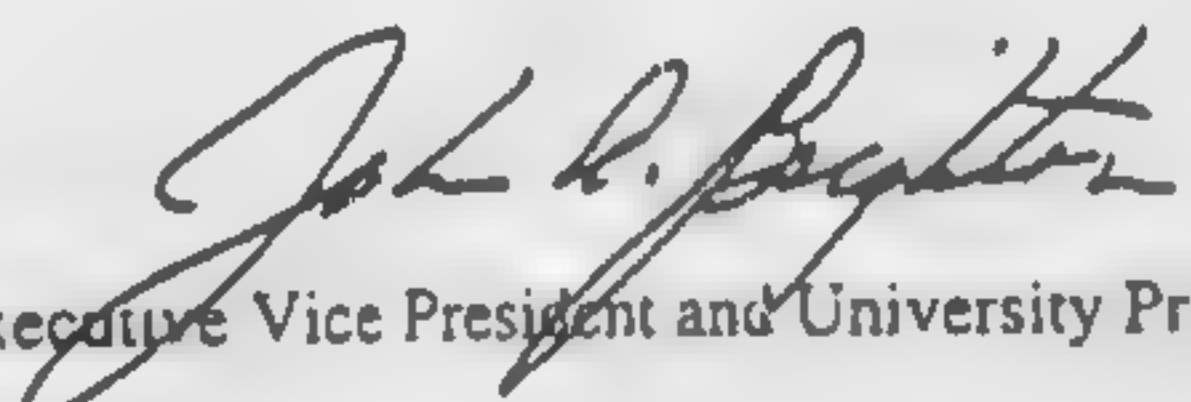
In accepting this appointment, you agree to abide by the regulations in force during your employment at the University with respect to the patenting of discoveries or inventions resulting from research.

Misrepresentation of vitae information can be cause for termination of employment.

NOTE: This appointment can be terminated earlier by either party upon notice, in accordance with University policies.

If you agree to these terms of your appointment, please sign on the line below and return the original as specified in the letter of offer.

*Complete a separate form for each course name.
Multiple sections of the same course may be included on the same form.


Executive Vice President and University Provost

Accepted _____
(Signature)

Date _____

OHR
10/91

Your Statement

Statement date	Type of policy	Policy number	Policy period
11/08/93	PERSONAL AUTOMOBILE	53-717-68 3	12/12/93 TO 06/12/94
Name	Agent name		

POWELL S ROBERT GERALD PRICE INS AGCY INC

THIS STATEMENT IS FOR YOUR RENEWAL POLICY
COVERING A 6 MONTH POLICY PERIOD.

YOUR TOTAL BALANCE IS \$327.00

YOU MAY PAY THE TOTAL BALANCE OR PAY IN
2 INSTALLMENTS.

TO PAY THE FIRST INSTALLMENT (INCLUDING A 3.00
SERVICE CHARGE), SEND US A MINIMUM PAYMENT OF \$166.50

PLEASE MAKE YOUR PAYMENT BY 12/12/93.

THANK YOU!

YOUR RENEWAL POLICY WILL BE MAILED SEPARATELY.
YOU SHOULD RECEIVE IT SOON.

#1859
for #327
12/12/93

For You,
SON
On Your
Birthday

May every dream
you're dreaming,
Every hope and plan come true,
And may every day
begin and end
With happiness for you.

Have a
Wonderful Day
50 years!!!!

mom

2432

[#50 bill
enclosed]

2433

Σ 6/21/21

Robert

From
me

2434

Bob

125

[#50 bill enclosed]
for Birthday

For Your Birthday



Dear S. Roberts,

Best wishes
for a Happy Birthday
and happy days
all year long

Happy 50th
Best Wishes
Joe Pascoe

2435



1919 Locust Ct
Bloomington IN 47401

[Janice Hansen]

Dear Robert -

You're a legend
in your own time.

Happy Birthday!



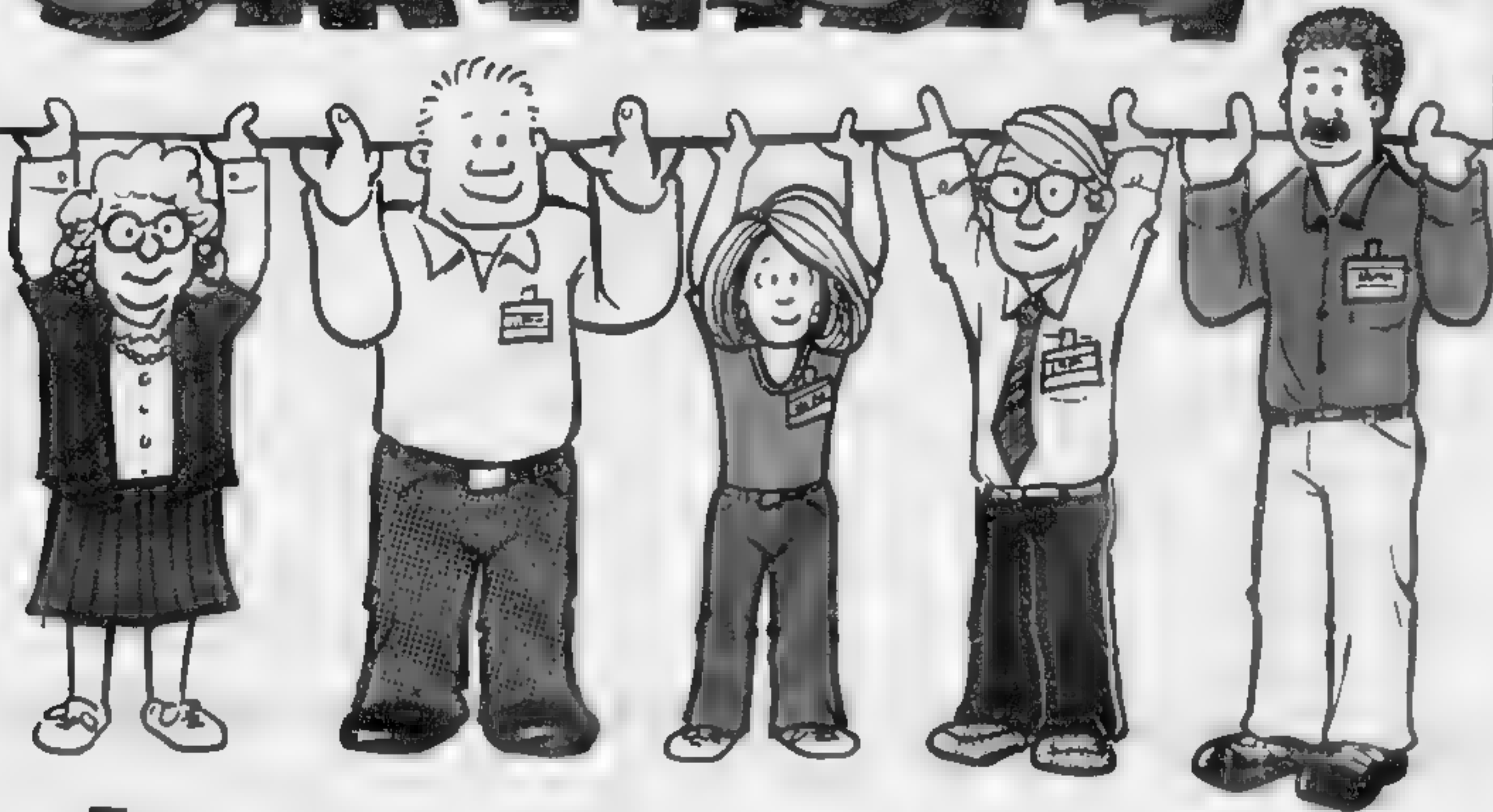
Wish I were twenty
celebrate! in the "25"
years we've known
each other, you have
been a wonderful

Sincerely - Jim very lucky!

2436

2437

HAPPY! BIRTHDAY!



FROM YOUR FELLOW ASSOCIATES

Handwritten signatures and notes, including "10/24/11" and "Greg Davis".

Wal-Mart Store #111-1861
FL 8 East Main, Tampa
Tampa, FL 33619

[Greg Davis]

Don't think
of 50
as over
the hill.



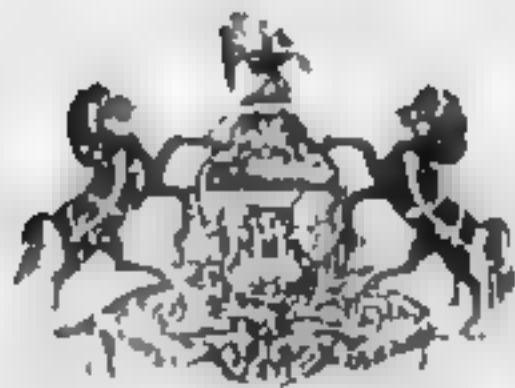
Think of it as over the
hill, beyond two valleys,
a mountain range, and
a large pond full of
duckweed. —

Happy 50th

birthday

[Margaret Winter]

LOCAL OFFICE NO.
0802



COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF LABOR AND INDUSTRY
BUREAU OF UC BENEFITS AND ALLOWANCES

2439
DATE MAILED
DEC 21, 1993

NOTICE OF FINANCIAL DETERMINATION

THIS FINANCIAL DETERMINATION ALONE DOES NOT ENTITLE YOU TO BENEFITS. A REVIEW OF YOUR EMPLOYMENT HISTORY AND PRESENT STATUS MUST ALSO BE MADE TO DETERMINE WHETHER YOU MEET ALL OF THE ELIGIBILITY REQUIREMENTS SPECIFIED IN THE LAW.

SOC.SEC.ACCT.NO. 198-34-0586

LOCAL OFFICE USE ONLY

AB 12/12/93 UC
CODE 1 MAX.WKS. 26
PBC 76 WBR 190A MBA 4940
NO.DEP. 0 WDA 0 MDA 0
SX-1

S R. POWELL
RD 1 BX 40
CARBONDALE PA 18407

Dear MR. POWELL:

You recently filed a claim for unemployment compensation benefits with the Bureau of UC Benefits and Allowances. This financial determination notifies you that you are financially eligible for benefits. Your financial eligibility is based on the wages you were paid and the credit weeks you earned during your base year (the first four of the last five completed calendar quarters prior to filing your claim) which is from JUL 01, 1992 to JUN 30, 1993.

Our records show that during your base year, wages were reported by the following employer(s):

Employer(s)	Employer(s) Acct. Number	Plant No	Breakdown of Base-Year Wages by Quarter				Total Wages Paid	Credit Weeks
			3-92	4-92	1-93	2-93		
LUZERNE CO	40-28570		0	0	990	1,320	2,310	
LUZERNE CO	40-28570M		0	1,155	0	0	1,155	
FOREST CIT	58-02412M		0	60	60	0	120	
PENN STATE	91-00117R		1,540	2,497	2,497	1,344	7,879	
WAL-MART S	99-72999		0	0	909	2,031	2,941	
Totals			1,540	3,712	4,457	4,695	14,405	46

Your weekly benefit rate (WBR) is determined to be \$190 based on a comparison of your highest quarter wages and your total base-year wages to the table for "Rate and Amount of Benefits". Your highest quarter (rounded to the nearest dollar) was the 2ND quarter of 1993 when you were paid wages of \$4,695. Your total base-year wages were \$14,405.

Your benefit year provides you with a 52-week period beginning with the date of your application for unemployment compensation benefits. During this period, you may be entitled to benefits for those weeks when you are unemployed and meet the eligibility requirements of the Pennsylvania Unemployment Compensation (UC) Law. Your benefit year begins DEC 12, 1993 and ends DEC 10, 1994.

The maximum number of full weeks of benefits you may be eligible to receive is determined by the number of credit weeks you had in your base year. Since you had 46 credit weeks, you qualify for 26 weeks of full benefits during your benefit year. Your maximum benefit entitlement during the benefit year is determined by multiplying your weekly benefit rate by the maximum number of full weeks available to you. Your maximum benefit entitlement is \$4,940.

If your work hours are reduced due to lack of work, you may qualify for partial benefits. The Partial Benefit Credit (PBC) on your claim is \$ 76. During a claim week, if you earn more than your PBC but less than \$266 you may qualify for partial benefits. YOU ARE REQUIRED TO REPORT ALL GROSS EARNINGS DURING ANY WEEK THAT YOU ARE FILING FOR BENEFITS REGARDLESS OF WHETHER THE AMOUNT IS ABOVE OR BELOW YOUR PARTIAL BENEFIT CREDIT. For further information about the PBC, see the reverse side.

Also, you will receive an additional \$ 0 dependent's allowance for each week claimed during your benefit year. This allowance is for 0 dependent(s). The maximum amount of dependent's allowance available to you during the benefit year is \$ 0.

Right of Appeal - If you disagree with this determination or this determination is incorrect, you have the right of appeal. If you wish to file an appeal, you have until JAN 05, 1994, which is your last day to appeal. For appeal instructions, see the reverse side.

2440

special? What should you do if you win a special?

A special is a prize, monetary or otherwise, that is offered by an individual or organization at a particular poultry show. For example: "\$10 for the best Female Bantam shown by a junior exhibitor" or "\$10 for the Best Standard B. B. Red Modern Game" or "Trophy for Reserve Champion Standard."

Specials can be offered by a wide variety of individuals and organizations. When meets by the APA and/or ABA are held in conjunction with a poultry club's show, that club invariably offers specials for all the show champions and the champions of all of the classes of poultry established by the APA and/or the ABA. (Those ABA and APA classes, it must be remembered, are what provide the coherent structural and organizational backbone of the show itself.) Some examples of specials put up by a poultry club for the various APA and ABA classes and for the champions of the show might be: "\$10 and a Trophy for Best American" or "Trophy for Reserve Rose Comb Clean Legged" or "\$25 and Trophy for Grand Champion of the Show."

The APA and/or the ABA, in addition, offer a wide variety of specials at shows at which meets of those organizations are held. Those specials are in the form of Best of Breed ribbons, medals, certificates, plaques, master exhibitor points, starred wins, and so on, which are awarded to members of the APA in accordance with clear guidelines established by those organizations.

Poultry clubs, other than the

one sponsoring a given show, also offer specials at another club's show: "\$10 for the Best Cochin Bantam, offered by the ABC Poultry Club at the XYZ Poultry Club's show."

Breed clubs, in addition, also offer specials at shows at which their club meets are held: "\$10 for the Champion Standard Plymouth Rock, offered by the Plymouth Rock Fancier's Club." In some instances, one must be a member of the breed club sponsoring the special in order to win the special. In other instances, the specials are awarded to the winners, whether or not they are members of the breed club.

Individual club members of the club sponsoring the show also offer specials. Membership on the club sponsoring the show, however, is not, in most instances, a prerequisite for offering a special at that club's show. The primary requirement is that you are interested in offering a special. Virtually all clubs are more than delighted to accept specials put up by one and all. I have never heard of a club turning down a special from anyone.

What is the intent of a special? In many instances, poultry clubs put up specials to attract exhibitors to show their birds at a given show by offering an incentive (money, trophy, rosette or whatever) to do so. A wide range of specials put up by a club frequently causes exhibitors to show lots of birds at the club's show, which means a big show with good competition.

Individuals and breed clubs frequently put up specials to promote particular breeds and to encourage breeders of those breeds to show their birds. One can easily imagine the effect of offering a \$500 cash special, say, for "Best Plymouth Rock Bantam." Were such a special put up by someone at a given show, the club would probably have to hire an extra judge just to do the Plymouth Rock bantams.

SPECIALS

By S. Robert Powell

Poultry show catalogues invariably contain a list of "specials" that are offered at a particular club's show.

What is a special? Who sponsors specials? How do you do so? What is the effect of sponsoring a

P. 23

Specials are also offered to memorialize or to honor a particular individual or to commemorate an event: "\$10 for Champion American, in memory of the Late and Great APA Judge, Dan Bristol" (if the Person is still alive, the special is put up, "In honor of...") or \$10 for the Best Standard of the Columbian Variety, to Commemorate the Centennial of the Naming of the variety."

The sky is the limit when it comes to specials. You put up the special and you can determine what show winner is awarded that prize. Specials are a great way for many people to get involved in a show. If you have never put up a special, do so now. It's good for the poultry club sponsoring the show, it's good for the fancy in general, and it will make you feel good, knowing that you are actively promoting exhibition poultry.

If you are interested in placing a special at a club's show, don't wait until two weeks before the show and expect to get the special listed in the show catalogue. Contact the show secretary or the secretary of the breed club or organization sponsoring a meet

at a given show several months in advance so that your special can be included in the show catalogue when printed. When specials are received by the show secretary too late to be included in the catalogue, they are usually posted in the show hall on the day or days of the show.

What should you do if you win a special? First of all, you must thank the person (a member of the club sponsoring the show or a representative of a breed club, in most instances) who hands you the special. If it's a cash special, it usually comes in a sealed

envelope on which is written not only the name of the person or organization offering the special but also your name. Most cash specials are given out as soon as classes in question are judged. Sometimes they are handed out at the ceremony at the end of the show. If the special is a trophy, it is usually handed out during the ceremony at the close of the show.

You should, in addition, thank the person or organization who put up the special. Don't just tear open the envelope (if it's a cash special) and put the money in

your pocket and call it a day. Don't just take the trophy, for example, and walk away without thanking the person or organization who put up the trophy. Usually the person who put up a special or a representative of the organization that put up the special is at the show. Find that person and thank him and/or his organization for putting up the special. If you can't find him at the show, mail a note of thanks when you get home.

Remember, individuals and organizations don't have to put up specials. They do so because they

want to, and because they have, they must be thanked. While you're at it, don't forget to thank, at the end of the show, the show secretary and the show manager (1) for their dedication and hard work and (2) for sponsoring the show in question. Don't just pack up your birds and head home without thanking the people who made the show possible. Remember, poultry clubs don't have to sponsor shows. They do so because they want to, and because they do, must be thanked by all of us for their dedication and hard work.

2441

2442

GRISWOLD REUNION

December 21, 1993

Dear Griswold cousins:

Very exciting things are happening with regard to the Clinton Township (Wayne County, PA) Griswold Reunion!

At the Spring Executive Meeting of the Griswold Family Association of America (the "national" Griswold association), held on April 17, 1993 in Plainfield, NJ at the home of Mary and Merton Griswold, it was decided that the Griswold Family Association of America ("GFA") and the Clinton Township Griswold Reunion will hold a joint reunion in 1996 in Clinton Township. The joint reunion will be a three-day event: Board of Directors and Executive Committee meeting (Friday); open membership meeting, luncheon, program, sight-seeing tours in Clinton Township and environs (Saturday); church services, luncheon (Sunday). Got any ideas about any aspect of the 3-day joint reunion: meals, tours, programs, etc.

Traditionally, the GFA holds the Fall reunion the first weekend in October, but it can also be held a week or two earlier or later. The specific date of the 1996 joint reunion has not yet been decided on. Got any ideas about when the joint reunion should be held?

Usually about 100 people attend the GFA reunions; usually about 50 to 80 people attend the Clinton Township reunions. We have to decide where the many out of town people will stay: hotels, motels, private homes. We need to have a place where we can hold a meeting of everyone in attendance. Got any ideas about meeting places, accommodations? Can you provide accommodations for some out-of-town cousins?

Who is on the Planning Committee (formed at this year's Griswold Reunion) for the 3-day joint reunion? Our President, Francis H. Curtis III, will chair the committee, which is made up of the following persons: Judy Blair, Sam and Joan Curtis, John and Amy Rude, and Kathryn Forster. If you have any thoughts on any aspect of the 1996 joint reunion, contact a member of the Planning Committee (their addresses are given at the end of this letter) or convey your thoughts to me and I will pass them on to the Planning Committee.

What is the sequence of events that led up to the proposed 1996 joint reunion? Over the years, various Clinton Township Griswolds have attended the GFA Fall reunion (usually in Connecticut) the first weekend in October, and have reported at our August reunions that the GFA reunions are very nice events and that we should all try to attend. On hearing those reports, I said to myself: "Maybe we should all get together?" In the summer of 1991, I decided to play a long shot and invited the officers and directors of the GFA to attend our Clinton Township reunion (the 86th) on August 17, 1991. To the delight and pleasure of all who attended our reunion in 1991, the President of the GFA, Donald Griswold, and his wife, Ruth (Berlin, MD), together with Mr. and Mrs. David Griswold (Hunlock Creek, PA), attended our reunion in the Moosic Grange Hall in Clinton Township. Everyone had a wonderful time.

In March of this year, Donald Griswold contacted our President, Francis Curtis III, and Donald (Treasurer) and me (Secretary) and proposed (1) that we (the Clinton Township Griswold Reunion) elect a representative to serve on the

(over)

2443

GFA Board of Directors, and (2) that we (the Clinton Township Griswold Reunion) consider the idea of hosting the 1996 GFA Fall reunion in Clinton Township. The officers of the Clinton Township Griswold Reunion welcomed both proposals. At the April 17, 1993, Spring Executive Committee meeting of the GFA in Plainfield, NJ, both proposals were approved by the GFA Board of Directors. At the August 21, 1993 Clinton Township Griswold Reunion, both proposals were approved by the membership. (Motion by John Rude, with a second by Clarence Loomis, to elect Francis Curtis III as our representative on the GFA Board of Directors. The motion carried unanimously. Motion by Kathryn Forster, with a second by Jane Shaffer, that the Clinton Township Griswold host the 1996 GFA Fall Reunion, to be held in Clinton Township. The motion carried unanimously.)

WE ALL HAVE A LOT TO DO TO MAKE THIS 1996 JOINT REUNION A REALITY. The Planning Committee will coordinate all plans and arrangements, but all of us will have to get involved and do our share to make this 3-day joint reunion in 1996 a grand success. All ideas from everyone are welcomed. During this holiday season, start the ball rolling in your corner of the world by talking up the 1996 joint reunion with family members.

As you know, the Clinton Township Griswold Reunion was formally organized on March 22, 1906 (some 25 years before the GFA) by a group of dedicated family members who were very proud of their roots. It warms my heart to imagine how happy those founding members of the organization would be to know (1) that the Clinton Township Griswold Reunion is at present very much alive and well and (2) that in 1996 we will host the Fall Reunion of the Griswold Family Association of America in Clinton Township!

The 1994 Clinton Township Griswold Reunion will take place on the third Saturday in August (the 20th), at the Moccic Grange Hall in Clinton Township. Mark your calendar NOW. See you there.

Merry Christmas and Happy New Year to all from the Clinton Township Griswold Reunion.

Sincerely yours,

S. Robert Powell

S. Robert Powell

Some addresses:

Francis H. Curtis III, R. D. 1, Box 133A, Newfoundland, PA 18845
Judith A. Blair, R. D. 1, Box 196-K, Millmont, PA 17845
Sam and Joan Curtis, 1533 Trout Road, State College, PA 16801
John and Amy Rude, R. D. 1, Ridge Farm, Waymart, PA 18472
Kathryn Forster, R. D. 2, Box 180C, Thompson, PA 18465
Donald W. Powell, S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407

TOLL FREE 800
582-0306

AREA CODE 717
PHONE 725-7477
AREA CODE 814
PH 1-814-3936



"Honor Brand Feeds"

M.F.D. BY

NARROWSBURG FEED & GRAIN CO. INC.

NARROWSBURG, NEW YORK 12764

DELIVER TO

SOLD TO *Robert Powell 1189*

INVOICE NO.

132372

STATE		SALESMAN	PRICED BY	CHECKED BY	LOADED BY	DELIVERED BY	INVOICE DATE
<i>Exempt</i>							<i>12/29/93</i>
NO. UNITS	UNIT SIZE	FEED NET WEIGHT	PARTIAL LINE NET WEIGHT	TYPE DELIV.	COMMODITY	UNIT PRICE	AMOUNT
1	cwt	100			<i>Chick Starter .008</i>		<i>12.10</i>
2	cwt	200			<i>all mash slow .008 feed</i>	<i>11.45</i>	<i>22.90</i>
4	cwt	400			<i>all mash slow #5 feed</i>	<i>11.20</i>	<i>44.80</i>
3	cwt	300			<i>cr. scratch</i>	<i>9.80</i>	<i>29.40</i>
					<i>cr. 50 backo feed</i>	<i>.25</i>	<i>-12.50</i>
							<i>96.70</i>
							<i>-2.90</i>
							<i>93.80</i>
TOTAL WEIGHT						TODAY'S ORDER	
REMARKS:						PREVIOUS BALANCE	
						TOTAL ACCOUNT	

DEDUCT 3% OR _____ FOR
PAYMENT WITHIN 10 DAYS, IF PREVIOUS
BALANCE IS PAID IN FULL.

THIS INVOICE IS DUE AND PAYABLE NET BY _____ IF NOT PAID BY THIS DATE, UNPAID
BALANCE WILL BE SUBJECT TO A FINANCE CHARGE COMPUTED AT THE PERIODIC RATE OF _____% PER
MONTH WHICH IS AN ANNUAL PERCENTAGE RATE OF _____%.

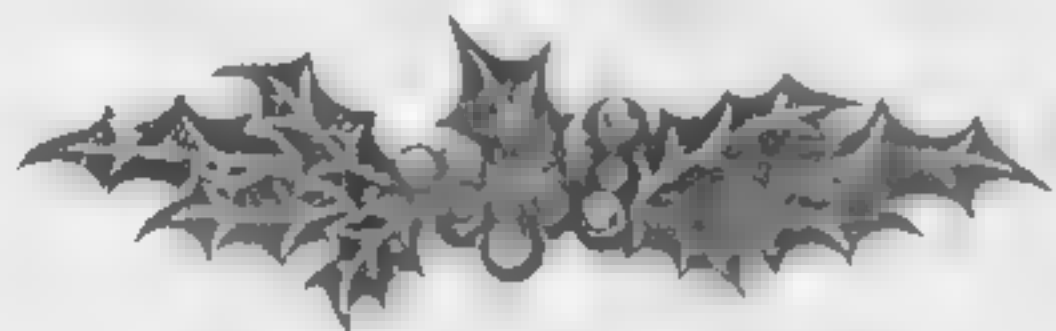
2444



2425

Robert,

Wishing You a
Country Christmas Filled
with Peace, Joy and Love.



The Burdicks

[Moose Grange friends]



Dear Robert —

happy holidays

I miss you!

Love,
Janice

← [Janice's twin sons]

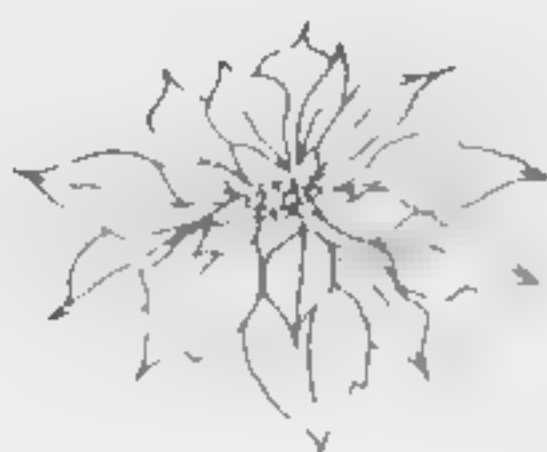
2446

2447



Robert,

December 1993



AND BEST WISHES FOR A HAPPY NEW YEAR

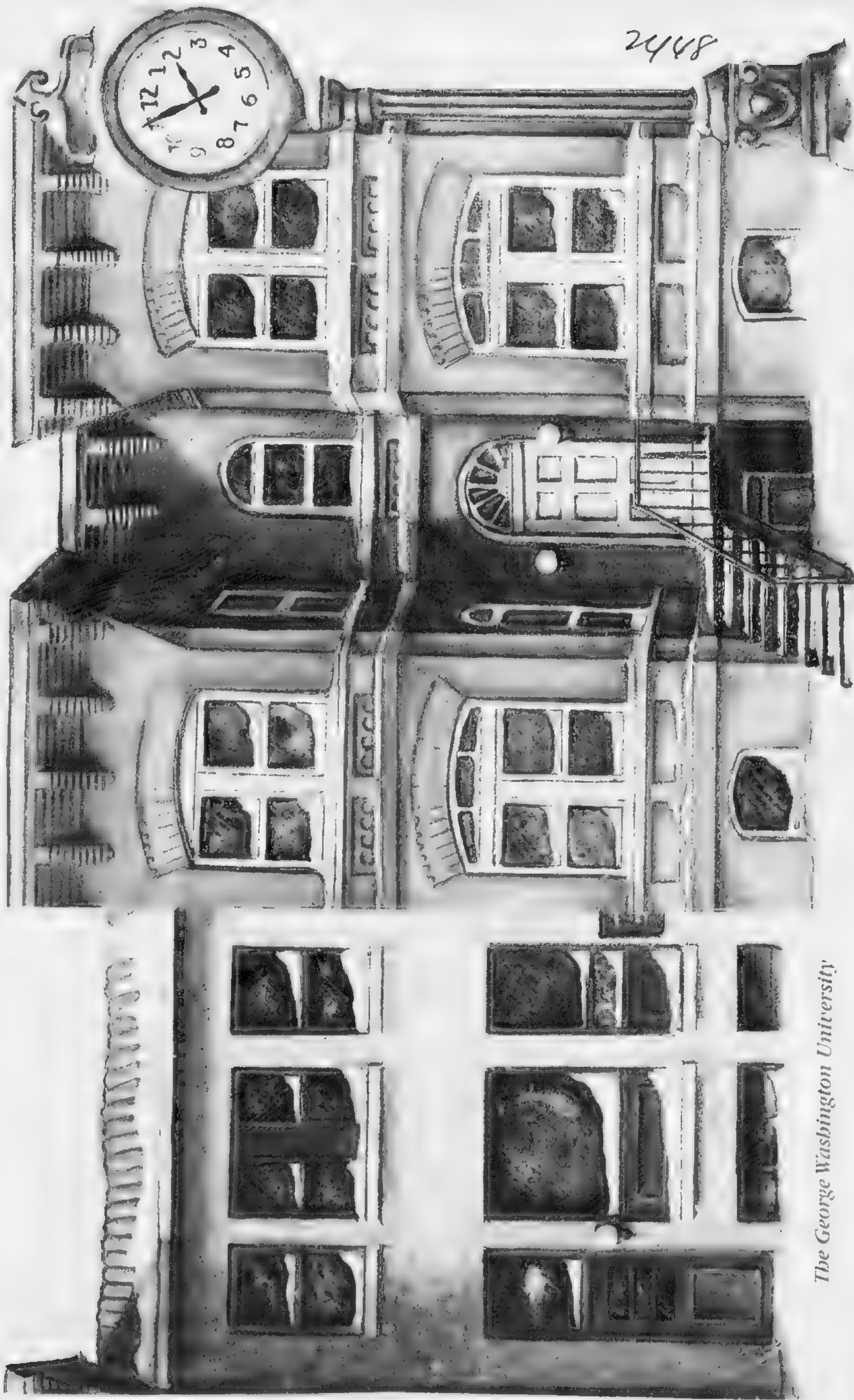
P.S. Happy Belated Birthday.

Love,
Druyl
(Cassandra & Max)



S. Gross
7 Dorchester St.
Huntington Station, NY 11746

This looks like the building
in which Romance languages
used to be housed. ↗



The George Washington University

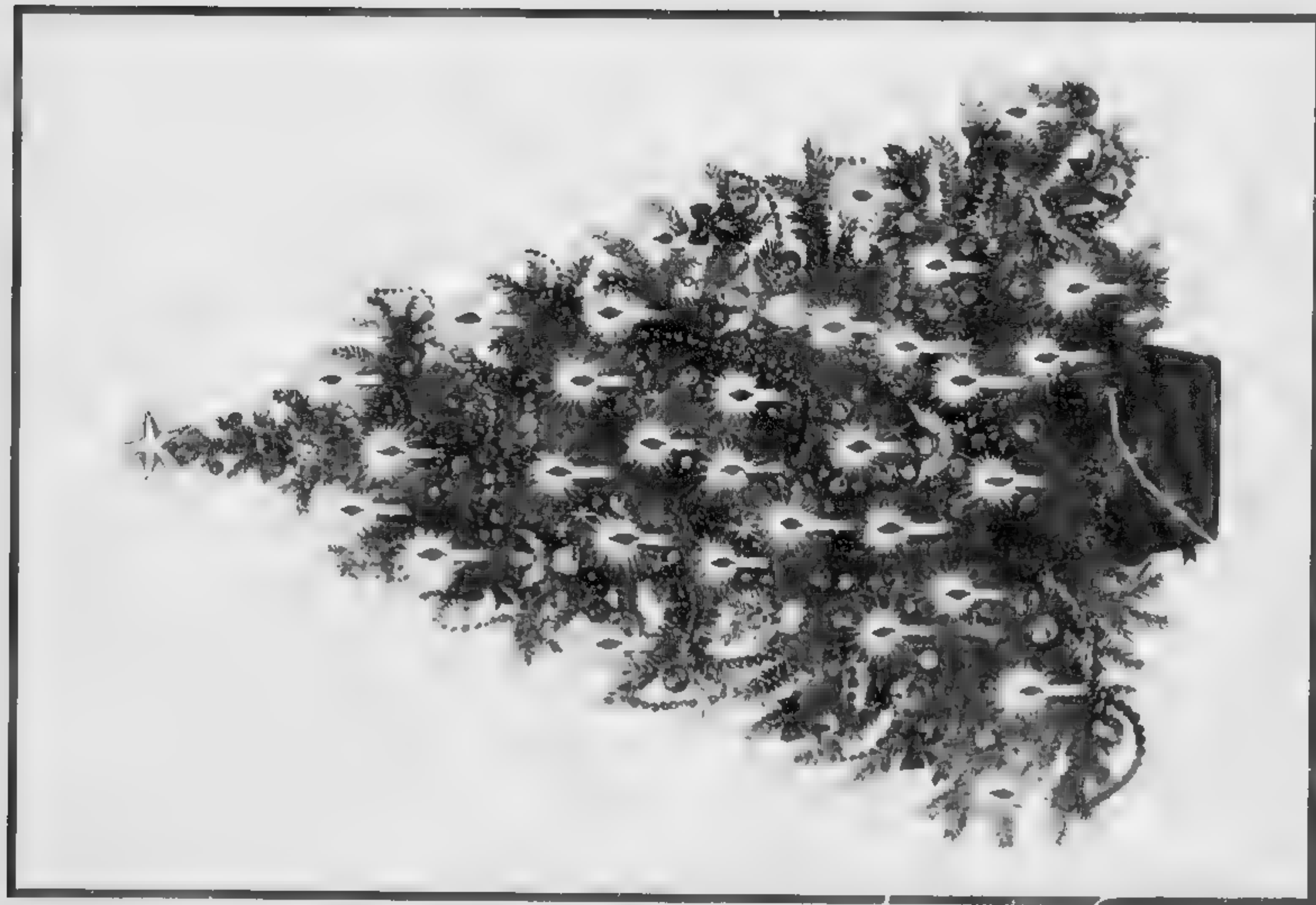


[poultry friends]

May we bless
of a
Joyous Christmas to yours
with
Love
and
Peace

6342

Ralph Morey
11 Spinners Ct. Box 448
Sherburne, NY
13460-0448



Wishing you a
bright and happy
Christmas season

Nick & Clara

[from Moosee Grange]

24 50

2451



*Wishing you the beauty
of the Holiday Season
all year long*

*Happy Holidays
from
Helene & Karl [Manthei]*

[from Mooseie Grange]

2852

Christmas Time....



Christmas is
the peace and tranquility
of a quiet winter morning.

Wm. L. Garrison
1854

[Elizabeth Jones from Moosic Grange]



Wishing you peace
and happiness
at Christmas
and in the New Year.

Best Wishes!
Myrtle & Doris

[Myrtle Carter & her daughter
Doris Howell]

2454

HOME SAVINGS OF AMERICA^{FSB}

Individual Retirement Arrangement Information

Home Savings of America, FSB., Trustee
P.O. Box 7825
Irwindale, CA 91706-7825
Trustee's Federal ID Number: 95-4028717

Form 5498
Tax Year
1993

MR S ROBERT POWELL 651
R D I BOX 40
CARBBONDALE PA 18407-9706

The information
in boxes 1, 2, 3,
and 4 is being
furnished to the
Internal Revenue
Service

Participant's
Tax I.D. Name

MR S ROBERT POWELL

Participant's
Tax I.D. Number
198-34-0586

☐ CORRECTED (if checked)

Plan Number	1 Regular IRA contributions made in 1993 and 1994 for 1993.	2 Rollover IRA contributions	3 Life insurance cost included in box 1	4 Fair market value of plan
198340586-01	\$ 2,000.00	\$.00	\$.00	\$ 14,656.02

IF YOU HAVE ANY QUESTIONS OR CORRECTIONS,
PLEASE CALL (800) 824-0388 BY MAY 20, 1994.

1992 WAS A WONDERFUL YEAR

BERKS COUNTY POULTRY FANCIERS' ASSOCIATION SHOW, Reading, PA, March 29, 1992. Reserve Champion Mediterranean (Single Comb Black Minorca Hen), Champion Continental (Golden Campine Pullet).

SUSSEX COUNTY POULTRY FANCIERS' ASSOCIATION SHOW, Augusta, NJ, April 25-26, 1992. Reserve Champion Mediterranean (Single Comb Black Minorca Hen), Champion Continental and Champion All Other Standard Breeds (Golden Campine Pullet)

BUFFALO AND WESTERN NEW YORK POULTRY ASSOCIATION SHOW, Batavia, NY, May 17, 1992. Champion English (Black Orpington Cock), Reserve Champion English (Black Australorp Hen), Champion Mediterranean and RESERVE CHAMPION STANDARD (Single Comb Black Minorca Hen), Reserve Champion Continental (Golden Campine Hen), Champion Modern Game Bantam (Birchen Hen).

FINGER LAKES FEATHER CLUB SHOW, Syracuse, NY, June 7, 1992. Champion English (Black Orpington Hen), Reserve Champion English (Black Australorp Hen), Champion Mediterranean (Single Comb Black Minorca Hen), Champion Continental (Golden Campine Pullet), Reserve Champion Continental (Golden Campine Cockerel).

WAYNE COUNTY FAIR, Honesdale, PA, August 10-16, 1992. Champion Bantam Male (Black Wyandotte Cock).

HARFORD AGRICULTURAL SOCIETY FAIR, Harford, PA, August 17-22, 1992. Champion Clear Color Standard Male (Black Orpington Cock), Champion Clear Color Standard Female and GRAND CHAMPION OF THE SHOW (Single Comb Black Minorca Hen), Champion Particolored Standard Male (Rose Comb Rhode Island Red Cockerel), Champion Particolored Standard Female (Single Comb Rhode Island Red Pullet), Champion Clear Color Bantam Male (Black Wyandotte Cock).

TWIN TIER POULTRY CLUB SHOW, Bath, NY, September 13, 1992. Reserve Champion American (Rose Comb Rhode Island Red Cockerel), Champion English and Third Best Standard (Black Orpington Hen), Reserve Champion English (Black Australorp Hen), Champion Mediterranean (Single Comb Black Minorca Hen), Champion Continental and CHAMPION STANDARD (Golden Campine Cockerel), Reserve Champion Continental (Golden Campine Pullet), Reserve Champion All Other Standard Breeds (Black-Breasted Red Modern Game Pullet).

EASTERN NEW YORK STATE POULTRY ASSOCIATION SHOW, Cobleskill, NY, September 26-27, 1992. Champion American and RESERVE CHAMPION STANDARD (Rose Comb Rhode Island Red Cockerel), Reserve Champion American (Silver-Laced Wyandotte Hen), Reserve Champion English (Black Australorp Hen), Champion Mediterranean (Single Comb Black Minorca Hen).

ROCHESTER POULTRY ASSOCIATION SHOW, Mumfords, NY, October 4, 1992. Champion American, CHAMPION STANDARD, and GRAND CHAMPION OF THE SHOW (Rose Comb Rhode Island Red Cockerel), Reserve Champion English (Black Orpington Pullet), Champion Mediterranean (Single Comb Black Minorca Hen), Champion Continental (Golden Campine Pullet).

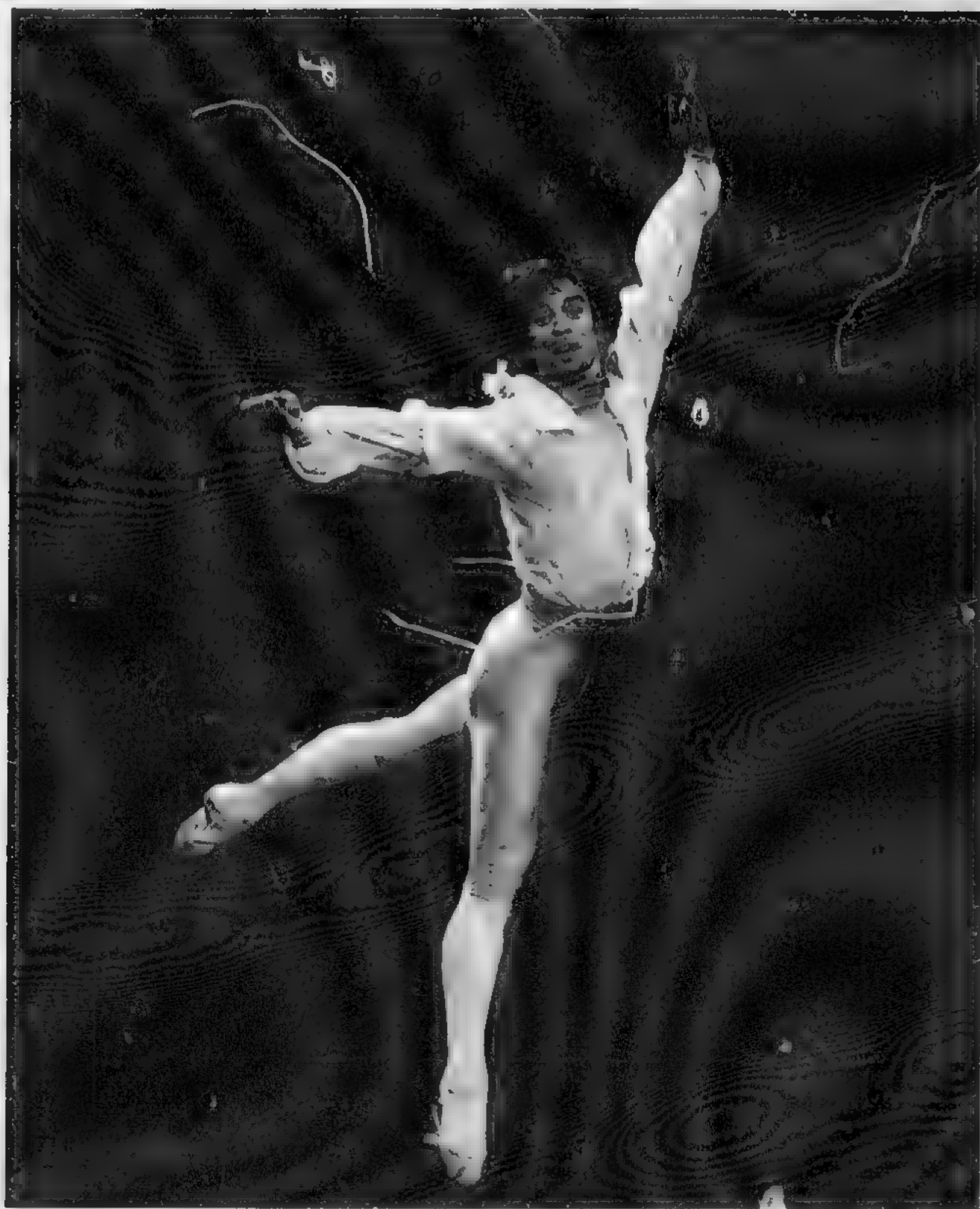
BERKS COUNTY POULTRY FANCIERS ASSOCIATION SHOW, Reading, PA, October 11, 1992. Reserve Champion American (Rose Comb Rhode Island Red Cockerel), Champion Continental (Golden Campine hen)

GARDEN STATE POULTRY FANCIERS' ASSOCIATION SHOW, Flemington, NJ, October 17-18, 1992. Champion American and CHAMPION STANDARD (Rose Comb Rhode Island Red Cockerel), Champion English (Black Orpington Hen), Champion All Other Standard Breeds (Black-Breasted Red Modern Game Pullet), Champion Continental (Golden Campine Cockerel), Reserve Champion Mediterranean (Single Comb Black Minorca Hen)

YORK COUNTY POULTRY FANCIERS' ASSOCIATION SHOW, York, PA, October 24-25, 1992. Champion English (Black Orpington Pullet), Reserve Champion Mediterranean (Single Comb Black Minorca Hen)

S. ROBERT POWELL

R.D. 1, Box 40, Carbondale, PA 18407-9706



RUDOLF NUREYEV

Even when the legs that once jetted him out of the USSR onto the great stages of the West had failed, he could still deliver a stirring performance. In 1992, as the Paris Opera Ballet prepared his version of the Russian classic *Lazarevich*, Nureyev—said to have AIDS—dragged himself from the hospital to attend rehearsals. At the premiere, he had to be borne onstage; three months later, the century's most celebrated dancer was dead at 54.

Nureyev began life on a train bound for Vladivostok, where his soldier father was stationed. By the end of World War II, the family was living in Ufa, capital of the Republic of Bashkir, where Rudolf gave his first performances, entertaining wounded veterans with folk dances. He took up ballet against his parents' wishes at the late age of 11, but nine

years later won a national competition. Nureyev spurned the tradition-bound Bolshoi to join the Kirov; during that troupe's 1961 European tour, he vaulted a railing at Paris's Le Bourget Airport and defected. The next year, Nureyev began his long, sublime partnership with Margot Fonteyn of London's Royal Ballet. He also danced for choreographers ranging from classicist George Balanchine to modernist Martha Graham.

Offstage, the doe-eyed hunk with killer cheekbones swaggered through life with rock star excess, seducing men and women alike. In recent years, his body punished by too many years of great jumps and late nights, he turned to full-time choreography. With great reluctance, for as Nureyev once bragged, "Inside, I am only 23, an eternal youth."

2456

GOODBYES 1993

Director/screenwriter *James Bridges*, 57, of intestinal cancer; his pictures include *The Paper Chase* (1973), *The China Syndrome* (1979) and *Urban Cowboy* (1980)

Marjorie Buell, 88, the cartoonist who created Little Lulu, of lymphoma

Industrialist *Norton Simon*, 81, husband of actress Jennifer Jones and an art lover whose 12,000-work collection is the core of the Pasadena, California, museum bearing his name of pneumonia

High-scoring Croatian basketball player *Drazen Petrovic*, 28, of the New Jersey Nets; in an off-season car crash in Germany

Astronaut *Donald "Deke" Slayton*, 69, of brain cancer. One of the original Mercury Seven, he took part in 1975's Apollo-Scyz, which linked U.S. and Soviet spacecraft

Richard Webb, CBS's *Captain Midnight* (1954-56), of a self-inflicted gunshot wound at 77; he suffered from a chronic respiratory problem

Cartoonist *Vincent Hamlin*, 93, creator of caveman Alley Oop

Catherine Muir Leno, mother of *Tonight Show* host Jay Leno, after cancer surgery at age 82

Hannah Troy, 93, who pioneered the petite dress size for smaller women, of a heart attack



AGNES DE MILLE

In a 60-year career that pirouetted between Broadway and ballet, de Mille established herself as one of the grandest dames of American dance. Born into a prominent show-world family—her father was Broadway playwright William Churchill de Mille, her uncle the motion picture producer-director Cecil B.—Agnes, by her own admission, grew up “spoiled, egocentric [and] wealthy.”

When one of William's plays failed, he went on Cecil's payroll and moved the family from New York to Hollywood. There, Agnes's desire to study at a local ballet school was opposed by her father, to whom dance was akin to prostitution. But siding with Agnes, her mother introduced her to ballerina Anna Pavlova and modern dancer Ruth St. Denis.

De Mille spent more than a decade after graduating from UCLA trying to break in as a dancer. But these years culminated in her

first major choreography: 1942's *Rodeo*, hailed for telling the comic tale of a cowgirl in classical ballet style. *Rodeo* was an audition of sorts for Rodgers and Hammerstein's 1943 smash *Oklahoma!* De Mille continued the collaboration in *Carousel* and *Allegro*, then worked on Lerner and Loewe's *Brigadoon* and, in 1951, *Paint Your Wagon*.

Thereafter she turned to creating dances for American Ballet Theatre and to composing 12 books of essays and memoirs. (Her right side paralyzed by a 1975 stroke, de Mille taught herself to write lefty.) “Ours is an up beat,” she noted at ABT's 50th-anniversary gala in 1990. “It keeps pressing us to go farther, to include everything so that we can savor everything . . . so that we will miss nothing.” De Mille didn't. Her last piece for ABT was completed the year before her death (of another stroke) at 88.

GOODBYES 1993

Prominent biologists *Theodore Parker*, 40, an ornithologist and *Alwyn Gentry*, 48, a botanist; in a plane crash in Ecuador, where they were surveying the coastline

Director *Emile Ardolino* whose movies included *Dirty Dancing*, *Three Men and a Cradle*, *Little Lady*, and *Sister Act*; of AIDS at 50

Richard Jordan, star of the 1976 telenovel *Captains and the Kings*; 56, of a brain tumor

Nixon White House aide *H. R. “Bob” Hallman*, jailed 18 months for helping stonewall Watergate investigators; of abdominal cancer at 67

Colombian cocaine kingpin *Pablo Escobar Gaviria*, 44, a fugitive since escaping custody in 1991; of police bullets while trying to avoid recapture

Beloved physician-essayist *Lewis Thomas*, 80, whose books included *The Lives of a Cell* and *The Medusa and the Snail*; of Waldenstrom's disease

2458

For a Fine Son
WITH OUR LOVING WISHES AT CHRISTMAS



see page 2458

see page 2458

2459

We don't get sentimental
very often through the year,
But this just comes to tell you,
now that Christmastime is here,
How much you're wished
true happiness
today and all year through
And just how much it means
to have a son as fine as you.

Merry Christmas
Happy New Year

Larry & Couldn't
buy a gift

With Love,
Mom

2460

BOB

[money from Dad, at Christmas,
1993. He died the following
April 20, 1994]

WAL*MART® & First Chicago Trust

Wal*Mart Associate Stock Ownership Plan

For inquiries: First Chicago Trust
One First National Plaza
Mail Suite 0123
Chicago, IL 60670-0123

2461

ACCOUNT NUMBER 1273 15110-26816

0220-1884
S POWELL
RD1 BOX 40
CARBONDALE PA 18407

CLOSING DATE
12/31/93

SHARE BALANCE

79.117
VALUATION PRICE

25.000
VALUE OF SHARES

1,977.93

"Stock up" on Wal*Mart!

Important! Retain This Statement For Tax Purposes

ACTIVITY FROM 01/01/93 TO 12/31/93

Date	Transaction description	Gross amount	Deductions	Net amount	Price per share	Shares transacted	Balance held by us in your account
02/10/93	COMP CONTRIBUTION	22.50		22.50	64.909	.347	.347
02/10/93	PAYROLL DEDUCTION	150.00		150.00	64.909	2.311	2.658
02/25/93	STOCK SPLIT					2.658	5.316
03/10/93	PAYROLL DEDUCTION	150.00		150.00	33.784	4.440	9.756
03/10/93	COMP CONTRIBUTION	22.50		22.50	33.784	.666	10.422
04/05/93	EMP CONTRIBUTION	1,550.00		1,550.00	30.750	50.407	60.829
04/05/93	COMP CONTRIBUTION	232.50		232.50	30.750	7.561	68.390
04/07/93	COMP CONTRIBUTION	22.50		22.50	27.757	.811	69.201
04/07/93	PAYROLL DEDUCTION	150.00		150.00	27.757	5.404	74.605
04/12/93	DIVIDEND PURCHASE	.34		.34	29.625	.011	74.616
04/21/93	PAYROLL DEDUCTION	100.00		100.00	26.743	3.739	78.355
04/21/93	COMP CONTRIBUTION	15.00		15.00	26.743	.561	78.916
07/09/93	DIVIDEND PURCHASE	2.56		2.56	26.375	.097	79.013
10/04/93	DIVIDEND PURCHASE	2.57		2.57	24.625	.104	79.117

REMINDER: YOU MUST RETAIN THIS STATEMENT FOR FUTURE REFERENCE.
YOU WILL NEED IT FOR TAX PURPOSES SHOULD YOU EVER SELL SHARES.

Detach here

WAL*MART® & First Chicago Trust
Wal*Mart Associate Stock Ownership Plan

"Stock up" on Wal*Mart!

Transaction Form (optional)

Mail this form to: First Chicago Trust
P.O. Box 2597, Jersey City, NJ 07303-2597
Telephone: 1-800-GET-MART (1-800-438-6278)

Use this form ONLY if you have additional business

- ☐ Check enclosed for the purchase of shares
\$ _____
(\$25,000 maximum total contribution per year)
- ☐ Issue and mail to me a stock certificate for all full shares and a check for fractional shares.
- ☐ Issue and mail a stock certificate for this number of shares _____
- ☐ Deposit of stock certificates: enclosed for deposit into my account are this number of shares _____

Note: If you receive more than one statement, please call First Chicago Trust to consolidate your accounts.

(X)

Signature

Date

(X)

Signature (if joint account)

Date

My Telephone Number () _____

ACCOUNT NUMBER 1273 15110-26816

S POWELL
RD1 BOX 40
CARBONDALE PA 18407

2462

BOOKS

The Ultimate Holmes

While there's no lack of editions of the Sherlock Holmes stories, surely the ultimate has been reached in **The Oxford Sherlock Holmes**, a set of nine compact books containing all 60 of Arthur Conan Doyle's tales about the most famous of all detectives (Oxford University Press, \$99 complete; individually, \$11 each.) The stories are as atmospheric and flavorful as ever; Holmes' and Watson's claims to immortality were never stronger. What distinguishes this series, however, is its elaborate (and sometimes ponderous) scholarly apparatus—bibliographies, annotations, appendices and introductions, all by various British authorities. For the serious Sherlockian interested in such arcana as the derivation of terms like "Trichinopoly cigar" and "Penang lawyer," this set is a must. However, younger readers who have yet to meet the Great Detective might do just as well with one of the humbler editions, unencumbered with asterisks.

2463

1994

2464

04-20-1983 - I moved from New York to Carbondale; my residence in NYC began in June 1971

06-19-1984 - I moved from Hendrick Lane to Elkdale, where I lived until 01-07-1991, when I moved to Middleburg, where I lived until 06-30-1991, when I returned to the Russell Hornstead to live.

SRP's teaching at PSU & LCC

Fall 91 - PSU - Humanities TTh 8-9:15 PM

Spring 92 - did not teach

Summer 92 - PSU - M-W-1045-12:25

Fall 92 - PSU - 8-9:15 PM M+W

2-2:50 PM M-W-F

LCCC - En. 101 - M-W-F-10¹⁰-11⁰⁵

Spring 93 - PSU - 2-3 PM - MWF

PSU - 3-4 PM - MWF

LCCC - Elk Lake - Eng 102

Musquehama - Eng. 102

Summer 93 - PSU - M-W-Th - 5:10-6:15 PM

Fall 93 - PSU - M-W-F - 2-2:50 PM

Spring 94 - PSU - 2-3 PM - M-W-F

PSU 3-4 PM - M-W-F

2466

1/1/94 Fine standard B.B. Red Modern Game Chick — right on schedule; hatched by a standard Partridge Rock pullet, up in the barn. I will take her off the nest tomorrow.

Finally, after about a week with temperatures in the -15°F — $+15^{\circ}\text{F}$ range, the temperature has gone above freezing. It is now (2 P.M.) about 40°F , and I have opened up the barn door to allow the warm fresh air in among the poultry. A great sense of relief all around. Six more Chicks are due on Wednesday — more Modern Game and some White Wyandotte / R.C. Rhode Island Red crosses (a breeding experiment); same comb & leg color and somewhat the same body type. If the red color dominates, the Chicks could be very good. We shall see; 9 more WW / RCRIR Chicks are due on 1/11/94.

1-2-94 - 5 P.M.

2467

I sense that I am in a count-down mode to departure for Harrisburg for the Farm Show. I have entered 55 birds but I don't believe that I will be able to enter them all — heavy molting, old age, illness. I will know very soon. The Partridge Rock and her five little Modern Games are in a pen and doing beautifully.

The Farm Show has an APA affiliation this year, which means that there is the possibility of Master Exhibitor points. The show has facilities for 1950 birds:

700 standards
800 bantams
300 ducks
150 geese

A qualified win for a club meet with 1500-2249 birds is worth 15 Master Exhibitor points. Lots of my entries are in beautiful condition at the moment so the sky is the limit. I have long entertained the fantasy of having Grand Champion of the Show at the Farm Show. Maybe this will be the year. Anything is possible.

Dr. and Mrs. C. J. Wabek
4592 Nutters Cross Road
Salisbury, MD 21801



2468

Mr. S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

4592 Nutters Cross Rd
Salisbury, MD 21801
January 3, 1994

Dear Robert:

Just a note to let you know that
judging starts on Friday morning
at 7:00 a.m. and wraps up about
noon. You may need to talk to
the Superintendent about clerking.
I do not see any problem.

See you on Friday.

Yours truly,
Charles J. Wabek

1-3-94; 12:10 A.M

2469

weather forecasters and assorted television
crisis-makers are talking about a very
significant winter storm beginning on
Tuesday evening — maybe 2 feet of snow.
Will it become a reality? Hard to say.
If it does and I can't get to Harris-
burg on Thursday, that's fine. That's
show business, as one says. But we
shall not worry about crossing the
bridge until we get there. I
will continue to prepare for a
Thursday morning departure and
will cease preparations ^{only} when reason
instructs me to stop.

On New Year's Eve, I made ginger-
bread cookies with OWP II and we all
have been enjoying them for the
past several days. Master OWP loves
them and makes repeated trips
past the two cookie tins wherein
the glorious cookies reside. I am
delighted by his cookie enthusiasm
and made them primarily so
that he would have an intense "home
and hearth" experience on New Year's Eve.

2470

January 3, 1994

Dear Bill:

Enclosed is an article entitled "Meets," which will, I think, be of interest to lots of poultry fanciers and exhibitors.

This article makes a nice sequel to my article on "Specials," which I was very pleased to see in the December 1993 POULTRY PRESS.

Oh January 1st, right on schedule, the first chicks hatched here at my place. I use setting hens, whenever possible, and a standard Partridge Plymouth Rock pullet became broody in mid-December. I gave her six eggs from my best pair of standard B. B. Red. Modern Games, and five of the six eggs hatched. I now have six more hens setting on SPECIAL eggs.

We're off and running. Such pleasure this gives me!

Happy New Year and Best Regards from,



S. Robert Powell

247/

January 3, 1994

Dear Eleanor:

Thank you very much for reading my article entitled "Meets," and for your positive comments thereon.

Yes, you have my permission to use the article in the 1994 ABA YEARBOOK. Please use the attached copy of the article, as it contains a couple of word changes/corrections that the draft that I originally sent you does not.

If it will be possible for me to get a copy of the 1994 ABA YEARBOOK with the article in it, I would appreciate it very much.

I have entered 55 birds in the Pennsylvania State Farm Show and the birds are to be cooped in this Thursday. Given the weather forecast, I'm wondering if I will be able to get to Harrisburg.

Best Regards,

S. Robert Powell

MEETS

By S. Robert Powell

"Meets" are a regular feature of virtually all poultry shows. What are they? When and where do they take place? How are they set up? How do they benefit all concerned?

Throughout the year, poultry breed clubs (e.g., The Old English Game Bantam Club of America) and poultry organizations with a broader focus (e.g., the American Poultry Association, the American Bantam Association, the International Waterfowl Breeders' Association) hold show meetings or "meets" at poultry shows that are organized and sponsored by poultry clubs (e.g., the Central Pennsylvania Avian Club) around the country.

The APA and the ABA sanction show meetings of their organizations at most all shows sponsored by poultry clubs. Many local, county, and state fairs, in addition, also host meets by the APA and the ABA. Those meets are of several kinds: APA (club, state, district, semi-annual, annual), ABA (special, state, district, semi-annual, annual).

Special, club, state and district meets of those organizations are awarded to poultry clubs by the state, district or regional representatives of the APA and/or the ABA. The semi-annual and annual meets of the APA and the ABA are awarded to poultry clubs by the Boards of Directors of those organizations at their semi-annual or annual business meetings or conventions.

A poultry club that hosts a meet of the APA and/or ABA must fulfill specific requirements established by the APA and the ABA for a poultry show: establish particular classes, hire licensed judges, etc. If your poultry club holds shows and your club does not host meets of the APA and the ABA, contact the APA and the ABA and find out about hosting meets of those organizations at your next show.

The benefits to your club of hosting meets by the APA and the ABA are many. The most important are: (1) that your show will probably attract more exhibitors, (2) that the size of your show will increase, and (3) that the quality of birds exhibited will be higher than previously.

Meets by breed clubs that take place in conjunction with poultry club shows are of many kinds. The most usual are: special, state, district, regional and national. But there are other kinds of meets as well that are sponsored by breed clubs. The Single Comb Black Minorca Club also sponsors an "international" meet. The Crested Fowl Fanciers' Association also sponsors "pin," "pen," and "ribbon" meets. The Old English Game Bantam Club of America also sponsors "Game Challenge" meets. The American Silkie Club and the Faverolle Fanciers of America Club both also sponsor "breed" meets.

The specific nature of breed club meets and the requirements for those meets are determined by the breed club in question. A breed club might, for example, stipulate that there must be 20 birds

exhibited by two or more exhibitors who are members of that breed club in order for the meet to qualify and the awards to be given out; or a breed club might stipulate that its awards are open to all, regardless of club membership.

Breed clubs have to hold meets (show meetings) if they are to remain vital as organizations and the easiest and best way for a breed club to hold a meet is to do so at a poultry club's show, although there are breed clubs that hold their own shows, independent of any poultry club.

How does a breed club arrange to hold a meet at a particular poultry club's show? In some cases, the secretary or a member of the breed club requests permission from a poultry club to hold a meet at that poultry club's show. In other instances, the secretary or a member of a poultry club contacts a breed club and requests that the breed club hold a meet at that poultry club's show. The state or district directors of many breed clubs award meets to the shows in their state or district.

If you need to find out the name and address of a particular state or district director of a given breed club, contact the secretary of the breed club. Their names and addresses can be found in POULTRY PRESS or the yearbooks of the APA and the ABA.

Poultry clubs, of course, like to host meets at their shows, and the reason is obvious: lots of meets frequently means a large and successful show with good competition. Many poultry clubs encourage breed clubs to hold meets at their shows by putting up specials specifically for them. The York County Poultry Fanciers' Association, for example, offers a breed club that holds its national (annual) meet at the York Show the following: a trophy for champion and a trophy for reserve champion, as well as a 25-cent rebate for every bird shown in the breed club's meet. The breed clubs need the poultry clubs and the poultry clubs need the breed clubs. It's a mutually beneficial relationship.

How does a breed club arrange to hold a meet at a poultry club's show? Let's say, for example, that the United Orpington Club wishes to hold a meet at the annual fall show of the Eastern New York State Poultry Fanciers' Association. A representative of the UOC contacts the ENYSPFA and asks to hold a meet at the upcoming show.

When permission is granted, the UOC announces the meet to its members and encourages them to show birds at the ENYSPFA show. The ENYSPFA announces the meet to its members and encourages its members who raise Orpingtons to show them at the club show. The ENYSPFA announces to the poultry fancy as a whole, by means of ads and articles in the poultry periodicals, that a meet by the UOC will take place at its upcoming show and encourages any breeder of Orpingtons to show them at the upcoming ENYSPFA show. It's as simple as that.

The Orpingtons shown by UOC members as well as those shown by all other exhibitors are cooped in the appropriate class (English for the standards; SCCL for the bantams) and judged by the judges employed

by the ENYSPFA to judge the show. All of the Orpingtons exhibited are, of course, eligible to win all awards and specials put up by the ENYSPFA and others for Orpingtons in the open show. The Orpingtons shown by UOC members are, in addition, eligible for the awards put up by the UOC. (In some instances, as we mentioned above, one need not be a member of a particular breed club to win awards put up by that breed club but, in most cases, you must be a member of a particular breed club to win awards put up by that breed club.)

A successful breed club meet can have many positive consequences for the breed club that has sponsored the meet. It can serve as a stimulus to fanciers to raise and show the breed in question. A successful breed club meet can also result in new members for the breed club, which can mean better competition and better birds in the future.

If you are a member of a breed club and are interested in promoting the breed in question, encourage your club to establish a regular schedule of meets at poultry shows around the country. If you are a member of a poultry club and are interested in strengthening your club and stimulating its growth, encourage your club's officers to solicit meets from a broad range of breed clubs at your next club show.

Meets are beneficial to all concerned: the breed club that holds the meet, the exhibitors who show in the meet, the poultry club that hosts the meet, and the exhibition poultry fancy as a whole.

* * * * *

1/4/94 - 6:20 P.M.

2475

Snowstorm - about a foot of snow. Everything is cancelled. I don't have to work at Wal-Mart. The Modern Game that is due to hatch tomorrow already has 4 out of six out & about: 4 White Wyandotte (P.C. RIR Cross); a couple of the Chicks look like Reds, which is wonderful. Maybe they are color sex-linked: the Chicks that are red (like their P.C. RIR father) are female; the Chicks that are white (like their mother) are males. We shall see.

Getting to the Farm Show in Hamburg will not be easy, given this snow, but I don't think it will be necessary to cancel the trip. While up at the barn just now, two decisions/resolutions were made: (1) I don't have to take all of the birds that I entered, and (2) I don't have to stay over-night. Having made both decisions, I feel very much freer and less cornered. By not staying overnight, I will not be able to clerk for Wabeck, but that's OK, even though I would love to.

The question, of course, now is: which birds

will go and which one will stay ²⁴⁷⁶ home. If I take about 20-25, I will surely re-coup my entry fees in premiums won. I am so driven to enter these birds in the show because there are about a dozen of them that would easily win against the stiffest competition anywhere, says he modestly. Which are the 10 best birds that I have entered:

1. Partridge Rock cockerel
2. Partridge Rock pullet
3. R.C. RIR pullet
4. R.C. RIR cockerel
5. Black orpington cockerel
6. Black orpington hen
7. Golden Campine pullet
8. B.B. Red Modern Game cockerel
9. B.B. Red Modern Game pullet
10. Black Wyandotte bantam pullet

1/4/94²⁴⁷⁷

Dear Warren,

Thanks for reading over the final draft of my article, entitled "meets." Bill Wulff now has the article.

I am going to follow my own advice and arrange for some UOC meets in Pennsylvania this year.

What about states without a state representative? Or the District Director then assign meets in the states in his district?

Your idea of dividing up the country into West, Midwest and East for three regional meets by the UOC sounds very workable. I would vote "yes" on such a proposal.

My first Chick hatched on

New Year's Day — a standard
Partridge Rock pullet hatched 5 of
the 6 standard B. B. Red Modern
Game eggs that I entrusted to
her. I have six more here
on eggs at present. I always
use setting hens, whenever possible,
and thus far have not
turned on the incubator.

I will enter 55 birds in the
Pennsylvania State Farm Show
this week. Five of the entries
are beautiful standard Black
Orpingtons in prime show
condition. One of the cockerels
is the best Black Orpington I've
ever had. We'll see what
happens.

Best regards,

Robert

1/4/94 2479

Dear Nora,

Thank you for reading my article, entitled "meets," and for your positive comments thereon. The article has been sent to Bill Wulff.

I think I am correct in assuming that I now have the 100 points necessary for the Master Exhibitor award: 1990 (20 points), 1991 (25 points), 1992 (55 points).

As you may recall, the secretary of the Buffalo and Western New York Show on 5/17/92 (where I earned 5 M.E. points for Reserve Champion Large Chicken) was very late in getting his report into the APA, which meant that those 5 points were received too late to be included with my other 1992 points.

Do I officially have the 100 points in your records? If I do, I want to be able to say so in the ad that I am preparing for the 1994 APA Yearbook.

If I do have the 100 points, is it possible for me to know now what my Master Exhibitor number will be?

A clarification statement from the APA on this matter will be greatly appreciated.

Best regards,

S Robert Powell

2481

Citibank Premier Edition

Account Number

4128 0020 9105 7807

PAYMENT DUE DATE 01/16/94

Statement/Closing Date Total Credit Line

12/27/93 \$2400

Cash Advance Limit

\$600

New Balance

\$203.19

For Customer Service, call or write

800-950-5114

BOX 6500

SIOUX FALLS, SD

57117

Available Credit Line

\$2196

Available Cash Limit

\$600

Sale Date	Post Date	Reference Number	Activity Since Last Statement	Amount
	12/09	62014498	PAYMENT THANK YOU	-284.88
11/22	11/27	989*DM00	FIRST STATE VET SUPPLY SALISBURY MD	39.00
12/05	12/05	1QSVDN24	SUNOCO 42198203 CARBONDALE PA	17.00
12/06	12/06	KPSN3GD9	WAL-MART 188400001884 DICKSON CITY PA	12.56
12/11	12/11	JKLR*HD9	WAL-MART 188400001884 DICKSON CITY PA	19.51
12/15	12/15	WL89*JD9	WAL-MART 188400001884 DICKSON CITY PA	18.97
12/15	12/15	QQFDRN24	SUNOCO 42198203 CARBONDALE PA	15.00
12/16	12/16	Y90Z14KW	VISAPHONE-MCI DEC93 WASHINGTON DC	1.34
			CITIBANK CALLING INQUIRIES? 800-876-1100	9.51
12/18	12/18	5*63*KD9	WAL-MART 188400001884 DICKSON CITY PA	12.47
12/22	12/22	6JBJFLD9	WAL-MART 188400001884 DICKSON CITY PA	11.33
12/23	12/23	VVQORLD9	WAL-MART 188400001884 DICKSON CITY PA	46.50
12/23	12/23	3WQORLD9	WAL-MART 188400001884 DICKSON CITY PA	

CitiDollar\$ Earned Used Adjusted Citi\$ Total
730 + 41 - 0 + 0 = 771

If you transfer a balance from a non-Citibank card, you will receive a special low rate on your transferred balance as well as all new purchases for 6 months. For more information, please call Customer Service.

#1862
m 203.19
1/4/94

Student Loans: As a valued customer, you could be eligible for the Unsubsidized Federal Stafford Loan. This loan is designed for all family incomes. For details on all student loans, call 1-800-692-8200, Ext 953, M-F, 9am-9pm EST. Lender Code: 82678.

Account Summary							Amount Due	
	Previous Balance	(+) Purchases & Advances	(-) Payments	() Credits	(+) FINANCE CHARGE	(+) Late Charges	() New Balance	
Purchases	284.88	203.19	284.88				203.19	Purchases Minimum Due 20.00
Advances								Advances Minimum Due
Total	284.88	203.19	284.88				203.19	Amount Over Credit Line
								Fees
								Past Due
								Minimum Amount Due 20.00

Rate Summary		Purchases	Advances
Number of days this Billing Period 31			
Balance Subject to Finance Charge			
Periodic Rate (Purchases-Monthly Advances-Daily)		1.28300%	.05424%
Nominal Annual Percentage Rate		15.40%	19.80%
ANNUAL PERCENTAGE RATE		15.40%	19.80%

SEND PAYMENTS TO: CITIBANK P.O. BOX 1747 HAGERSTOWN, MD 21748-1747

105024S

Make check or money order payable in US dollars on a US bank to Citibank. Include account number on check or money order. No cash please.

LETTER TO THE EDITOR

DEAR BILL

Bill Hamilton is correct in pointing out in his Letter to the Editor in the November, 1993 Poultry Press that the color pattern of the

Standard and Bantam Light Sussex is not identified by the APA in The American Standard of Perfection as Columbian. Rather, it is identified by the APA as unique.

When I wrote my article on the Columbian variety, which was published in the June and August issues of Poultry Press, I assumed (erroneously, alas!) that the APA and the ABA were in agreement on the color pattern of the Light Sussex.

The color pattern given for the Light Sussex Bantam in the ABA's, The Bantam Standard (1988, p. 183: "Refer to Columbian color pattern, noting that male has a white saddle"), Mr. Hamilton affirms in his Letter to the Editor in the November, 1993 Poultry Press and in his letter to me of November 12, 1993, is not correct. The color pattern given for the Standard and Bantam Light Sussex in the APA's, The American Standard of Perfection, Mr. Hamilton affirms, is correct. Mr. Hamilton further states, in his letter to me of today,

that in Great Britain the color pattern recognized for the Light Sussex is the same as the one recognized by the APA.

Very possibly, the result of my article on the Columbian variety and Mr. Hamilton's clarification will be (1) that breeders of Bantam and Standard Light Sussex in the United States and Canada will not only speak out on the subject of the Light Sussex color pattern, but also show their birds and thereby stimulate other breeders to raise and to show Light Sussex, and (2) that the disagreement between the APA and the ABA on the plumage color of the Light Sussex will one day be resolved.

If all of us, whether we raise Light Sussex Bantams or Standards or any other breed, will speak out on behalf of the breeds that we know best and show them regularly, and if we all approach the APA/ABA unification project with a positive attitude and focus on the things that unite us and not our differences, we will surely resolve our differences and make unification a reality. In the long

run, we all have everything to gain and nothing to lose.

Sincerely yours,
S. Robert Powell,
Road 1 Box 40,
Carbondale, Pennsylvania
18407-9706

2482

1/6/94-10:30 P. M.

2483

33 birds now in show cages in the large arena at the Farm Show in Hamburg. OWP and I left here at 11 AM and got back about 8:30 P. M. I entered 55 but couldn't get them all in the truck—also some are not in prime show condition so I didn't take them. My 33 birds stand out in the crowd and I am optimistic that they will do well in the judging tomorrow. My original plan was to stay overnight in Hamburg but I changed my mind: too many obligations here at home: two hens with new chicks, fire setting here, feeding and watering the horse team etc. I drove down to Hamburg again tomorrow. Only the "Best of Variety" birds will stay at the Farm Show for the week; I have 11 different varieties in the show and therefore possibly eleven of my birds will spend the week: one Campfire, one Partridge Rock, etc. If 11 stay, I will bring home 22 birds tomorrow night. My chance

2884

2.

of winning big are good, I think. at least a half-dozen of my birds could easily be show Champions, but we won't count our Chicks before they hatch. Judging begins at 7 A.M. tomorrow. I would love to be there.

I think I probably have the Best Display of Standards of one Variety: the R.C. Rhode Island Red or the Partridge Rock. I can't help but think about Master Exhibitor point possibilities: a qualified win would be worth no less than 10 points and maybe 15 points (since there are, I believe, over 1500 birds in the show). It's been a long time (all of 1993) since I have had a big win at a poultry show and I am getting very anxious.

ENTRY BLANK—POULTRY DEPARTMENT—PENNSYLVANIA FARM SHOW

2485

HARRISBURG, PENNSYLVANIA—JANUARY 7—ENTRIES CLOSE NOVEMBER 4

Send to: Director, Pennsylvania Farm Show, Farm Show Complex, 2301 N. Cameron St., Harrisburg, PA 17110-9408. Make entry fees payable to the COMMON-WEALTH OF PENNSYLVANIA. Entry fees: Large Chickens:—\$1.50, Bantams:—\$1.00, Ducks and Geese—\$1.50. No entries accepted unless accompanied by entry fee. No entry fee will be refunded except when applicant withdraws entry before closing date for entries, or when application cannot be accepted because space is not available.

PRINT INFORMATION, BE SURE TO ENTER CORRECTLY

Director, Pennsylvania Farm Show, Complex, 2301 N. Cameron St., Harrisburg, PA 17110-9408

I make subject to your rules, the entries as described on this blank. Enclosed is \$ 75.00 for fees.

Name (Print) S. Robert Powell Address RD #1, Box 40
State PA Carbondale, PA 18407-9708 County LACKAWANNA Phone 717-282-5197

Social Security No. 198-34-0586

(Do not fill in this line) Amt. Received \$ Money Order Check Currency Postmark

CLASS	COMPLETE NAME OF VARIETY	A Number of Cocks	B Number of Hens	C Number of Cockerels	D Number of Pullets	Entry fee
1105	PLYMOUTH ROCK-PARTRIDGE	1	2	2	2	10.50
1111	RHODE ISLAND RED-ROSE COMB	1	1	2	2	9.00
1139	WYANDOTTE—WHITE			2	2	6.00
1241	ORPINGTON—BLACK	1	2	1	1	7.50
1513	MODERN GAME—B.B. RED	2	1	2	2	10.50
1572	MALAY—BB RED			1		1.50
1101	PLYMOUTH ROCK—BARRED			2		3.00
1411	CAMPINE—GOLDEN		1	2	2	7.50
2011	MODERN GAME—BIRCHEN		1			1.00
2033	OLD ENGLISH GAME—B.B. RED		1			1.00
1112	RHODE ISLAND RED—Single comb		1			1.50
2047	OLD ENGLISH GAME—Self Blue	1	2			3.00
2541	WYANDOTTE—BLACK	1	2			3.00
2532	SEBRIGHT—SILVER	2	2			4.00
2038	OLD ENGLISH GAME—BRASSY BACK	1	1			2.00
2032	OLD ENGLISH GAME—BLACK	1				1.00
1263	SUSSEX—SPECKLED		1			1.50
1532	OLD ENGLISH GAME—B.B. RED		1			1.50
						<u>\$ 75.00</u>

Total Single Entries:

Large Fowl 40 Bantams 15

Geese _____ Ducks _____

PLEASE RECHECK FOR COMPLETENESS AND CORRECTNESS ACCORDING TO PREMIUM BOOK

Check # 1843 for \$75.00

2486

FSP020

1993 PENNSYLVANIA STATE FARM POULTRY SHOW

CHECK-IN WORKSHEET

0002 - POWELL, S ROBERT
RD 1 BOX 40
CARBONDALE

PA 18407-9706

SS NO 198-34-0586
PHONE (717) 282-5197
COUNTY LACKAWANNA

COOP BREED/VARIETY

1047 1101-C PLYMOUTH ROCK ✓

/BARRED 8673

1048 1101-C PLYMOUTH ROCK ✓

/BARRED 8670

1074 1105-A PLYMOUTH ROCK

/PARTRIDGE 8681

1077 1105-B PLYMOUTH ROCK ✓

/PARTRIDGE 8659

1078 1105-B PLYMOUTH ROCK

/PARTRIDGE

1081 1105-C PLYMOUTH ROCK ✓

/PARTRIDGE 8643

1082 1105-C PLYMOUTH ROCK

/PARTRIDGE

1085 1105-D PLYMOUTH ROCK

/PARTRIDGE

1086 1105-D PLYMOUTH ROCK ✓

/PARTRIDGE 8697

1102 1111-A RHODE ISLAND RED ✓

/ROSE COMB 8700

1103 1111-B RHODE ISLAND RED ✓

/ROSE COMB 308067

1104 1111-C RHODE ISLAND RED ✓

/ROSE COMB 8650

1105 1111-C RHODE ISLAND RED ✓

/ROSE COMB 8654

1107 1111-D RHODE ISLAND RED ✓

/ROSE COMB 8668

1108 1111-D RHODE ISLAND RED ✓

/ROSE COMB 8665

1111 1112-B RHODE ISLAND RED ✓

/SINGLE COMB 308064

1142 1139-C WYANDOTTE

/WHITE

1143 1139-C WYANDOTTE

/WHITE

1144 1139-D WYANDOTTE

/WHITE

1145 1139-D WYANDOTTE

/WHITE

1233 1241-A ORPINGTON

/BLACK

1234 1241-B ORPINGTON

/BLACK

1235 1241-B ORPINGTON

/BLACK 41492

1239 1241-C ORPINGTON

/BLACK 8626

1243 1241-D ORPINGTON

/BLACK

1271 1263-B SUSSEX

/SPECKLED

1393 ✓ 1411-B CAMPINE 8652

/GOLDEN

1397 ✓ 1411-C CAMPINE 8645

/GOLDEN

1398 1411-C CAMPINE 8667

/GOLDEN

1402 ✓ 1411-D CAMPINE 8690

/GOLDEN

1403 ✓ 1411-D CAMPINE 8624

/GOLDEN

1558 1513-A MODERN GAME

/BLACK BREASTED RED

1559 1513-A MODERN GAME

/BLACK BREASTED RED

1561 1513-B MODERN GAME 8628

/BLACK BREASTED RED

1563 1513-C MODERN GAME

/BLACK BREASTED RED

1564 1513-C MODERN GAME

/BLACK BREASTED RED

1565 1513-D MODERN GAME ✓ 8608

/BLACK BREASTED RED

1566 1513-D MODERN GAME

/BLACK BREASTED RED

1569 1532-B OLD ENGLISH GAME

/BLACK BREASTED RED

1578 1572-C MALAY

/BLACK BREASTED RED (WHEATEN)

BANTAM

2003 2011-B MODERN GAME

/BIRCHEN

2487

FSP020

1993 PENNSYLVANIA STATE FARM POULTRY SHOW

P2

CHECK-IN WORKSHEET

POWELL, S ROBERT

--CONTINUED--

COOP BREED/VARIETY

BANTAM

2056	2032-A OLD ENGLISH GAME ✓	/BLACK
2067	2033-B OLD ENGLISH GAME	/BLACK BREASTED RED
2073	2038-A OLD ENGLISH GAME	/BRASSY BACK
2074	2038-B OLD ENGLISH GAME	/BRASSY BACK
2083	2047-A OLD ENGLISH GAME	/SELF BLUE
2084	2047-B OLD ENGLISH GAME	/SELF BLUE
2085	2047-B OLD ENGLISH GAME	/SELF BLUE
2412	2532-A SEBRIGHT	/SILVER
2413	2532-A SEBRIGHT	/SILVER
2415	2532-B SEBRIGHT	/SILVER
2416	2532-B SEBRIGHT	/SILVER
2422	2541-A WYANDOTTE	/BLACK
2424	2541-B WYANDOTTE	/BLACK
2425	2541-B WYANDOTTE	/BLACK

EXHIBITOR TOTALS

OLD MALE (A)	OLD FEMALE (B)	YOUNG MALE (C)	YOUNG FEMALE (D)	TOTAL
--------------------	----------------------	----------------------	------------------------	-------

LARGE FOWL	5	10	14	11	40
------------	---	----	----	----	----

BANTAMS	6	9	0	0	15
---------	---	---	---	---	----

DUCKS	--0	--0	--0	--0	--0
-------	-----	-----	-----	-----	-----

GEESE	0	0	0	0	0
-------	---	---	---	---	---

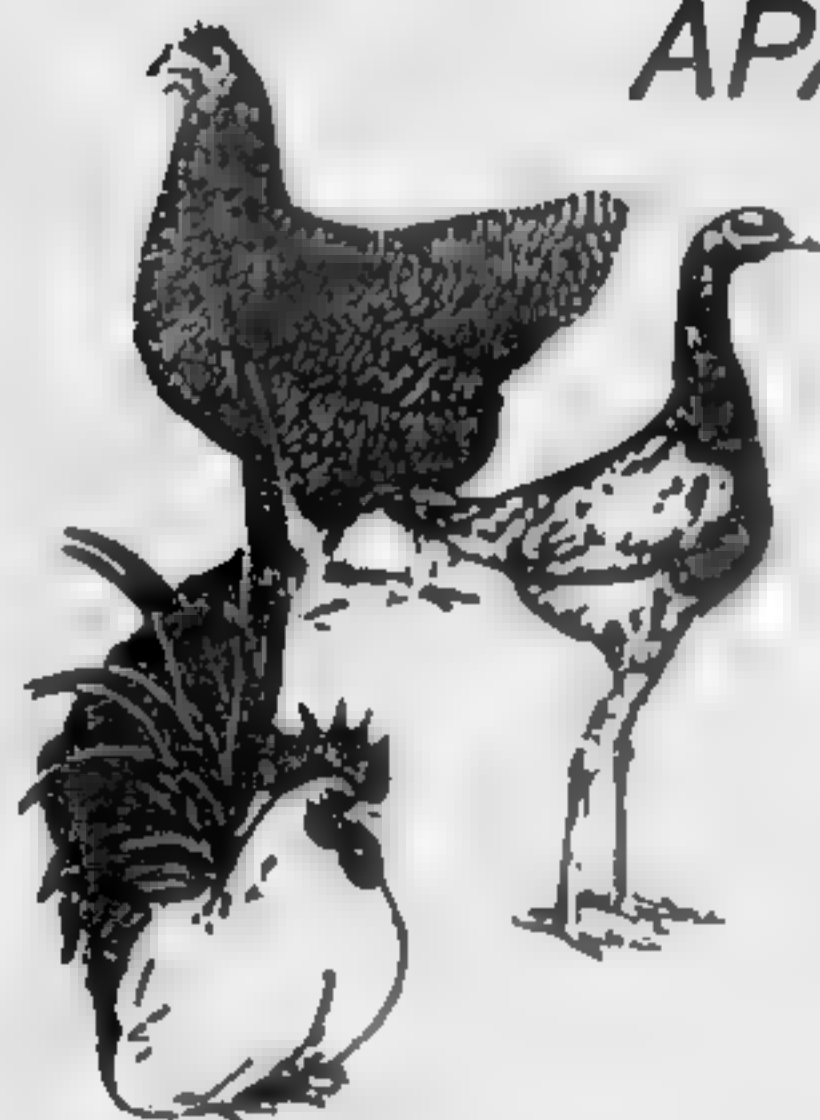
TOTAL	11	19	14	11	55
-------	----	----	----	----	----

AMOUNT DUE	75.00
------------	-------

AMOUNT RECEIVED	75.00
-----------------	-------

2488

APA and ABA General License Judge



Bart Pals

1119 E. State
Mason City, IA 50401
Phone: (515) 424-3709

1/7/94

Robert;

I'm glad to see your articles in P. Press.
That's just what we need.

As you know, I'm running for A.P.A.
Vice President. I would truly appreciate it
if you would consider voting for me. You know
I'd work hard, listen, and I'm totally
dedicated.

Thank You!

Yours,

Bart

Personal

Jan 8. 1994

Cousin Robert,

I was going to write before Christmas but I guess this weather "threw me". I haven't moved my car since 18th Dec. & I tied a Christmas bow on the antenna so we could find it. It was not so much snowed in as it was "scared in" & I missed all the activities. It's not so much the snow as it is the ice and even Halloween there was so much water coming down that it turned around & slowly came home & later it turned to freezing slush & I was only going to my sons about a mile & a half.

I stopped to see Mildred LaBarre in Oct. when I went to Duquenna to have xray because of a stiff neck - had it six weeks but I didn't find out why. Mildred wasn't at the reunion & she had sold her car. She has a pacemaker & has her daughter's pay her bills. At Christmas she wrote that she wasn't very good and she needed a miracle if the Lord was willing. I had a nice visit. She grew up in Griswold County. A double Cousin of Lois Wright Mead but her parents died young. Granddaughter of OPGA Stiles. She told me she hadn't heard from her son Leski LaBarre Jr. since he called her in 1987. She said he was working in the Los Angeles County Hospital & she was sure he'd get in touch with her if he could. How little we know of each others private lives and sorrows

1B

Farmers Friend - Dec. 13, 1993

Wanted: Griswold and Erie pots, pans, mailbox, griddles, tea kettles and other cash iron items. Dave Bollinger, Owego, N. Y. 607-687-4382

Does he know something we don't?

I have a small frying pan that I picked up at a flea market about 2 years ago. I know where there is another one. It was well coated with burnt on grease but because of the name I spotted it. I tried to buy it & still would. Ruth Siffing (the Fair spinning wheel lady, she loves her antiques & loves showing them but she is at her grandchildren near Elk Mountain for (the winter?). She went there from the hospital. We think she fell but she also wasn't eating & my personal opinion was that she is in early stages of Alzheimer's. I love to listen to her as she's always lived locally & she's full of history & genealogy.

We thought a lot about "hosting the National". I think that if would have been nice if it had happened when the Curtis Cousin group of the Griswold reunion were younger. They were all leaders, teachers, good cooks and were great "get togethers". I hope we can live up to what they could do. The problem: There isn't as many now and we're slowly losing them.

2/ There were quite a few in laws that were great workers for the Reunion. Dwight Lude & I had discussed a program honoring the in laws who had contributed so much that we forgot they were in laws and they really were one of us. Unfortunately Dwight wasn't here anymore & during that time I withdrew because my husband was soverjill for almost 4 years.

When I think of entertainment I realize how Susquehanna County has become. There the Three Bridges. Nicholson, Kingale & Lanerboro. They would discount the Harford Fair in season. There "Camp of the Nations" that grew up right under our noses without our realizing it but many of the people I know from Church. There's South New Milford ~~the~~ Baptist Church, A growing group, Three Sunday Services & many out reach. Pianos & Organ & Volunteer orchestra for singing. Usually about 7-8. Trumpets, flutes etc. & much talent & a lot of caring.

I guess I don't know Wayne. I understand there's a Conference Center at Lake Ladore. When we had 4-H picnics there was only the Lake but that was 60 years ago & I haven't been there since. I don't really know where there's a place — without running water & a little building out back is hardly adequate.

23. For entertainment: Bernice Dolan has a musical daughter - gives Concerts & musicals. Bernice writes that Francis III is planning to semi-retire because of unstable sugar levels etc. Francis started his teaching career in New Milford as an Ag. teacher at \$6,000 a year. but was only here in the summer before the Army called. He taught history in the Army Special Class when he got out & then he went back to College. He got a job shoveling out ditches ^{after his school} & because of his back made a hasty last minute decision to go to college. Put newspapers in his shoes to re-enforce the soles & put his shirts under the mattress until they looked pretty good to iron them!

Wish I could see the Video I narrated "because I was there at the Cemetery for the Ewing who came from California - from the family of Will Curtis of D.D. & his daughter Augusta. I did one before that I called the Garden Walk. Lisa took pictures of Steffany my granddaughter helping plant the garden. Age 4. then again when the plants were bigger explaining what happened to the seeds she covered up.

I don't enjoy the snow - cold like I used to when we'd snowmobile all days nights too but I still haven't got around to writing the book my daughter always saying I should write. I did choose the title years ago "You'll be sorry - I'm going to tell it like it is".

Thomas John Longinski plans to get married in June. He was 23 on Dec. 24.

Best to you and yours.

Gertrude Loomis Schaffer

Route 1, Box 197
New Milford, PA 18834

2493

PEAHEN HATCHING EGG SALE

In celebration of our 14th year, THE IOWA PEACOCK FARMERS, Worlds leading authorities on peafowl and authors of THE WACKY WORLD OF PEAFOWL books (two Volume set is: \$31.95 postpaid) and THE WACKY WORLD OF PEAFOWL REPORT Newsletter (one year, 6 issues \$20.00) announce the lowest prices on peahen hatching eggs in decades!!!

This offer, for the first time, makes peafowl affordable for everyone!!! Order today and don't be left out!!!

INDIA BLUE \$2.00 each

BLACK SHOULDER \$3.00 each

WHITE \$4.00 each

CAMEO/CROSS \$9.00 each

PURE CAMEO \$20.00 each

Minimum of 15 eggs of one color type. Colors cannot be mixed.

Add \$10.00 for boxing & Handling for each 15 egg order.

Shipping is COD and you pay for shipping on arrival of eggs!!

NO GUARANTEES, CANCELLATIONS, EXCHANGES or REFUNDS ON HATCHING EGGS!!!!

OFFER EXPIRES 2-15-94

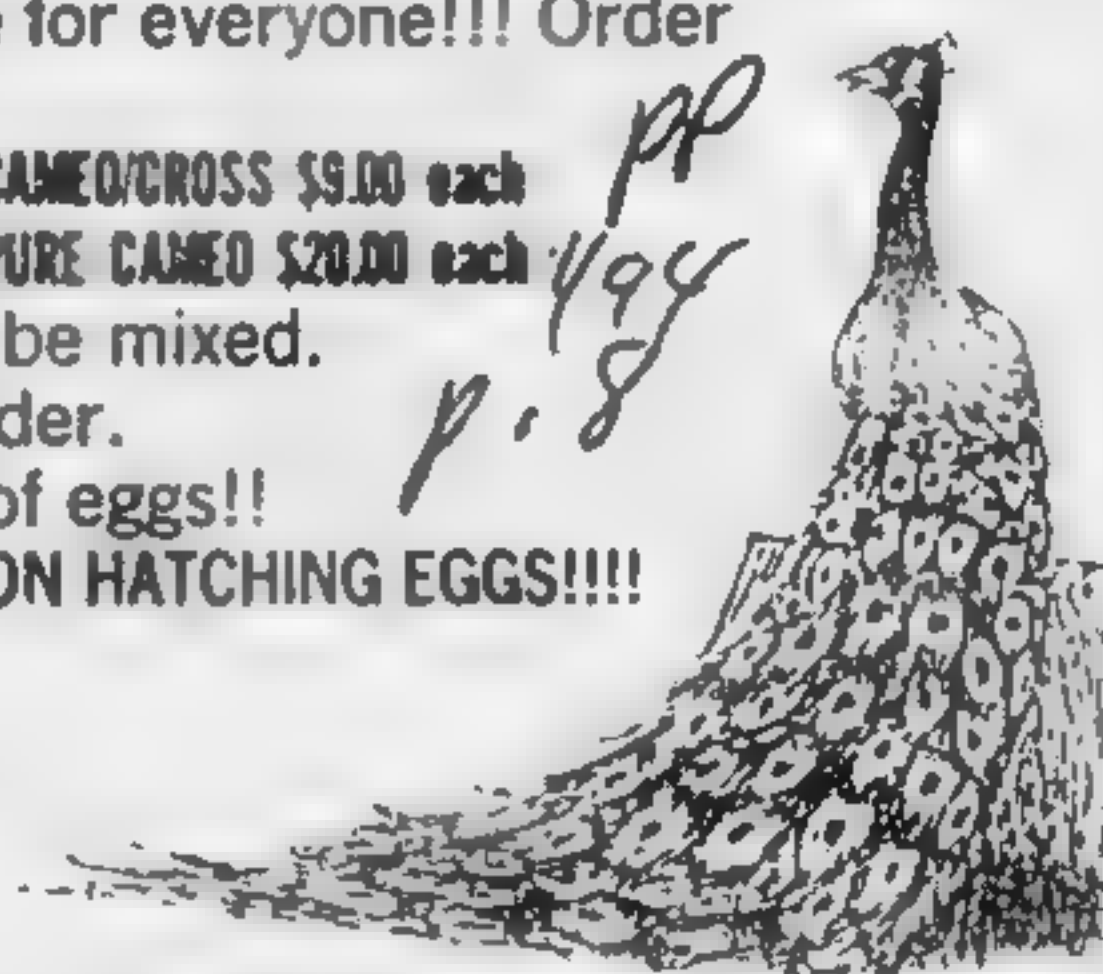
SEND MONEY ORDER (No Checks) for eggs and handling to:

THE IOWA PEACOCK FARMERS

DENNIS FETT

R.R. 1 - P14

MINDEN, IOWA 51553



Cabinet Museums Revisited

Jam-packed Victorian displays still contain up-to-date messages

by Stephen Jay Gould

In Dublin's fair city, at the heart of Georgian elegance near Trinity College and the Old Parliament House, stands an anatomically correct statue of Molly Malone. I do not speak of Molly herself, who may or may not be properly rendered (I didn't particularly notice), but of her legendary wares. She holds two baskets, one full of cockles and the other of mussels—not quite “alive, alive, o!” in their bronzed condition, but clearly sculpted as accurate representatives of the appropriate species. The artist has respected zoological diversity by representing the song's complete natural history. (To comment on diversity of another valued kind, I never understood why the song's third verse included the only nonrhyming couplet in such a consistent and admirable ditty: “She died of a fever; and no one could save her.” But then I learned that these words do rhyme in Ireland—just as “thought” and “note” rhyme in Yorkshire, and therefore in Wordsworth.)

Just a few blocks from Molly and right next to the Dail (the modern Parliament of the Irish Republic), stands the Dublin Museum of Natural History. This museum traces its origin to a private association of fourteen citizens, founded in 1731 as the Dublin Society. The first public exhibit (largely of agricultural implements) opened in 1733 in the basement of the Old Parliament House. George II provided a royal charter in 1749, and parliamentary grants began in 1761. Growing collections required a new building, and a government grant of five thousand pounds, made in 1853, largely financed the present structure. Lord Carlisle, the lord lieutenant of Ireland, laid the foundation stone in March 1856. His lordship, speaking in orotund tones suited both to Victorian practice and

to the dignity of his official title, expressed a hope

that the building about to arise on this spot...may, with its kindred departments, furnish ever-increasing accommodation for the pursuits of useful knowledge and humanizing accomplishments, and open for the coming generations worthy temples of science, art, and learning, at whose shrine they may be taught how most to reverence their creator, and how best to benefit their fellow creatures.

I learned these details of the museum's history in a fine pamphlet, *The Natural History Museum Dublin*, by C. E. O'Riordan. (You may buy your copy of this government document at the museum itself, as I did, or you may pick one up at the Government Publications Sales Office at the memorable address of Molesworth Street, Dublin.) The museum building, although harmonizing with its earlier Georgian surroundings in exterior design, could not be more quintessentially Victorian within. Two fully mounted, magnificently antlered skeletons of the fossil deer *Megaceros giganteus*—informally, if incorrectly, called the Irish elk—greet visitors at the entrance to the ground floor (while a third skeleton of an unantlered female stands just beyond). The rest of the ground floor mostly houses representative collections of Irish zoology, phylum by phylum and family by family (a case of the “roundworms of Ireland” or on “Irish crabs” certainly conveys an impression of admirable thoroughness in coverage).

The remainder of the museum, a first floor and two galleries above, seems even more frozen into its older style of full and systematic presentation. Cast ironwork and dark wood cabinets, the mainstays of Victorian exhibition, abound. Copious

light enters through the glass ceiling and streams around the shadows made by cabinets and their contents. Heads and horns adorn the walls in profusion, and we wonder for a moment whether we are visiting a museum or a lord's trophy room.

The ensemble seems so coherent that we might view the entire display as an embodiment of a blueprint in the head of some Victorian museum worthy under the spell of John Ruskin. In fact, as with any living entity, the exhibits were melded, fused, reordered, and cobbled together over many decades—although these particular decades did end quite some time ago. The horns were not installed until the 1930s, but most of the other exhibits have changed little since Victoria and, later, her son Edward VII ruled this land—or at least since the locals demoted Edward's son George V to establish the Irish Free State in 1921.

O'Riordan, who provides a meticulous account of every change in venue for any stuffed bird or seashell, also acknowledges twentieth-century stability. He discusses a massive rearrangement, begun in 1895, to establish the current scheme of Irish specimens on the ground floor, with a run-through of worldwide Linnaean order on the first floor and galleries above. He writes: “The recruitment of extra staff in 1906 enabled work on the invertebrates on the top gallery to proceed quickly and this was completed by 1907. The exhibition on the upper floor and galleries has not radically changed since.” He then mentions the addition of several Irish elk skulls to the ground floor exhibit in 1910 and comments: “Apart from relatively minor alterations in the content and disposition of the exhibits, the overall theme and plan of the exhibition has since remained the same.”

We tend—falsely I shall soon argue—to view such stability as a sure sign of stagnation, if not decrepitude and ruin. Our basic concept of “Victorian” includes images of soot-blackened buildings, cold interior spaces lined with dark wood, chipping paint, peeling wallpaper, and shelves of bric-a-brac. In many towns, the classic late-Victorian (Queen Anne) mansions are now either funeral homes or lawyer’s offices—and neither enterprise seems much beloved of late.

I confess that my first visit to the Dublin Museum of Natural History did nothing to dent this stereotype. I spent a good part of 1971, yardstick in hand, measuring the skulls and antlers of Irish elks. I visited the manors of the Marquess of Bath and the Earl of Dunraven, and I measured the mistreated male of commercialized Bunratty Castle (near Shannon Airport), where besotted revelers at the nightly medieval banquet had left the poor fellow with a fat cigar in his jaws and coffee cups on the tines of his antlers. But the best stash of specimens belongs to the museum in Dublin, where the two skeletons can be supplemented with another fifteen heads and horns, mounted high on the walls of the ground floor, one head above each major cabinet.

The same Dr. O’Riordan greeted me warmly and treated me well; his specimens formed the centerpiece of my study (published in the professional journal *Evolution* in 1974, but initially, in a more general version, as my very first article for this

magazine in 1973). The specimens were fine, but, oh my, the museum was a dingy place back then. Little light, less comfort, and dust absolutely everywhere. I had to sit on top of the tall cabinets to measure the heads mounted above. There the dust, undisturbed for so many years, had congealed into thick layers of grime. I doubt that any living being had been up there with any sort of cleaning device since Leopold Bloom met Stephen Dedalus in *Nighttown* (or since Molly Malone last sold the sort of stuff labeled in the ground floor exhibits as “Mollusca of Ireland”).

With such memories, I approached my visit in September 1993 with some trepidation—for the extrapolated curve of deterioration did not lead to happy expectations. I could not have been more joyously surprised. Not one jot or tittle of any exhibit has been altered, but all the surroundings have been restored to their original condition—not just accurately, but lovingly as well. An army of brooms has been through the premises (I think of the enormous clone constructed by Mickey Mouse in the *Sorcerer’s Apprentice* of *Fantasia*)—and, as my grandmother would surely have said, “you could eat off the floor” (although I never understood why all my older relatives invoked this expression, as I couldn’t imagine why anyone would want to try the experiment, however thorough the scrubbing). The glass ceiling has been cleaned, and the light floods through. The dark wood of the cabinets has been repaired and polished, and

the glass now shines. The elaborate cast ironwork has been scraped and decorated in colorful patterns reminiscent of the “painted lady” Victorian houses of San Francisco. The ensemble now exudes pride in its own countenance—and I finally understood, viscerally, the coherent and admirable theory behind a classical Victorian “cabinet” museum of natural history.

Two factors—one a prejudice, the other a condition—generally debar us from appreciating the Victorian aesthetic. First, our smugness about progress leads us to view any contrary vision from the past as barbarous. Thus, when modernism espoused simple geometries, with unornamented and functional spaces, the Victorian love of busy exuberance became a focus of pity and derision. (We might praise an old Japanese house for anticipating modern simplicity, but what could we do with a shelf of curios?) In a sense, this dismissal might be viewed as payback, for the Victorians aggressively depicted their own times as the pinnacle of progress and they often treated the past with condescension. In any case, our knee-jerk dismissal of things Victorian is now fading as the preservationist movement wins more converts and as postmodernism brings eclecticism and ornament back into architecture and design.

Second, and more important, our image of Victorian has not been set by the objects themselves, as constructed for their own time, but by their present appearance, usually after a century of neglect and deterioration. The situation is almost perverse. I would not, after all, allow my image of “grandfather” to be set by the present state of my Papa Joe’s remains at his gravesite. Why, then, do we conceptualize “Victorian” as a ramshackle building with broken steps, creaking floors, and peeling paint—fit only for the Addams family or as the Halloween haunted house set up by the local Jaycees?

My first, and keenly revealing, experience with Victorian as Victorians knew the style, divested of a century’s overlay in deterioration, occurred in 1976 when, to celebrate our nation’s 200th birthday, the Smithsonian Institution opened a replica of the Philadelphia centennial exposition of 1876. This wonderful exhibition included plows, pharmaceuticals, implements for house and farm, and, above all, machines and engines, all spanking new, freshly painted, and entirely in working order, with all their wheels, whistles, and hisses. I particularly remember a case of



“My only ambition in life is to become part of the fossil record.”

ax blades—all shiny and sharp. And I realized that I had always pictured Victorian tools as rusted and dull—without ever articulating to myself the obvious point that they must have been gleaming and functional when first made. I am always amazed at the power of a prejudiced assumption (however absurd, and especially when backed by a mental picture, for primates are visual animals) to derail the logical thinking of basically competent people like myself.

I remember Glasgow as the planet's ugliest city upon my first visit in 1961, and as one of the loveliest places I had ever seen upon my return in 1991. The difference: Glasgow is the world's greatest Victorian city in public and commercial architecture. All the major downtown buildings, horribly soot-blackened and decrepit in many other ways in 1961, have now been cleaned and showcased, often by converting traffic orgies into pedestrian malls. I was stunned by the exuberance of these buildings, each different in its curves, ornaments, and filigrees; each vying with all the others, yet somehow forming an integrated cacophony (you have to see them to know why my chosen description is not oxymoronic). I was revolted at my first sight of the Natural History Museum in London—each archway of its elaborate Romanesque entranceway blacker and grimmer than the one within—and uplifted by the subtle colors and arching forms of the cleaned building. The Victorian secular glass of Harvard's churchlike Memorial Hall passed beneath my notice for twenty-five years. Now I

force these wonderful windows, designed by John La Farge and other great American glassmakers, and resplendent in their newly cleaned state, upon the notice of every visitor, for Memorial Hall is stop number one on my personal tour of Harvard's architecture.

I now add the Dublin museum to this list of Victorian buildings uplifted from squalor to glory by the simple expedient of restoring them to the original intentions of their architects and designers. Most of all, this splendid restoration taught me something that I had never appreciated about Victorian museum design.

The display of organisms in these museums rests upon concepts strikingly different from modern practice, but fully consonant with Victorian concerns. Today, we tend to exhibit one or a few key specimens, surrounded by an odd mixture of extraneous glitz and more useful explanation, all in an effort to teach (if the intent be maximally honorable) or simply to dazzle (nothing wrong with this goal either). The Victorians, who viewed their museums as microcosms for national goals of territorial expansion and faith in progress fueled by increasing knowledge, tried to stuff every last specimen into their gloriously crowded cabinets—in order to show the full range and wonder of global diversity. (In my favorite example, Lord Rothschild, richest and most prolific of all great collectors, displayed zebras and antelopes in kneeling position or even supine, so that one or two extra rows could be inserted to include all specimens in floor-to-ceiling displays at his museum in Tring.) The

standard Victorian cabinet (including many in the Dublin museum) provides several rows of locked wooden drawers beneath the creatures on display under glass—to house all the museum's additional specimens, which can then be shown to professionals and others with specialized interests.

I realize that this tactic of displaying every last specimen includes a dubious side in recording the spoils of aggressive and militaristic imperialism, with all the attendant racism and ecological disregard. But do honor and acknowledge the countervailing virtue of exhibiting such plenitude—as best expressed in the words of Psalm 104: "O Lord, how manifold are thy works!... the earth is full of thy riches." You can put one beetle in a cabinet (usually an enlarged model and not a real specimen), surround it with fancy computer graphics and push-button whatsits, and then state that no other group maintains such diversity. Or you can fill the same cabinet with real beetles representing a thousand species—of differing colors, shapes, and sizes—and then state that you have tried to display each kind in the county.

The Victorians preferred this second approach—and I am with them, for nothing thrills me more than the raw diversity of nature. Moreover, the Victorian cabinet museum thrives upon an exquisite tension in commingling (not always comfortably, for they truly conflict) two differing traditions from still earlier times: the seventeenth-century baroque passion for displaying odd, deformed, peculiar, and "prize" (largest, smallest, brightest, ugliest) specimens—the *Wunderkammer* (or cabinet of curiosities) of older collectors; and the eighteenth-century preference of Linnaeus and the Enlightenment for a systematic display of the regular order of nature within a coherent and comprehensive scheme of taxonomy. (Pardon a little toot on the personal horn, but my recent book with photographer Rosamond Purcell, *Finders Keepers*, illustrates these different components in notable collectors from Peter the Great to Lord Rothschild.)

I have long recognized the theory and aesthetic of such comprehensive display: show everything and incite wonder by sheer variety. But I had never realized how powerfully the decor of a cabinet museum can promote this goal until I saw the Dublin fixtures redone right. Light floods through the glass ceiling, creating a fascinating interplay of brightness and shadow reflecting off both specimens and architec-



tural elements of iron struts, wooden railings, and the dark wood and clear glass of the cabinets themselves. The busy arrangement of cabinets mirrors the crowding of organisms, while the contrast between dark wood and clear glass reinforces the variegated diversity of the creatures within. The regular elements of cast iron and cabinetry echo the order of taxonomic schemes for the allocation of specimens. The exuberance is all of one piece—organic and architectural.

I write this essay to offer my warmest congratulations to the Dublin museum for choosing preservation—a decision that was not only scientifically right but also ethically sound and decidedly courageous. The avant-garde is not the only place of courage; a principled stand within a reconstituted rear unit may call down just as much ridicule and demand equal fortitude. Crowds do not always rush off in admirable or defensible directions.

In choosing to construct a dynamic museum of museums, in asserting the old ideal of focusing display on nature's full diversity, in restoring their interior space to Victorian intent by harmonizing architecture with organism, the Dublin museum's curators have stood against most modern trends in museums of science—where fewer specimens, more emphasis on overt pedagogy, and increasing focus on "interactive" display (meaning good and thoughtful rapport of visitor and object when done well, and glitzy, noisy, push-button-activated nonsense when done poorly) have become the norm.

Much as I love the cabinet of full variety, I could not defend Dublin's decision if this exhibit in the old style usurped all available space for displaying natural history. After all, we have learned something in the last century, and many of the newer techniques work well, particularly in getting children excited about science. But Dublin has found a lovely solution. They have restored their original housing to one of the world's finest and fullest exhibits in the old and still-stunning cabinet style—not just a room to showcase the past, but an entire building in full integrity. And they have opened a new building on the next street for needed exhibits in a more modern vein (now featuring the great inevitability of this year of *Jurassic Park*—a display about dinosaurs).

I would not be defending the cabinet style if such museums only honored a worthy past. I support this ideal of fullest possible display because it remains so vital and exciting, as capable as ever of inspir-

ing interest (as well as awe) in any curious person. I agitate for these old-style museums because they are wonderful today. They provide, first of all, a richness in variety not available elsewhere. When I visited the Dublin museum, for example, a college course in drawing had convened on the premises—and each student sat in front of a different mammal, sketching at leisure.

But a second reason beyond immediate, practical utility must be embraced if my argument has any power to persuade. This more subtle, and controversial, point was beautifully expressed by Oliver Sacks in two letters written to me:

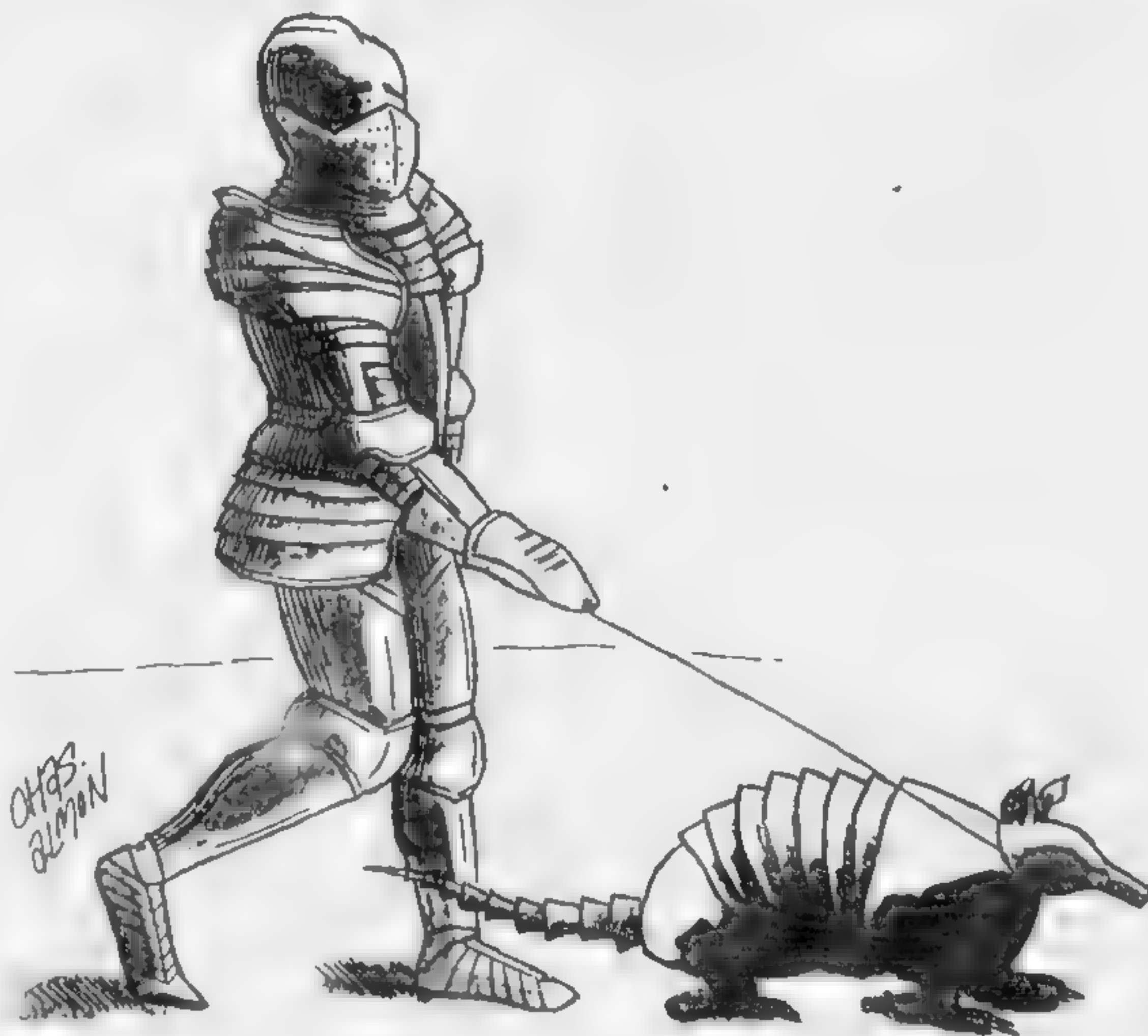
My own first love was biology. I spent a great part of my adolescence in the Natural History Museum in London (and I still go to the Botanic Garden almost every day, and to the Zoo every Monday). The sense of diversity—of the wonder of innumerable forms of life—has always thrilled me beyond anything else. [December 1990]

Love of museums was an intense passion for me, for many of us, in adolescence. Erik Korn, Jonathan Miller, and I spent virtually all our spare time in the Natural History Museum, each of us adopting (or being adopted by) different groups—holothuria (Erik), polychaetes (Jonathan), cephalopods (myself). I can still see, with eidetic vividness, the dusty case containing a *Sthenoteuthis carolii* washed up on the Yorkshire coast in 1925. I have no idea whether that case, or any of the dusty cases we were so in love with, still exist—the old museum, the old museum *idea*, has been so swept away. I am all for interactive exhibits, like the San

Francisco Exploratorium, but not at the expense of the old cabinet type of museum. [September 1992]

None of these three teen-agers grew into a professional zoologist (although others of the same clone and cohort, including me at the New York museum that publishes this magazine, did)—but all became men of great accomplishment, at least partly because they maintained (and transferred to their chosen profession) a museum-inspired love of detail and diversity. My friend Erik Korn is England's finest antiquarian book dealer in natural history; Miller's work in medicine and theater, and Sacks's in neurology and psychology, are well known. Sacks, in particular, has based the passionate humanism of his unique insight into individual personalities—his revival of the old "case study" method in medicine—upon his earlier love for zoological taxonomy. In his letter to me, he continued, "I partly see my patients (some of them, at least) as 'forms of life,' and not just as 'damaged,' or 'defective,' or 'abnormal.'" These "old-fashioned" museum displays had a profound effect upon the lives of three supremely talented, yet remarkably different, men.

I must therefore end with a point that may seem outstandingly "politically incorrect," but worthy of strong defense nonetheless. We too often, and tragically, confuse our legitimate dislike of elitism as imposed limitation with an argument for leveling all concentrated excellence to some least common denominator of maxi-



2498

Kenya

Small groups, top accommodations and expert leadership create an unforgettable African adventure!

1994 Departures:
 July 22-Aug 6, Sept 23-Oct 8
 Nov 25-Dec 10

Or, create a safari with your family or friends and our experienced guides!

TravelWild

INTERNATIONAL
 PO Box 1637C Vashon, WA 98070
 800-368-0077

CRUISE THE MEDITERRANEAN

NEW!
 7-DAYS FROM **\$1134**

Explore the picturesque ports of the Western Mediterranean aboard the yacht-like Regent Spirit - an intimate cruise ship with all outside cabins. Cruise 7-days or combine two itineraries for 14 days of incredible cruising.

SPIRIT OF THE RIVIERA
 Nice to Sete, Barcelona, Menorca, Sardinia, Livorno (for Florence) and Portofino.

SPIRIT OF THE MEDITERRANEAN
 Nice to Corsica, Civitavecchia (for Rome), Sorrento, Sicily and Tunis

Prices are per person, double occupancy. Port charges and fees additional. Airfare additional. Ship's registry, Bahamas.

CRUISES INC.

1-800-854-0500

REGENCY CRUISES

mal accessibility. A cabinet museum may never "play" to a majority of children. True majorities, in a TV-dominated and anti-intellectual age, may need sound bites and flashing lights—and I am not against supplying such lures if they draw children into even a transient concern with science. But every classroom has one Sacks, one Korn, or one Miller, usually a lonely child with a passionate curiosity about nature and a zeal that overcomes pressures for conformity. Does not the one in fifty deserve an institution as well—a magic place, like a cabinet museum, that can spark the rare flames of genius?

Elitism is repulsive when based upon external and artificial limitations like race, gender, or social class. Repulsive and utterly false—for that spark of genius is randomly distributed across all the cruel barriers of our social prejudice. We therefore must grant access—and encouragement—to everyone; and we must be unceasingly vigilant, and tirelessly attentive, in providing such opportunities to all children. We will have no justice until this kind of equality is attained. But if only a small minority respond, the true enthusiasts of all races, classes, and genders, shall we deny them the pinnacle of their soul's striving because all their colleagues prefer passivity and flashing lights? Let them lift their eyes to hills of books and at least a few museums that display the full magic of na-

ture's variety. What is wrong with this truly democratic form of elitism?

While in Dublin, I also visited Saint Michan's church, with its beautifully carved organ, which Handel played (although some dispute the claim) at the premiere of *Messiah*, first performed in Dublin in 1742. Handel, who wrote four great odes for the coronation of George II; the same King George who then granted a royal charter that eventually led to the Dublin Museum of Natural History. And I thought of my favorite chorus (not "Hallelujah!") in part two of *Messiah*, set by Handel with a richly polyphonic beginning and a strong homophonic ending—a lovely analogy, I thought, to the interplay of nature's wondrously variegated diversity with the unity of taxonomic order and evolutionary explanation, the themes so well displayed and intertwined in the Dublin museum. And I thought of the words, expressing the most noble mission of teachers: to expand out to the ends of knowledge, and then to gather in—by song, by writing, by instruction, by display. "Great was the company of the preachers.... Their sound is gone out into all lands, and their words unto the ends of the world."

Stephen Jay Gould teaches biology, geology, and the history of science at Harvard University.



"Members of the Peaceful Village Armchair Travelers Club will 'take off' on their first trip fifteen minutes from now. Destination: The Lillian Coonty Room of the Rita Whittington Nursing Home. That's this room next door. Program: Professor F. Slemph of Ord, Nebraska, is going to give a lecture on natural history, and if I find any cigarette butts in there, you will all stay home next time!"

1/8/94 - 8 p. M.

2499

The grand news of the day is this: My birds won Champion American, Reserve Champion American, and Reserve Champion Standard of the Show at the 1994 PA State Farm Show. The show was an APA Club meet but there were, very probably, at least 1500 birds in the show, which, if that is the case, will mean 15 Master Exhibitor points I am very pleased. The winning bird is a Partridge Rock pullet that I raised; the Reserve Champion American is a Rose Comb Rhode Island Red Cockerel that I raised.

Donald and I drove down yesterday in horrible weather - a major winter storm for the trip both ways. We avoided possible difficulties on I-81 by taking Route 11 along the River all the way down - from

Shickshinny M. It took 4 hours for the trip down & six hours for the trip back (it should take about 3 hours) — but we took our time and made it safely and sans incident.

Eight of my birds were Chosen, as Best of Variety, to remain on exhibition throughout the Farm Show. Twenty-5 birds we brought home. Only BV remain all week. More eight birds are:

Cockp#

all standards { 1102 — Rose Comb Rhode Island Red
1558 — Modern Game cock — B.B. Red
1048 — Banded Rock cockerel
1402 — Golden Campine hen
1085 — Partridge Rock pullet
1578 — B.B. Red Malay Cockerel

Bantams { 2074 — Brassy Back O.E. Game hen
2422 — Black Wyandotte Cock

2501^{3.}

I will be awarded a Walnut plaque
and \$12 for Reserve Champion Standard;
I believe I will also get \$6 for having
Champion American (on the same bird).
I may get the display award —
I think I am a good Contender
with the Partridge Rock and the
R.C. Rhode Island Nets.

There is also premium money:

Standards:

17 first place	$\times \$6 = \102	} \$150
8 second "	$\times \$5 = \40	
2 third "	$\times \$4 = \8	

Bantam

4 first place	$\times \$5 = \20	} \$27
1 second "	$\times \$4 = \4	
1 third "	$\times \$3 = \3	

Entry fees were \$75.00, so it appears
that I will realize a nice profit

2502 4

from the venture. The money, of course, is secondary (but I'm glad I met expenses). The two big wins are the real prizes.

Due to lack of space in the truck and condition of a few, I did not enter 22 birds, most of which would probably have won if entered. No matter.

at 2 P.M., yesterday, a meeting of the Pennsylvania Poultry Partners took place. It's an advocacy group of poultry fanciers: President - Curtis Oaker; V.P. - Rev. Roland Romig; Sec-Treas. - Ben Maurer. I was appointed a Director for Northeastern Pennsylvania at the meeting. The purpose of the group is to form a united front to get what we want at the Farm Show.

Will I show there again next year?
yes, now that they have an APA
affiliation.

There is a CPAC meeting tomorrow
at 1 PM in Shamokin. I am thinking
now that I will attend. It's
about 100 miles each way, but I
think it's important that I
be there. I want to be there, of
course, very much. I guess that
the roads will be clean enough
by then to make the trip a
relatively easy one. I shall
probably have to leave at around
10:30 AM. to guarantee an on-
time arrival.

250x

1/9/94 - CPAC meeting in Burger King in
Shamokin Dam, PA. Four members present:
Wally & Rose Casazza, Craig Russell, SKP.
Disappointing attendance, but we got a
lot done. My write-up of the meeting
will be in the February Newsletter.

Both hens and their broods up in the
barn are doing very well; chicks are
toughening up well and growing
beautifully. Two more hens are hatching
tonight and will have to come off
the nest on Wednesday very probably.
I will have to find a place to move
a couple of roosters so that I can
put the new mothers and their
broods in upper cages, where it
is warmer. There are, I believe, 13
chicks due tomorrow/Tuesday -
9 RCRIK/WW cross & 4 std. Modern Game.
I will set a couple hens tomorrow
on Modern Game eggs and Banded
Rock eggs. I have about 8 or 9
of each I believe.

1/12/94 2505

Dear Lillian + Ralph,

Thank you for the Christmas Card.

The write-up and photo of the
Cobleskill show in the Dec. Poetry Press
are very nice. I wasn't aware that
there was a show secretary change at
the last minute — as I learned from
Everette Poland's 10-11-93 note. If
it's not one thing, of course, it's
another. But the show must
go on, as they say in theatre
circles.

Hop your trip South was enjoyable.
All this snow and sub-zero weather
is starting to get on my nerves.

My first Chick hatched on New
Year's day — some standard B. B.

Red Modern Game, under a
Partridge Rock pullet. It's hard
to beat a setting hen when it
comes to hatching eggs. I now

have six more setting hens on all kinds of eggs. It looks like I won't have to turn on the incubator. The supply of broody hens far exceeds the demand at present. Looking after setting hens and then the hen & Chick is one of the great pleasures of my life.

I raised a lot of birds last year and they are now very beautiful. There are 1900+ birds in the Pennsylvania Farm Show (going on now) and I have the good fortune to have:

- Champion American & Reserve
Champion Standard of the
Show on a Partridge Rock
pullet
- Reserve Champion American —
R.C. RIR Cockerel

Those wins are very gratifying because they are young birds from matings that I put together.

Quite a distinguished panel of judges for the show: Schroeder, Stauffer, Porr, Greubel, Shallenberg & Wabeck.

I have a Black orpington Cockerel that is, I think, the best Orp I have ever had. The judges awarded BV to a hen (also very good) and that hen was beaten by a Dark Cornish hen for Champion English. You win some & you lose some, and it all even up in the end, I guess. The Black orp. Cockerel will be even more beautiful for the Spring Show and his moment will come.

Bruno Bortner's death on Christmas day was quite a shock. I always

shall remember Bruno Portner
as one of the best. I don't believe
I ever heard anyone say anything
negative about him or his
judging.

The Central Pennsylvania Avian
Club has asked me to serve as
editor of the Club Newsletter
(copy enclosed) and I have
said "yes". Most of the
members are in the Bloomsburg
area, which is about 90 miles
from me. It's a little too far
for monthly meetings, but
I go because they are so
enjoyable.

Happy New Year and best
wishes to you both.

Sincerely,

Robert

2509

January 10, 1994

Mr. Robert F. Durkin
Executive Director
Lackawanna Heritage Valley Authority
1300 Old Plank road
Mayfield, PA 18433

Dear Bob:

Here is the brief description of the Carbondale Historical Society's operations that you requested in your letter to me of December 22, 1993:

The CARBONDALE HISTORICAL SOCIETY AND MUSEUM collects, preserves, interprets and makes available to the public the history of the Carbondale area. Special collections include genealogy, railroad and anthracite mining history, and cartography. The Society's collections and archives are open to the public on Wednesdays from noon to 4 P.M. and by appointment. Meetings, which are open to the public, are held on the second Monday of each month at 7:30 P.M. in the Society's headquarters on the third floor of Carbondale City Hall. Mailing address: Post Office Box 151, Carbondale, PA 18407; telephone: 282-0385.

We appreciate the opportunity to be included in this forthcoming publication by the LHVA that will highlight the key programs, properties and projects involved in the Heritage Valley vision.

Sincerely,



S. Robert Powell
Carbondale Historical Society
Post Office Box 151
Carbondale, PA 18407

P.O. Box 82, Pomona, Ok.
 Dec. 32 1981

Dear Robert and Donald:-

Miss you guys. Was pleased to hear from you at Christmas. Guess you know I use the Christmas Card money to make a bit of Christmas for the Redheaver Boys. When as time goes by can stretch the spirit of the day to last longer, by writing a letter. Robert, you must be making booties for those early chicks. I can't forget that pretty little talkative Banty Rooster. Does he have children?

Winter up there this year has become old-fashioned. Remember when my dad would come home from town with icicles on his mustache, his nose so cold it ran. I'm having part of that experience, the runny nose part, picked up a cold at Thanksgiving time, nose still running, through the cold, then the flu, and now, I guess a combination of the two.

I did have a nice Christmas. Jeter came and picked me up for an Old-fashioned Christmas dinner. And a bag of gifts. Then on Sunday, Cheri came, looking like a female Santa, gifts for both Parky and me, all tinsel and wrapped. Both of us got things to chew, but Parky likes mine best, it is food. She is a big girl now, 75 lbs. of her. She is doing quite well, a combination of

2511

Saint and sinner. But both ^{lovable} Am
so glad I found her. Life would be drab
without her. She worries over me like
an old hen with ducklings at the river.

I do not want to spend another winter
here alone. It is like a prison. Julietta can't
get down. I'll health. I don't want to be on
the roads alone, so here I sit. Cheri is a
working gal, and Jeter busy with the ranch,
so only have them for special occasions.

I have been trying (some) to get back to walking.
It isn't easy. Can walk Parky once around the lot.
Today is too cold for that, so put her on her chain
and threw milk jug for her to worry. She is
smart enough to learn the end of the chain. She
has taken over the couch and rather than to
argue about it, put on an old cover. While I
had the cold, used the couch a lot, and she
climbed up to bear me company. -- and she
was so warm.

I had communication from National Trust
for Historic Preservation, since history is my
line will send them a year dues \$15.00.

Al (brother-in-law) passed away the end of May.
he left me his personal belongings a sad
remnant thereof which had not been pilfered.
I couldn't get down to look after things, so
Mr. Jeter went for them. He used in their half-
way house which was not furnished. A quaint
antique piano, came through ranch Thrift
Store. It was a donation to them and they called

worked so hard for them. Rose left the farm after high school, & used summers at the resorts, waiting tables, ditto winters at school and so to an education degree. Such is life. She taught in Washington Irving High School. Wish I knew what to do with those diplomas.

The little pipequawk preacher at Clinton is running the church (Out), about 14 to the special doings. He is using the church to get ordained! They put in a \$500⁰⁰ ramp. It was not necessary, the most asinine thing was the phone! A phone to ring in an empty church! The indoor toilet smelling up the whole place, -- nice at dinner!

Got Elizabeth Jones cookie recipe and made a batch. Old fashioned sugar cookies, Aunt Laura used to make them.

I have to go for milk so will stop here and drop this at the P.O.

Take care of yourselves and Junior

Love

Alice.

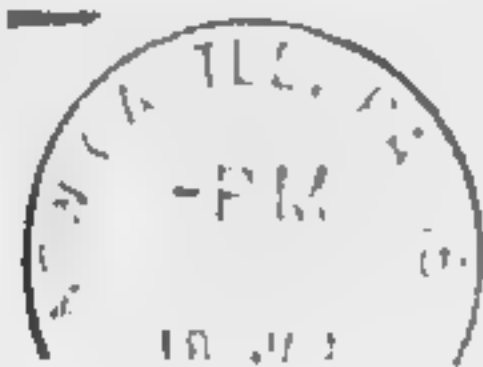
Alice Carter Lund

PO Box 82

Pomona Park, FL. 321 81

2514

Mr. & Mrs. Robert J. Rugaber
Tioga Oak 492 N. Duffy Rd.
Butler, PA 16001



1/14/94

Dear Robert,

Just back from the Pa. State Farm Show where I served on the dairy Cattle Committee. I headed up poultry for about a dozen years so dropped by to see how my friend Herb Jordan was doing. Your B.B. Red Modern Ckl. caught my eye. A really nice bird!

Thanks for the C. Pa. Avian Club info. Very well done and I love the envelope. No one who hasn't done it knows all the work it takes to put out a club newsletter.

Bruno Bortners' death is a great loss to us all. He was a good friend and about the best all around poultry judge.

Keep warm

Bob Rugaber

11/15/94 - 9AM.

Ten below zero F at present, but the sun is out and that makes it all seem O.K. No wind, thank goodness. All is well up in the barn; four hens with chicks and a couple more due tomorrow. The temperature in most of the poultry area is about 30°F, which is extraordinary, given the temperature outside. If this nasty cold weather passes in a day or two, it will not be a problem. Master DWP arrived last night for the weekend; Donald had a difficult snowy & icy drive to Allentown to get him. I don't have to work at Wal-Mart tonight and that is wonderful. Since Christmas there have been reductions in staff hours & that is fine with me. I am feeling much less panicked about keeping up with my desk work because I have been home in the

evening more. Tomorrow I work from 4 to Close, which is OK. I am also greatly relieved to have the birds all home from the Farm Show — and they are all OK. Given the avian influenza mess last year, it is quite a load off of my mind to have shown there and have my show team back home & in good health. Last year, there was a quarantine and all sorts of problems. My two classes at Penn State are better than ever:

both sections were officially closed last week and I have a "standing room only" situation in the 2 P.M. Class. It's all quite flattering and gratifying. DWP II's birthday is on 1/28 but we will celebrate it this weekend because he won't be here for the actual day.

Donald II is the best reader in his first ^{3.}
grade class of 33, which is wonderful.
He and I have just read together
"The Story of Ferdinand" by Munro
Leaf. I'm sure that Donald is very
intelligent, and I know that
he reads better than I did when
I was his age. Naturally I do
everything in my power to
encourage his reading and learning
advancement.

11/17/94 - 5 PM.

all one has to do is to move one brick at a time, and keep at it, and the next thing you know, you have moved a mountain of bricks. I haven't been moving any actual bricks about today but I have moved tons of figurative bricks. Problem solving has been the essential focus of the day it seems, and most of it has taken place in the barn. I created two new rooster pens, which will allow me to put two hens & chicks in the pens formerly occupied by two modern games. Shuffled about a breeding pair here and a breeding pair there and now I have a pen for my "old" standard Partridge Rock cock and "8659" (the Partridge Rock pullet that I got from Norman Ennis at Frederick, MO this fall.) Two successful copulations took place

2579 2

after I put them together so it
is clear that she is now laying
(or about to lay) or she would not
have received the male. I will
use "8659" in two separate matings
this year: (1) the male she is
now with; (2) the best of the
young males from the Klinkewitz/
Powell mating of last spring.
"8659" is completely un-related to the
Emmi cock — she has good size and
excellent penciling; he has good
size and color and a very nice
long back. Their progeny should
be wonderful. After I get about a
dozen eggs from "8659" & Male #1, I
will put her with the best of
the young cockerels from the
Klinkewitz/Powell mating. There
is a remote chance that the
mother of all the young Partridge
Rock that I raised last year from

2520 3.

the K/P mating and the "old male"
are brothers or Cousins. Whatever
the case, the mating will be a good
one. And a third mating will be
a couple of the best pullets that I
raised last year to the "old male"
(who could be no closer than an
uncle but is probably unrelated to
the pullets). If I can successfully
raise chicks from all three matings,
I will have a very broad gene
pool to work with for many years
to come. I am very pleased to have
started the process this afternoon
with the "old male" and the
Emmie pullet.

The first Barred Rock chicks from
the Campfield pullet & my best
cockerel "8670" hatched today under
two Partridge Rock pullets; also
under those two pullets are more